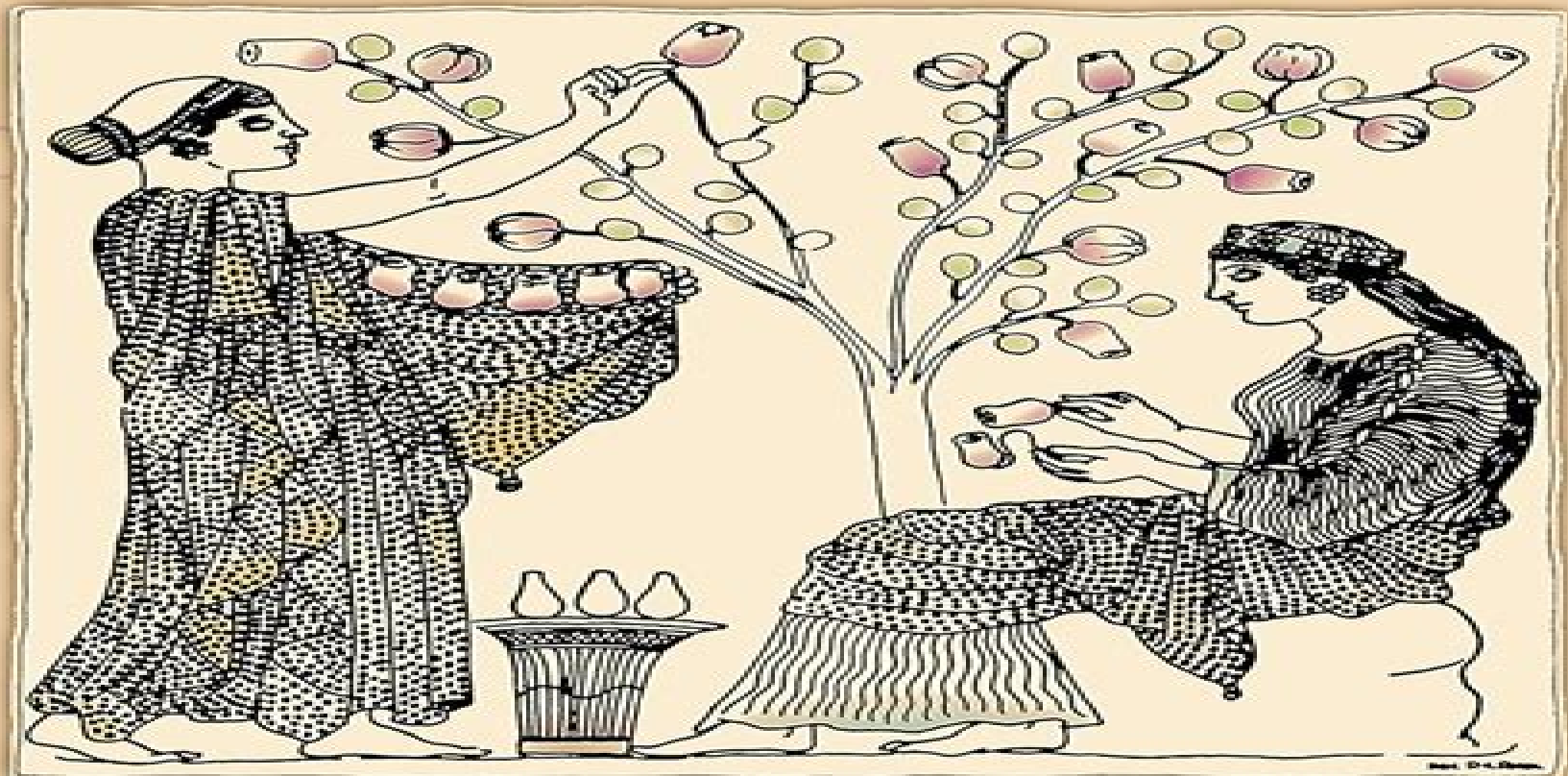


JAMES M. REDFIELD

The Locrian Maidens

Love and Death in Greek Italy



The Locrian Maidens Love And Death In Greek Italy

Sarah P. Morris, Robert Laffineur



The Locrian Maidens Love And Death In Greek Italy:

