



Teaching Modern Educational Dance

Slater, Wendy

Note: This is not the actual book cover

Teaching Modern Educational Dance

**Gayle Kassing, Danielle Jay-
Kirschenbaum**

Teaching Modern Educational Dance:

Teaching modern educational dance Wendy Slater,1976 Modern Educational Dance Rudolf von Laban,Lisa Ullmann,1975 Besides providing information on the rudiments of a free dance technique and the principles of movement observation this book describes sixteen themes suitable for different age groups These correspond to the progressive unfolding of movement experience in the growing child and are particularly helpful to teachers and students of dance Back of book **Modern Educational Dance** Rudolf von Laban,1948 Concepts in Modern Educational Dance Hildred Betty Redfern,1973 **Dance Education** Susan R. Koff,2021-01-14 Winner of the 2021 Ruth Lovell Murray Book Award Dance Education redefines the nature of dance pedagogy today setting it within a holistic and encompassing framework and argues for an approach to dance education from a soci cultural and philosophical perspective In the past dance education has focused on the learning of dance limited to Western based societies with little attention to how dance is learned and applied globally This book seeks to re frame the way dance education is defined approached and taught by looking beyond the privileged Western dance forms to compare education from different cultures Structured into three parts this book examines the following essential questions What is dance What defines dance as an art form How and where is dance performed and for what purpose How do social contexts shape the making and interpretation of dance The first part covers the history of dance education and its definition The second part discusses current contexts and applications including global contexts and the ability to apply and comprehend dance education in a variety of contexts This book opens up definitions rather than categorising so that dance is not presented in a hierarchical form The third part continues to define dance education in ways that have not been discussed in the past informal contexts The book then returns to the original definition of dance education as a way of knowing oneself and the world around us ending on the philosophical application of this self knowledge as a way to be in the world and to engage with others regardless of background This textbook is a refreshing and much needed contribution to the field of dance studies by one of the most eminent voices in the field

The Routledge Dance Studies Reader Alexandra Carter,1998 Represents the range and diversity of writings on dance from the mid to late 20th century providing contemporary perspectives on ballet modern dance postmodern movement performance jazz and ethnic dance

Dance Pedagogy and Education in China Ralph Buck,2022-07-13 This pivot offers an innovative approach to dance education bringing a creative and inclusive dance education pedagogy into Chinese dance classrooms Associate Professor Ralph Buck s experiences of teaching dance at the Beijing Dance Academy and the possible implications for dance education in China lie at the heart of this text Through a critical examination of personal teaching practice pedagogical issues trends and rationales for dance education in the curriculum are highlighted Informed by constructivist ideals that recognise dialogue and interaction this pivot suggests that dance can be re positioned and valued within educational contexts when pedagogical strategies and objectives are framed in terms of teaching and learning in about and through dance education

Dance Teaching Methods and Curriculum Design Gayle Kassing,Danielle Mary Jay,2003 Grade level 1 2 3 4 5 6 7 8 9
10 11 12 k p e i s t **A Handbook for Modern Education Dance Modern Educational Dance** Valerie Monthland
Preston-Dunlop,1963 **Movement & Dance Education** Marion North,1990 A practical text for teachers working with
young children written by the author of Personality Assessment Through Movement The book recognizes the concern within
today s education system for teaching children how to use their bodies **Modern Educational Dance** Rudolf Laban,1956

Modern Dance in Education Joan Russell,1958 This book is intended to serve as a help for those beginning to teach
dance in schools whether students of practicing teachers From the preface page 7 **Managing Dance** Linda
Jasper,Jeanette Siddall,1999 Managing Dance focuses on four themes danc e artists products participation and the political
context each of which is explored from different perspectives by contributors currently working in dance management

Modern Dance in Higher Education Alma M. Hawkins,1982 **Modern Dance in Physical Education** Ellen Lucille
Davis Perkins,1949 **Dance Teaching Methods and Curriculum Design** Gayle Kassing,Danielle
Jay-Kirschenbaum,2020-10-23 This new edition of Dance Teaching Methods and Curriculum Design is ideal for preparing
undergraduate students to teach dance education Students will learn a conceptual and comprehensive model of dance
education that embraces dance as an art form and a lifelong physical activity Students will gain the tools they need to teach
various dance forms create effective lesson and unit plans and develop a curriculum that meets arts and education standards
The second edition of this foundational text uses a holistic approach to dance pedagogy for teaching children through adults
in school and community environments It also introduces theories from multiple disciplines and helps students apply those
theories and processes when creating lesson and unit plans New Material Dance Teaching Methods and Curriculum Design
offers much new material Four new sample dance units up from 10 in the previous edition Many useful instructor ancillaries
including an instructor guide a presentation package and a test package students can submit their work electronically and
quizzes are automatically graded Resources delivered on HKPropel including a variety of projects printable forms and video
clips that demonstrate selected steps movements exercises and combinations of different dance forms Beyond Technique
assignments which have been field tested in university courses to help students see firsthand what a dance teacher does The
sample dance units offer a comprehensive guide for teaching popular dance forms and they now cover a greater diversity of
styles including hip hop Mexican folkloric African and line dance In addition the new ancillaries offer scope and sequence
plans and block time plans for all 14 dance units as well as all printable forms from the book Dance Portfolio Another great
feature of the book is the dance portfolio that students will create as they work through the text This portfolio will help them
demonstrate their ability to create lesson plans a unit plan and a complete dance curriculum The students will develop these
abilities as they complete chapters 1 through 13 Chapter 14 then walks students through assembling the sections of the
portfolio Projects the student can complete to include within their portfolio are available on HKPropel Step by Step Approach

Dance Teaching Methods and Curriculum Design offers students a step by step course of study for how to teach dance and create sustainable dance programs in schools. The authors synthesize a wide variety of research and resources to support dance pedagogy and curriculum development. This infrastructure meets the changing needs of students to teach dance in the 21st century and supply extensive references for students to use to increase their dance education knowledge.

Book Organization

The text is organized into three parts. Part I covers information specific to teaching dance and understanding learners from grades preK through 12. Part II focuses on applying the dance knowledge gained from part I to the teaching and learning process in the four categories of dance forms. In part III students learn how to develop unit plans and choose a curriculum design for their dance programs.

Filling a Void

Dance Teaching Methods and Curriculum Design, Second Edition addresses the knowledge, skills, processes, and content that students need as they prepare to teach dance in various settings. This text fills a void in dance education literature, studying all the steps as it provides students the foundational knowledge and practical know-how they need to confidently begin teaching dance in schools, recreation programs, or private dance studios.

Note

A code for accessing HKPropel is not included with this ebook but may be purchased separately.

Education Outlook, 1927 *The Journal of Health and Physical Education*, 1948 **The Journal of Education**, 1893 **Modern Educational Dance** Physical Education Centre,

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Teaching Modern Educational Dance Introduction

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