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Spring Miscellany Petals & Plaid Papers

Spring Miscellany

Bertram Rota, London



Spring Miscellany:

Spring Miscellany Soseki Natsume, 2011-12-20 For the first time English readers have access to Soseki's Spring Miscellany Originally published as Eijitu Shohin in serial form in the Asahi newspaper in 1909 before appearing in book form Spring Miscellany is an pastiche of twenty five sketches referred to as shohin little items heir to the great zuihitsu tradition of discursive prose These personal vignettes are clearly autobiographical and reveal Soseki's kaleidoscopic view of his private world and his interest in authentic unadorned self expression The stories range from episodes from his youth to his adult musings Of special interest are the accounts of Soseki's stay in England between 1900 and 1902 where he attended University College studied privately with W J Craig editor of the Arden Shakespeare and immersed himself in studying eighteenth century literature It was not a happy time for Soseki he described his stay as like a poor dog that had wandered into the company of wolves but as with all great writers he managed to turn adversity into raw material for his art and to give us insight today into the life of an expatriate Japanese scholar at the turn of the century In his Introduction to the work Sammy Tsunematsu founder and curator of the Soseki Museum in London provides a fresh perspective on Soseki as a man and a writer as well as an insightful commentary on the work itself [Globalizing Automobilmism](#) Gijs Mom, 2020-08-07 Why has car society proven so durable even in the face of mounting environmental and economic crises In this follow up to his magisterial Atlantic Automobilmism Gijs Mom traces the global spread of the automobile in the postwar era and investigates why adopting more sustainable forms of mobility has proven so difficult Drawing on archival research as well as wide ranging forays into popular culture Mom reveals here the roots of the exuberance excess and danger that define modern automotive culture **Spring Miscellany** W. Thomas Taylor, Austin, 1990 **Spring Miscellany** Drew's Book Shop, Malden, 1966

Japan Story Christopher Harding, 2018-11-01 This is a fresh and surprising account of Japan's culture from the opening up of the country in the mid nineteenth century to the present It is told through the eyes of people who greeted this change not with the confidence and grasping ambition of Japan's modernizers and nationalists but with resistance conflict distress We encounter writers of dramas ghost stories and crime novels where modernity itself is the tragedy the ghoul and the bad guy surrealist and avant garde artists sketching their escape rebel kamikaze pilots and the put upon urban poor hypnotists and gangsters men in desperate search of the eternal feminine and feminists in search of something more than state sanctioned subservience Buddhists without morals Marxist terror groups couches full to bursting with the psychological fall out of breakneck modernization These people all sprang from the soil of modern Japan but their personalities and projects failed to fit They were dark blossoms both East West hybrids and home grown varieties that wreathed probed and sometimes penetrated the new structures of mainstream Japan **210th Day** Natsume Soseki, Sammy I Tsunematsu, 2011-12-06 First published as Nihyaku Toka in 1906 The 210th Day is published here for the first time in English Focusing on two strongly contrasting characters Kei and Roku as they attempt to climb the rumbling Mount Aso as it threatens to erupt it is a

celebration of personal experience and subjective reaction to an event in the author's life. During their progress up the mountain where they encounter a storm on the 210th day, the lunar calendar day traditionally associated with typhoons and during a stopover at an inn along the way Roku, the main protagonist, banters with Kei about his background, behavior, and his reaction to the things they see. Kei surprises his easy-going friend by advocating a radical social agenda. Written almost entirely in the form of an extended dialogue carried over several episodes, the book reveals Soseki's gift for the striking image and his vivid imagination as well as his talent for combining Eastern and Western genres: the Western autobiography and the Japanese traditional literary diary into a work with a unified theme and atmosphere. In his Introduction to the book, Dr. Marvin Marcus, Associate Professor of Japanese Language and Literature at Washington University, provides insight into Soseki's life and work.

Catalogue Marlborough Rare Books (London), 1996 *Spring Miscellany* California Book Auction Galleries, 1991 *History of Modern Japan* Christopher Harding, 2020-06-30 ING_08 Review quote *The Living Age ...*, 1894 *A Spring Miscellany* F. A. Bennett, Inc., *Littell's Living Age*, 1874 *Spring Miscellany* W. Graham Arader, III, Philadelphia, 1987 *Inside My Glass Doors* Natsume Soseki, Sammy I. Tsunematsu, 2011-12-06. Originally published as *Garusudo no Uchi* in daily serialization in the Asahi newspaper in 1915, before appearing in book form, this is the first time *Inside My Glass Doors* has been published in English. It is a moving literary reminiscence, a collection of thirty-nine autobiographical essays penned a year before the author's death. Written in the genre of *shohin* (little items), the personal vignettes provide a kaleidoscopic view of Natsume Soseki's private world and shed light on his concerns as a novelist. Readers are at once ushered into Soseki's book-lined study in his residence in Kikui-cho as he muses on his present situation and reflects on the past. The story is filled with flashbacks to Soseki's youth, his classmates, his family, and his old neighborhood, as well as episodes from the more recent past, all related in considerable detail. There are his characteristic ruminations about his physical well-being and from the quiet spaces inside the glass doors of his study, he also calmly observes the clamorous state of the world outside. The essays in this book, crafted with extraordinary subtlety and psychological depth, reflect the work of a great author at the height of his powers.

Spring Miscellany Bertram Rota, London, 1953 **Spring Miscellany** Andrew Stewart, Market Bosworth, 1980 **Heredity of Taste** Soseki Natsume, 2012-02-07. Written in eight days in December 1905 and published in the January 1906 issue of the magazine *Teikoku Bungaku* (Imperial Literature), *Shumi no iden* (The Heredity of Taste) is Soseki Natsume's only anti-war work. Chronicling the mourning process of a narrator haunted by his friend's death, the story reveals Soseki's attitude to the atrocity of war, specifically to the Russo-Japanese War of 1904-5 and to the personal tragedies and loss of individuality of young men like his hero Ko-san and the sacrifices made by both the living and the dead. Although the first part of the story powerfully describes the narrator's visions of the war dead, including the recurring vision of Ko-san who cannot climb out of a ditch and return from the war, it is the second half in which a beautiful and mysterious woman appears before the narrator at

Ko san's grave with the promise of transcendence that grips our attention The story centers on finding out the identity of this woman and her relationship with Ko san with its implication that what should have been a love story has been shattered by the reality of war a reminder of the magnitude of Japan's sacrifice for its so called victory White Gloves of the Doorman
Branko Gorjup, 2004 *A Centenary Catalogue of Antiquarian and Rare Modern Books* B.H. Blackwell Ltd, 1979 *Littell's*
Living Age Eliakim Littell, Robert S. Littell, 1891

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