



SPRINKLED IN RUBY DUST

A LITERARY
- AND -
HOLLYWOOD
MEMOIR

BY H.N. SWANSON

Introduction by Elmore Leonard

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Sprinkled With Ruby Dust

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Sprinkled With Ruby Dust:

Sprinkles And A Situation Emmie Lyn, 2022-04-01 A donut a day doesn't keep disasters away I'm Ellie Hart and when a dog walking job falls in my lap it looks like my luck has changed Changed for the worst that is when the first thing I do is stumble upon a body And the new detective in town happens to be the most eligible bachelor around And my new boss's grandson I've signed on for way more than I'd ever wanted With my job on the line my black Lab at my side and donuts in hand my only choice is to follow the clues But when footprints lead to evidence that doesn't add up I kick my natural nosiness into high gear My life is a complete mess but with my new passion for sniffing out clues I might just solve this dirty whodunit before the wrong person is arrested Grab yourself a huge helping of this clever new cozy mystery series You'll fall in love with Ellie Hart her dog and the cast of characters who keep her on her toes *Please, General Custer, I Don't Want to Go* Russell W. Estlack, 2020-01-24 These entertaining stories from Old West history include cowboys Indians lawmen lawbreakers entertainers prostitutes priests and politicians They all helped shape the myth and legend of the American West This book reveals the stories of characters like Mary Fields Cleophas Dowd and Judge Roy Bean and offers glimpses of gunfights holdups mining claim battles and more *Raymond Chandler* Robert F. Moss, 2002 Chronicles the career of Raymond Chandler from an aspiring man of letters in London to a professional novelist and literary celebrity who achieved commercial success and established an enduring reputation as a great American novelist His novels are works of perceptive social realism that capture and interpret American life between 1939 and 1959 He wrote seven of the best novels in the American hard-boiled tradition as well as lyrical and evocative prose *The Cornhill Magazine* William Makepeace Thackeray, 1865 *Slayers: Volume 1* Hajime Kanzaka, 2020-08-17 Beautiful and brilliant sorcerer girls just can't have nice things huh All I wanted to do was swipe a little bit of bandit treasure Now suddenly I'm being chased around by icky trolls nasty demons mean mummies and brooding golem bad boys And for what A tiny little artifact that can bring about the end of the world Hah I'll show them there's a reason you don't cross Lina Inverse **American Illustrated Magazine**, 1881 *Talking Book Topics*, 1992 **Boekblad**, 1990 *Frank Leslie's Popular Monthly* Frank Leslie, 1881 **The George H. Thompson Collection of Henry Louis Mencken**, 2009 Catalog of the George H. Thompson Collection of Henry Louis Mencken at the Sheridan Libraries of the Johns Hopkins University *Buck Naked* Joyce Burditt, Roberta Burditt, 1998-05-27 When L. A. P. I. Dutch O'Brien lands a job as a consultant for a popular detective TV series she walks right into the line of fire When the two main stars of the series bring their off-screen affair to a halt the star Buck Stevens unsuccessfully makes a play for Dutch Later that night in her apartment Dutch receives a scented package from an unknown admirer Inside is co-star Amy Westin's severed head with a note reading you're next *Jim Kobak's Kirkus Reviews*, 1990 **Sprinkled with Ruby Dust** H. N. Swanson, 1989 Hollywood's most famous literary agent recounts his career representing such twentieth-century literary luminaries as F. Scott Fitzgerald and William Faulkner in their efforts to find work as scriptwriters in Hollywood's

booming lucrative film industry **Writing for Love And/or Money** Frank Daniel Gilroy, 2007 As the man introducing me at the Community College goes on about my loftier achievements and awards the audience kids from families straining so they can get a higher education openly yawns Scrapping my prepared remarks I tell them 90 percent of my career has been failure I've been dead broke six times and if I don't sell something soon it'll be seven I have their attention In short I'm a working writer with a family to support who to make a buck has written for such TV series as *The Rifleman* *Have Gun Will Travel* *Wanted Dead or Alive* Having seen these shows via reruns they react Tearing up my speech to applause I invite questions about any aspect of my life that interests them Silence Then a tentative hand What would you have become if you weren't a writer A professional gambler That opens the floodgates These kids aren't interested in what my life is like since I attained a measure of success What they want to know is how I got there which might shed light on what they'll have to go through in whatever field they choose Writing for Love and or Money recounts some of the things I shared with them and many more which there wasn't time for FRANK D GILROY is a playwright novelist television writer screenwriter director and independent filmmaker His awards include a Pulitzer Prize a Tony Award and Drama Critics Award for *The Subject Was Roses* The best book about becoming a playwright since Moss Hart's *Act One* WILLIAM GOLDMAN author of *The Season* *The Publishers Weekly*, 1998 **The Complete Book of Greed** M. Hirsh Goldberg, 1994 The author of *The Blunder Book* and *The Book of Lies* is back with his most entertaining human foible book yet *The Complete Book of Greed* romps through the history of human avarice to expose a trove of unimaginable extravagance From the ancient Egyptian pharaohs who filled their massive burial pyramids with gold in hopes of taking it with them to today's oil sheiks and corporate chieftains Goldberg humorously details the bizarre lifestyles of the rich and greedy down through the ages including the wife who was awarded the largest divorce settlement in history 950 million plus property the billionaire who installed a pay telephone in his mansion for use by his guests the maharajah who made his six Rolls Royces into garbage trucks the spectacular swindle that caused Barbara Walters Alan Alda Barbra Streisand and the chairmen of Pepsico Citicorp and General Electric to lose hundreds of thousands of dollars and the 100 million party that was held in 62 tents spread over 160 acres With the droll style and amusing caricatures that Goldberg's readers enjoy *The Complete Book of Greed* is an entertaining odyssey through the annals of conspicuous consumption BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *Cassette Books* Library of Congress. National Library Service for the Blind and Physically Handicapped, 1992 *Osmanlı fermanları* Yusuf Sarıay, 2003 **I Wake Up Screening!** Frank Daniel Gilroy, 1993 George Stevens was the first to know months before Frank D Gilroy had even an inkling As they scouted locations for *The Only Game in Town* in 1968 Stevens repeatedly handed Gilroy his viewfinder to consider possible scenes Asked to explain why he was so insistent on this procedure Stevens answered with certainty You're going to direct some day Gilroy recalled Stevens words two years later when unhappy with the limited role of screenwriter he optioned *Desperate*

Characters by Paula Fox determined not only to adapt her novel for the screen but to direct the film Fortunately for film buffs film historians film students and prospective independent film producers Gilroy is a compulsive diarist who wrote I Wake Up Screening while he made four independent feature films each accorded three stars in Leonard Maltin's TV Movies and Video Guide for a total investment of two million dollars for all four films These intimate logs of the making of Desperate Characters Once in Paris The Gig and The Luckiest Man in the World show clearly that a film school that doesn't include in its curriculum discussions of negotiating with the Teamsters and of raising money by independent producers is leaving out vital parts of the film making process Because Gilroy wrote the scripts raised the money assembled the production team directed opened each of the four films and even ventured into the murky world of distribution I Wake Up Screening is a vast repository of information about film making in general and independent film making in particular It is not recommended for anyone who wishes to preserve a fairy tale notion about feature film making When Gilroy first considered publishing these logs his wife encouraged him Do it she said If it stops one person from following in your footsteps it will be worthwhile

AB Bookman's Weekly, 1997

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