The Locrian Maidens James M. Redfield, 2003 Athens dominates textbook accounts of ancient Greece But was it for the Greeks themselves a model city state or a creative even a corrupt departure from the model Or was there a model This book reveals Epizephyrian Locri a Greek colony on the Adriatic coast of Italy as a third way in Greek culture neither Athens nor Sparta Drawing on a wide range of literary and archaeological evidence James Redfield offers a fascinating account of this poorly understood Greek city state and in particular the distinctive role of women and marriage therein Redfield devotes much of the book to placing Locri within a more general account of Greek culture particularly with the institution of marriage in relation to private property sexual identity and the fate of the soul He begins by considering the annual practice of sending two maidens from old world Locris the putative place of origin of the Italian Locrians to serve in the temple of Athena at Ilion finding here some key themes of Locrian culture He goes on to provide a richly detailed overview of the Italian city in a set of iconographic essays he suggests that marriage was seen in Locri as a life transformation akin to the eternal bliss hoped for after death Nothing less than a general reevaluation of classical Greek society in both its political and theological dimensions The Locrian Maidens is must reading for students and scholars of classics while remaining accessible and of particular interest to those in women s studies and to anyone seeking a broader understanding of ancient Greece

The Locrian Maidens James Redfield, 2021-01-12 Athens dominates textbook accounts of ancient Greece But was it for the Greeks themselves a model city state or a creative even a corrupt departure from the model Or was there a model This book reveals Epizephyrian Locri a Greek colony on the Adriatic coast of Italy as a third way in Greek culture neither Athens nor Sparta Drawing on a wide range of literary and archaeological evidence James Redfield offers a fascinating account of this poorly understood Greek city state and in particular the distinctive role of women and marriage therein Redfield devotes much of the book to placing Locri within a more general account of Greek culture particularly with the institution of marriage in relation to private property sexual identity and the fate of the soul He begins by considering the annual practice of sending two maidens from old world Locris the putative place of origin of the Italian Locrians to serve in the temple of Athena at Ilion finding here some key themes of Locrian culture He goes on to provide a richly detailed overview of the Italian city in a set of iconographic essays he suggests that marriage was seen in Locri as a life transformation akin to the eternal bliss hoped for after death Nothing less than a general reevaluation of classical Greek society in both its political and theological dimensions The Locrian Maidens is must reading for students and scholars of classics while remaining accessible and of particular interest to those in women s studies and to anyone seeking a broader understanding of ancient Greece

Thinking the Greeks Bruce M. King, Lillian Doherty, 2018-07-27 This volume from an international and interdisciplinary cohort of scholars offers independent minded essays about central Greek texts and about the relation of social theory and comparative method to the study of archaic and classical Greek literature It is in honour of James M Redfield whose innovative and theoretically

informed work has been a touchstone for the contributors it includes an Introduction that discusses Redfield's work as well as a complete Bibliography of Redfield's scholarship The volume is divided into three parts on Homer Plato in conversation with epic tragedy and comedy and finally reception and transmission An exploration of the dialectical relationship between literary genre and social form animates many of the essays Drawing on work in anthropology linguistics sociology art history and philosophy this volume offers ground breaking perspectives on the study of Greek literature It will be an invaluable resource to students and researchers alike

The Materiality of Ancient Greek Identities, 9th to 2nd Centuries BCE Emma Gooch, Jerome Ruddick, 2025-08-07 Material culture is the physical trace of what was used to construct and define identities in the past and is therefore a key source of evidence for archaeologists and ancient historians investigating ancient identities The focus of this volume is reflective of broader theoretical and methodological shifts in recent cross disciplinary explorations of identity Through the use of case studies each chapter demonstrates the benefits and crucial need to embrace inter and multi disciplinary approaches when investigating life and society in ancient Greece In particular this book covers the ever increasing spectrum of identities across the ancient Greek world ranging from collective groups such as women migrants children and slaves to individual figures Using archaeological iconographic and textual material as the basis of each exploration the contributors seek to understand the intersectional nature of what it meant to be an individual or group within a recognised social identity in ancient Greece More specifically this involves the analysis of various types of material culture such as artefacts from burials excavated settlements figurines statuary painted pottery small finds and monuments The contributors study the material using geo spatial and architectural methods along with more traditional approaches such as epigraphy Among other conclusions the chapters investigate the experiences of identity what the experience of having a particular identity was like as far as we can ascertain in ancient Greece as represented by the archaeological material record

