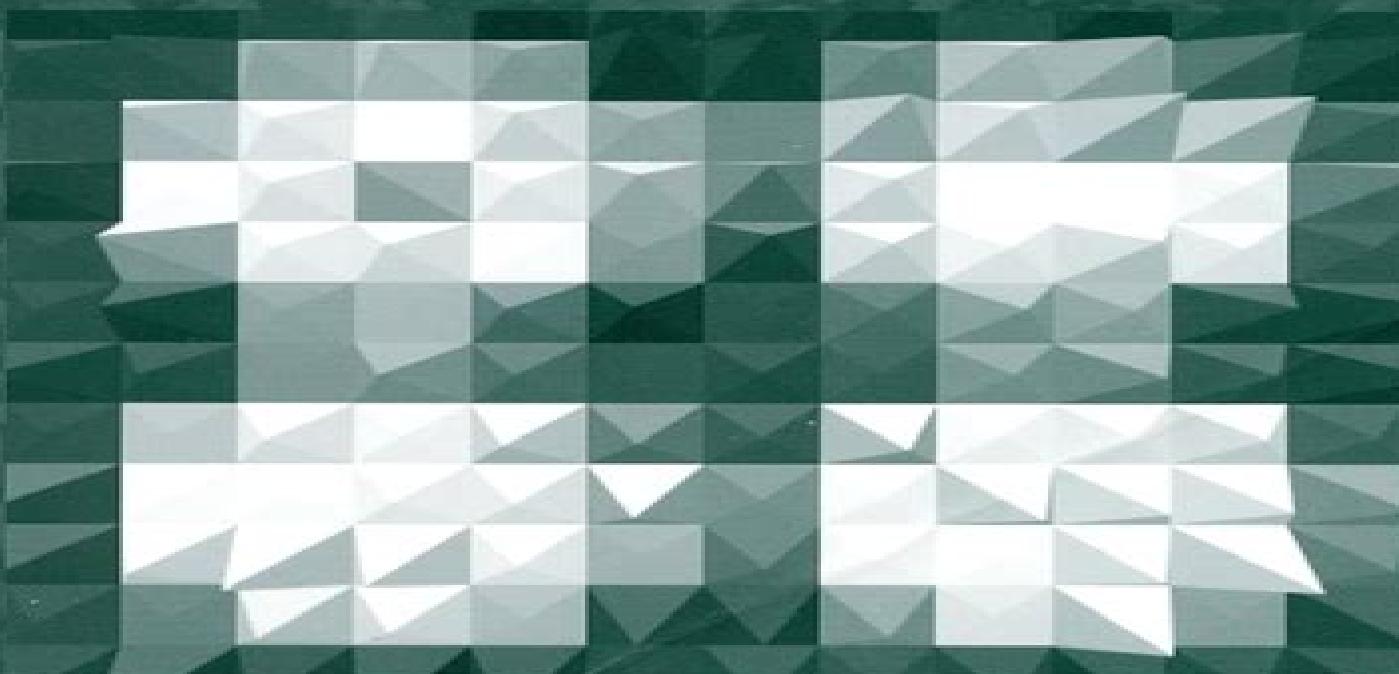


Teaching College English and English Education

Reflective Stories



Edited by

H. Thomas McCracken
and Richard L. Larson
with Judith Entes

Teaching College English And English Education

Reflective Stories

John F. Barber,Dene Grigar

Teaching College English And English Education Reflective Stories:

Teaching College English and English Education H. Thomas McCracken, Richard Leslie Larson, Judith Entes, 1998 In this collection of 32 narrative essays scholars and teachers of English and English education share their excitement as they reflect on their professional growth over the last 30 years. The firsthand stories in the collection represent a study of theory and applied theory grounded in personal experience and academic study over many years. The essays are: 1 Facing Yourself J Tompkins 2 Surprising Myself as a Teacher in Houghton America A Young 3 Becoming a College English Teacher More by Accident than Design D C Stewart 4 On Not Being Taken In H T McCracken 5 How Do the Electrons Get Across the Two Plates of the Capacitor D Bleich 6 Teaching as a Profession A S Bayer 7 Going Back S Hudson Ross 8 I Did It My Way With a Little Help from My Friends P Smagorinsky 9 Illiteracy at Oxford and Harvard P Elbow 10 Disrupting the Transmission Cycle in College Teaching G M Pradl 11 Out and About in English Education R E Shafer 12 Beyond the Obvious V R Monseau 13 My English Education S Hynds 14 From Reading to Writing from Elementary to Graduate Students S Stotsky 15 Living with Tension Doing English etc J Milner 16 What's A Story M C Savage 17 Two Women's Ways of Knowing Teaching Writing R C Grego and N S Thompson 18 The Teaching and Learning of English in the College Classroom Creating a Unified Whole B M Greene 19 On English Teaching as Poetry or Samuel T You'll Never Know What Organic Unity Did for Me M L Angelotti 20 Learning to Love Being a Second Class Citizen W R Winterowd 21 Falling into Narrative P Donahue 22 English in Education An English Educationist at Work H M Foster 23 Downshifting to Fourth T Fulwiler 24 Connecting the Teaching of Reading Writing and Speech in Programs for Developmental Students J Entes 25 Reuniting Grammar and Composition J L Collins 26 Confessions of a Teacher Who Has Not Learned about Teaching R L Larson 27 Teaching and Learning English Two Views C Moran and College Writing Students 28 The Way I Was The Way I Am And What I Learned in Between L L Meeks 29 Collaborative Computer Encounters Teaching Ourselves Teaching Our Students G E Hawisher and C L Selfe 30 Ideological Crosscurrents in English Studies and English Education A Report of a National Survey of Professors Beliefs and Practices C Dilworth and N M McCracken 31 Interpreting the Reflective Stories The Forces of Influence in Our Essayists Lives R L Larson and 32 Interpreting Stories Rebels in the Professoriate H T McCracken NKA **Resources in Education** ,1998-07

