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STRATEGIES FOR TEACHING POETRY

Teaching Poetry

Dennis Carter

Teaching Poetry:

Teaching Poetry Amanda Naylor,Audrey Wood,2012-05-23 Teaching Poetry is an indispensable source of guidance confidence and ideas for all those new to the secondary English classroom Written by experienced teachers who have worked with the many secondary pupils who don t get poetry this friendly guide will help you support pupils as they access understand discuss and enjoy classic and contemporary poetry With an emphasis on active approaches and the power of poetry to enrich the lives of both teachers and students Teaching Poetry Provides a succinct introduction to the major ideas and theory about teaching poetry Covers the key genres and periods through tried and tested favourites and a range of less well known new and historical poetry Illustrates good practice for every approach covered through case studies of theory and ideas in action in the classroom Includes activities ideas and resources to support teaching at Key Stages 3 4 and 5 Teaching Poetry tackles head on one of the aspects of English teaching that new and experienced teachers alike find most difficult It offers both a comprehensive introduction to teaching poetry and a rich source of inspiration and support to be mined when faced with an unfamiliar text or an unresponsive class

Teaching Poetry in the Primary School David

Carter,2013-11-26 First Published in 1999 Based on the author s experience of teaching poetry to children for more thirty years this book offers guidance on engaging young children minds in poetry in line with the Literacy Hour

The Art of

Teaching Poetry Dr. Sangeeta Shrivastava,2019-11-20 Poetry teaching is an art which gives life to the poetry in the class It inspires the students to write poetry Various techniques and activities to make poetry teaching interesting have been discussed at length in this book Apart from this literary devices have also been mentioned with examples

Teaching with

Fire Sam M. Intrator,Megan Scribner,2003-10-10 Reclaim Your Fire Teaching with Fire is a glorious collection of the poetry that has restored the faith of teachers in the highest most transcendent values of their work with children Those who want us to believe that teaching is a technocratic and robotic skill devoid of art or joy or beauty need to read this powerful collection So for that matter do we all Jonathan Kozol author of Amazing Grace and Savage Inequalities When reasoned argument fails poetry helps us make sense of life A few well chosen images the spinning together of words creates a way of seeing where we came from and lights up possibilities for where we might be going Dip in read and ponder share with others It s inspiration in the very best sense Deborah Meier co principal of The Mission Hill School Boston and founder of a network of schools in East Harlem New York In the Confucian tradition it is said that the mark of a golden era is that children are the most important members of the society and teaching is the most revered profession Our jour ney to that ideal may be a long one but it is books like this that will sustain us for who are we all at our best save teachers and who matters more to us than the children Peter M Senge founding chair SoL Society for Organizational Learning and author of The Fifth Discipline Those of us who care about the young and their education must find ways to remember what teaching and learning are really about We must find ways to keep our hearts alive as we serve our students Poetry has the power to keep us vital and focused on what really

matters in life and in schooling Teaching with Fire is a wonderful collection of eighty eight poems from such well loved poets as Walt Whitman Langston Hughes Billy Collins Emily Dickinson and Pablo Neruda Each of these evocative poems is accompanied by a brief story from a teacher explaining the significance of the poem in his or her life s work This beautiful book also includes an essay that describes how poetry can be used to grow both personally and professionally Teaching With Fire was written in partnership with the Center for Teacher Formation and the Bill Melinda Gates Foundation Royalties from this book will be used to fund scholarship opportunities for teachers to grow and learn **Let's Poem** Mark

Dressman,2010-10-22 This cutting edge guide presents multiple approaches to teaching poetry at the middle and high school levels The author provides field tested activities with detailed how to instructions as well as advice for how educators can justify their teaching within a high stakes curriculum environment Let s Poem will show pre and inservice teachers how to preserve the fun of poetry while also developing critical writing and analysis skills how to introduce students to the basic formal elements of classic and contemporary poetry and how to expand their repertoires through the use of digital technology and the Internet With an urban and multicultural focus chapters cover choral reading of poetry writing about race jazz poetry and other cultural forms hip hop and spoken word poetry multimodal remixing of canonical poems the use of poems from international settings and authors and more Book features Field tested activities accompanied by step by step instructions student writing samples and teacher comments Ways to extend and adapt lessons for diverse groups Annotated online resources including a book website with links to all sites in the book and to a social networking group **Teaching English Literature 16-19** Carol Atherton,Andrew Green,Gary Snapper,2013-07-18 Teaching English Literature 16 19 is an essential new resource that is suitable for use both as an introductory guide for those new to teaching literature and also as an aid to reflection and renewal for more experienced teachers Using the central philosophy that students will learn best when actively engaged in discussion and encouraged to apply what they have learnt independently this highly practical new text contains discussion of the principles behind the teaching of literature at this level guidelines on course planning pedagogy content and subject knowledge advice on teaching literature taking into account a range of broader contexts such as literary criticism literary theory performance publishing creative writing and journalism examples of practical activities worksheets and suggestions for texts guides to available resources Aimed at English teachers teacher trainees teacher trainers and advisors this resource is packed full of new and workable ideas for teaching all English literature courses