Polytheism and Society at Athens Robert Parker, 2005-11-24 This book is the first attempt that has ever been made to give a comprehensive account of the religious life of ancient Athens The city's many festivals are discussed in detail with attention to recent anthropological theory so too for instance are the cults of households and of smaller groups the role of religious practice and argumentation in public life the authority of priests the activities of religious professionals such as seers and priestesses magic the place of theatrical representations of the gods within public attitudes to the divine A long final section considers the sphere of activity of the various gods and takes Athens as a uniquely detailed test case for the structuralist approach to polytheism The work is a synchronic thematically organized complement though designed to be read independently to the same author's *Athenian Religion A History* Oxford 1996

[Wedding, Gender, and Performance in Ancient Greece](#) Andromache Karanika, 2024-09-17 *Wedding Gender and Performance in Ancient Greece* traces the wedding song tradition its imagery and its tropes as a genre that became crystallized throughout the ages It explores how wedding poetics permeates ancient Greek literature It first analyzes how explicit or implicit matrimonial references shape archaic epic

diction and become an integral part of epic discourse orally circulating texts such as wedding songs could have a life of their own but beyond their original context could also become an integral part of a different genre especially epic and drama This author discusses the multiple platforms that enrich the wedding song tradition including children s songs hymns paeans and ululations arguing for a combination of ritualized discourse with ludic childhood poetics With an approach from cognitive and trauma studies such references can be more revealing of the female experience than previously acknowledged This book resists the idea that a wedding constitutes an initiation ritual arguing that what on the surface may seem like a transition to a new phase reveals other underlying trends that work against the concept of a passage It further considers how emotion is staged and revisits the poetics of return by looking at patterns such as the eloping returning failed and dead bride Finally the theme of separation and return as an exemplification of a distinct female nostos is revisited in female authored poetry which helps us decode the complex interweaving of wedding performances and lamentation among other types of performance

Papers on Special Techniques in Athenian Vases Kenneth D. S. Lapatin, 2008 The papers in this volume derive from the proceedings of an international symposium held at the J Paul Getty Museum at the Getty Villa in June 2006 in connection with the exhibition *The Colors of Clay Special Techniques in Athenian Vases* The themes of the exhibition vases executed in bilingual coral red gloss outline Kerch style white ground and Six s techniques as well as examples with added clay and gilding and sculpted vases and additions are the touchstones for the essays More than twenty papers by renowned scholars are grouped under such general rubrics as Social Contexts for Athenian Vases in Special Techniques Conservation Analysis and Experimentation Artists Workshops and Production and Markets and Exchange **Encyclopedia of the Ancient**

Greek World David Sacks, Oswyn Murray, Lisa R. Brody, 2014-05-14 Discusses the people places and events found in over 2 000 years of Greek civilization **The Journal of Hellenic Studies** , 2003 Vols 1 8 1880 87 plates published separately and numbered I LXXXIII *Classical Myth* Barry B. Powell, 2009 Comprehensive and scholarly this well designed text presents Greek and Roman myths in a lively and easy to read manner The material has been rearranged to make it easier to find and the new edition has been streamlined It features fresh translations numerous illustrations ancient and modern of classical myths and legends and commentary that emphasizes the anthropological historical religious sociological and economic contexts in which the myths were told It also provides a cultural context so that readers can see how mythology has influenced the world and how it continues to influence society today **Political Communities in the Greek Colonies of**

