

ELEMENTS OF GRAPHIC DESIGN

LINE

The path of a point moving through space. There are many types of lines and they can create emotion and depth.



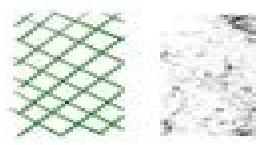
SHAPE

A flat enclosed area with two dimensions: length and width. Shapes can be geometric or organic.



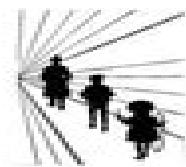
Form

An enclosed area with three dimensions: depth, length, and width.



TEXTURE

The tactile qualities of a surface, or the visual representations of surface qualities.



SPACE

The area in which art is organized. The area around, within or between images, objects or elements.



Color

The hue, lightness, and saturation of the shades of color. All colors come from primary shades, plus black and white.



TYPOGRAPHY

The way words are arranged on the page, and the choice of typeface, to make text legible and appealing.



Imagery

The selection and placement of visual elements on the page, including icons, photos and graphics.

The Basic Of Graphic Arts

G Psacharopoulos

The Basic Of Graphic Arts:

Simple Art: 45 Creative Art Activities for Children , Innovative Teaching and Learning Methods in Educational Systems Endah Retnowati,Suprapto,Mohammad Jerusalem,Kristian Sugiyarto,Wagiran,2019-11-11 This proceedings volume of InCoTEPD 2018 covers many ideas for handling a wide variety of challenging issues in the field of education The outstanding ideas dealing with these issues result in innovation of the system There are many innovation strategies resulting from recent research that are discussed in this book These strategies will become the best starting points to solve current and future problems This book provides an in depth coverage of educational innovation developments with an emphasis on educational systems formal or informal education strategies learning models and professional teachers Indeed those developments are very important to be explored for obtaining the right way of problem solving Providing many ideas from the theoretical foundation into the practice this book is versatile and well organized for an appropriate audience in the field of education It is an extremely useful reference for students teachers professors practitioners and government representatives in many countries *The Fireside Magician, Or, The Art of Natural Magic Made Easy* Thomas Picton,1879

Graphic Design Basics Amy E. Arntson,2002-12 A market leading text GRAPHIC DESIGN BASICS continues to showcase some of the best work from all areas of design The text combines history current technology and design principles to give a rich well rounded view of this ever evolving field Programs without a design history class will benefit from the emphasis on visuals from the history of design while more comprehensive programs will be pleased to find information relevant to current studio practice This edition brings new and up to date information about computer graphics including a guide to generating successful files for electronic pre press *Graphic Artists Guild Handbook* Graphic Artists Guild (U.S.),1991 *A Basic Course in Graphic Design* Richard Taylor,1971 *Art Education* ,1895 *The Eclectic Magazine of Foreign Literature, Science, and Art* ,1889 *Psychiatry and Psychology in the Visual Arts and Aesthetics* Norman Kiell,1965 *English Mechanic and Mirror of Science and Art* ,1893 *Principles of Decorative Design* Christopher Dresser,1873 *General Catalog* Florida Agricultural and Mechanical University,1988 *Arts Digest* ,1937 *The Saturday Review of Politics, Literature, Science and Art* ,1881 *The Magazine of Art* Marion Harry Spielmann,1899 *Art-Union* ,1899 Vol for 1867 includes Illustrated catalogue of the Paris Universal Exhibition *Contemporary Graphic Artists* ,1987 *Organon of the art of healing* Samuel Hahnemann,1879 *The American Art Printer* ,1887 *The Philosophy of the Beautiful* William Angus Knight,1893

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