A Companion to Creative Writing Graeme Harper, 2013-05-28 A COMPANION TO CREATIVE WRITING A Companion to Creative Writing is a comprehensive collection covering myriad aspects of the practice and profession of creative writing in the contemporary world. The book features contributions from an international cast of creative writers, publishers, and editors, critics, translators, literary prize judges, and many other top professionals. Chapters not only consider the practice of creative writing in terms of how it is done but also in terms of what occurs in and around creative writing practice. Chapters address a wide range of topics including the writing of poetry and fiction, playwriting and screenwriting, writing for digital media, editing creative writing, and its engagement with language, spirituality, politics, education, and heritage. Other chapters explore

the role of literary critics and ideas around authorship as well as translation and creative writing the teaching of creative writing and the histories and character of the marketplace prizes awards and literary events With its unprecedented breadth of coverage A Companion to Creative Writing is an indispensable resource for those who are undertaking creative writing studying creative writing at any level or considering studying creative writing A Short History of Writing Instruction

James J. Murphy,2012-05-04 Short enough to be synoptic yet long enough to be usefully detailed A Short History of Writing Instruction is the ideal text for undergraduate courses and graduate seminars in rhetoric and composition It preserves the legacy of writing instruction from antiquity to contemporary times with a unique focus on the material educational and institutional context of the Western rhetorical tradition Its longitudinal approach enables students to track the recurrence over time of not only specific teaching methods but also major issues such as social purpose writing as power the effect of technologies the rise of vernaculars and writing as a force for democratization The collection is rich in scholarship and critical perspectives which is made accessible through the robust list of pedagogical tools included such as the Key Concepts listed at the beginning of each chapter and the Glossary of Key Terms and Bibliography for Further Study provided at the end of the text Further additions include increased attention to orthography or the physical aspects of the writing process new material on high school instruction sections on writing in the electronic age and increased coverage of women rhetoricians and writing instruction of women A new chapter on writing instruction in Late Medieval Europe was also added to augment coverage of the Middle Ages fill the gap in students knowledge of the period and present instructional methods that can be easily reproduced in the modern classroom **Becoming A Reflective English Teacher** Green, Andrew,2011-06-01 This book builds firm bridges between theory and practice through exploring evidence based practice and pursues what this means for new English teachers

American Book Publishing Record ,2006 **Common School Education and Teachers World** ,1897 *The Irish Teachers' Journal and Magazine* ,1874 **On Second Language Writing** Tony J. Silva,Paul Kei Matsuda,2001 On Second Language Writing brings together internationally recognized scholars in a collection of original articles that collectively delineate and explore central issues with regard to theory research instruction assessment politics articulation with other disciplines and standards In recent years there has been a dramatic growth of interest in second language writing and writing instruction in many parts of the world Although an increasing number of researchers and teachers in both second language studies and composition studies have come to identify themselves as specialists in second language writing research and teaching practices have been dispersed into several different disciplinary and institutional contexts because of the interdisciplinary nature of the field This volume is the first to bring together prominent second language writing specialists to systematically address basic issues in the field and to consider the state of the art at the end of the century and the millennium **History of the Hopkins Fund, Grammar School and Academy, in Hadley , Mass** Hopkins Academy (Hadley, Mass.),1890 **The Canada School Journal** ,1880 *New Worlds, New*

Words John F. Barber,Dene Grigar,2001 This collection of essays examines and experiments with changing notions of writing about and in electronic spaces as well as visualizing how some of this writing might appear were it captured in print

Education Outlook ,1894 History of Worcester, Massachusetts ,1889 History of Worcester County, Massachusetts

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two aims to collect good stories about teaching post secondary composition and to offer the kind of view and understanding of this profession that only oral anecdotes can provide This text is a collection of the stories that college writing teachers tell and retell stories that are actually told in the classroom in the halls over the tutor s table in committee rooms on street corners over the kitchen table etc The book also contains reflections about the tales by the storytellers and serious discussion about the role of story telling in composition by the editors

Academy; a Weekly Review of Literature, Learning, Science and Art ,1880 The Poetical gazette the official organ of the Poetry society and a review of poetical affairs nos 4 7 issued as supplements to the Academy v 79 Oct 15 Nov 5 Dec 3 and 31 1910

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