Archaic and Classical Sicily and Southern Italy Trinity Jackman, 2005 Archaeological Reports , 1958 **Finding Persephone** Maryline G. Parca, Angeliki Tzanetou, 2007 Drawing upon the latest research in gender studies history of religion feminism ritual theory performance anthropology archaeology and art history *Finding Persephone* investigates the ways in which the religious lives and ritual practices of women in Greek and Roman antiquity helped shape their social and civic identity Barred from participating in many public arenas women asserted their presence by performing rituals at

festivals and presiding over rites associated with life passages and healing The essays in this lively and timely volume reveal the central place of women in the religious and ritual practices of the societies of the ancient Mediterranean Readers interested in religion women s studies and classical antiquity will find a unique exploration of the nature and character of women s autonomy within the religious sphere and a full account of women s agency in the public domain *Corpus vasorum antiquorum* Claudia Lang-Auinger, Elisabeth Trinkl, 1951 The contributions to this volume discuss the representation of plants and animals on Greek pottery from the Geometric to the Hellenistic period These images are used to portray everyday life characterize a location depict mythological scenes and create ornamentation **The View from the Center of the Universe** Joel R. Primack, Nancy Ellen Abrams, 2006 Draws on scientific research and recent discoveries in the fields of astronomy physics and cosmology to argue that humans are central to the universe in profound and important ways that are directly related to science **Epos** Sarah P. Morris, Robert Laffineur, 2007 [The Oxford Encyclopedia of Women in World History](#) Bonnie G. Smith, 2008-01-23 The Encyclopedia of Women in World History captures the experiences of women throughout world history in a comprehensive 4 volume work Although there has been extensive research on women in history by region no text or reference work has comprehensively covered the role women have played throughout world history The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe Historians have investigated womens daily lives in virtually every region and have researched the leadership roles women have filled across time and region They have found and demonstrated that there is virtually no historical social or demographic change in which women have not been involved and by which their lives have not been affected The Oxford Encyclopedia of Women in World History benefits greatly from these efforts and experiences and illuminates how women worldwide have influenced and been influenced by these historical social and demographic changes The Encyclopedia contains over 1 250 signed articles arranged in an A Z format for ease of use The entries cover six main areas biographies geography and history comparative culture and society including adoption abortion performing arts organizations and movements such as the Egyptian Uprising and the Paris Commune womens and gender studies and topics in world history that include slave trade globalization and disease With its rich and insightful entries by leading scholars and experts this reference work is sure to be a valued go to resource for scholars college and high school students and general readers alike [The Grove Encyclopedia of Classical Art and Architecture](#) Gordon Campbell, 2007 The Grove Encyclopedia of Classical Art and Architecture spans every art form medium and civilization the fall of the Roman Empire The Grove Encyclopedia of Classical Art and Architecture is a comprehensive reference source on this important field of study Drawing on the expansive scholarship of The Dictionary of Art 1996 34 vols and Grove Art Online and adding dozens of new entries the Encyclopedia includes all subject areas in the classical arts including philosophers rulers writers and artists architecture ceramics sculpture and more Arranged alphabetically this two volume set contains over 800 entries tracing the development

of the art forms in classical civilizations such as ancient Greece and Rome Illustrated with 400 halftones maps and line drawings and 32 color plates the Encyclopedia is a reliable and convenient resource covering this field of everlasting significance in the development of western culture Ancient Tyranny Sian Lewis,2006 This book examines the autocratic rulers and dynasties of classical Greece and Rome and the changing concepts of tyranny in political thought and culture
Bibliographic Index ,2004

Embracing the Song of Expression: An Psychological Symphony within **The Locrian Maidens Love And Death In Greek Italy**

In a global taken by screens and the ceaseless chatter of immediate communication, the melodic splendor and emotional symphony developed by the written word frequently diminish into the background, eclipsed by the relentless noise and disruptions that permeate our lives. But, located within the pages of **The Locrian Maidens Love And Death In Greek Italy** a charming literary prize full of raw thoughts, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, this captivating masterpiece conducts readers on an emotional trip, skillfully unraveling the concealed songs and profound influence resonating within each carefully crafted phrase. Within the depths with this emotional review, we will examine the book is central harmonies, analyze their enthralling writing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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