Teaching Poetry, Embracing Perspectives Sharon Discorfan,2017-09-01 This book serves as a practical guide for teachers of middle school students as well as higher grade levels that provides clear and fully developed lesson plans and activities that use the teaching of poetry reading and writing as a vehicle for developing students own creativity and appreciation for diversity The combination of theory and practice sets this book apart from other books in addition to an original four step method of making sense of poems The book is divided into two parts the first focuses on the critical reading

of poems the second focuses on the writing of poems using different forms Both work towards the bigger picture of developing students ability to engage in respectful discourse and to view multiple perspectives as enriching rather than competing Using Poetry in the Classroom Ross M. Burkhardt,2006 Drawing on the author s experience as a middle school language arts teacher Using Poetry in the Classroom focuses on both the how and the why of teaching poetry and offers instructions for delivering specific poetry lessons that will develop such academic skills as reading writing and critical thinking Divided into three sections this book examines all aspects of poetry composing memorizing reciting interpreting listening reading and publishing This book is intended for teachers teacher educators and professors with an interest in language arts **BOOK JACKET** Teaching Poetry in the Primary Classroom Gervase Phinn,2009-01-05 When asked by the school inspector what he thought of poetry an eleven year old replied that it s all la dida and daffodils isn t it In his primary school the boy had come across very little poetry apart from nursery rhymes snatches of rhyming verse and a few comic pieces and nonsense poems Poetry to him was something arcane not really related to his own life He had studied no powerful challenging contemplative arresting quirky poems and had written very few poems himself His teacher admitted that he was no English specialist had received few ideas at college on the teaching of poetry and didn t really know where to start As children progress through the primary school they need to be exposed to a rich diet of poetry and encouraged to read perform and write it themselves Providing a varied and stimulating environment is essential if is to flourish In addition children need specific guidance and ideas to start them off writing their own poems This book written by a former teacher and school inspector and popular and widely published children s poet offers an accessible practical and structured programme for the teaching of this sometimes neglected aspect of the English curriculum Making Poetry Happen Sue Dymoke,Myra Barrs,Andrew Lambirth,Anthony Wilson,2015-01-29 UKLA Academic Book Award 2016 Highly Commended Making Poetry Happen provides a valuable resource for trainee and practicing teachers enabling them to become more confident and creative in teaching what is recognized as a very challenging aspect of the English curriculum The volume editors draw together a wide range of perspectives to provide support for development of creative practices across the age phases drawing on learners and teachers perceptions of what poetry teaching is like in all its forms and within a variety of contexts including inspiring young people to write poems engaging invisible pupils especially boys listening to poetry performing poetry Throughout the contributors include practical tried and tested materials including activities and draw on case studies This approach ensures that the theory is clearly linked to practice as they consider teaching and learning poetry to those aged between 5 and 19 from different perspectives looking at reading writing speaking and listening and transformative poetry cultures Each of the four parts includes teacher commentaries on how they have adapted and developed the poetry activities for use in their own classroom **Teaching Poetry in the Primary School** Dennis Carter,1998 First Published in 1999 Based on the author s experience of teaching poetry to children for more thirty years

this book offers guidance on engaging young children minds in poetry in line with the Literacy Hour **Drafting and Assessing Poetry** Sue Dymoke,2003-01-28 This excellent book provides the reader with comprehensive coverage of all aspect of poetry teaching The book does more than inform us it inspires profound reflection on the best ways it support poetry writing and draws us into the debate about assessment driven curriculum School Librarian A must for trainee teachers and English departments Booktrusted News Drafting and Assessing Poetry is thoroughly researched and shows how attitudes towards teaching of poetry and indeed the place of poetry on the syllabus has changed with political fashion over the years but more importantly Sue Dymoke shows how a handful of contemporary poets go about drafting their work and sees this process as an essential tool in the classroom advocating that students should keep drafting notebooks just like real writers Getting students or indeed members of writing groups to understand that one draft of a poem may not be the final or best work they can produce will never be a problem again Writing in Education Sue Dymoke s book is a much needed antidote to the ubiquitous guides to poetry analysis This book is well worth reading for its clarity and wealth of ideas Bethan Marshall TES Teacher Magazine Every English department should buy this remarkably comprehensive book Inspiring approaches for teaching children to write poetry are clearly described Sue Dymoke draws upon her extensive experience as a poet English teacher and researcher to explore the place of writing poetry in English lessons and examinations Her unique insights into both the writing and teaching of poetry should prove invaluable to English teachers Dr Mark Pike Lecturer in English Education and Head of PGCE English University of Leeds It is a useful book a theoretical text but with a practical focus which makes it very readable and interesting to teachers of young people particularly but also to teachers of adults and indeed in parts to poetry writers themselves particularly those interested in working in schools or simply curious about the general process of drafting and evaluating poetry County Lit Nottinghamshire County Council Literature Newsletter Drafting and Assessing Poetry offers a range of teaching strategies for developing students poetry writing skills and guidance about assessment approaches Critical commentaries combine with illustrations of successful classroom practice to consider this essential but under explored aspect of English teaching Based on theory but with a practical dimension the book engages readers in current critical debates about poetry teaching and its place in an assessment driven curriculum This book is for reflective practitioners including trainee teachers who want to develop their understanding of poetry teaching and to gain insights which will inform classroom practice It will also be useful for literacy co ordinators teacher educators and other advisory staff in the field of English teaching **Teaching Creative Writing to Second Language Learners** Ryan Thorpe,2021-12-20 This timely and accessible book offers engaging guidance to teachers of second language students on teaching creative writing in their classrooms Creative writing is a tool that can inspire second language learners to write more play with language and enjoy and improve not only their writing but also their speaking listening and reading skills Addressing the expectations and perceptions of writing in another language Thorpe demonstrates how to foster successful

creative writing environments and teach and assess creative writing in a way that is tailored to the distinct needs of non native speakers Covering key topics such as cultural storytelling voice genre and digital composition assessment and more Thorpe shares successful creative writing instructional practices informed by current research in creative writing and second language education Each chapter includes insights advice and student examples that can help new teachers take their first steps in more reflective second language creative writing classroom An invaluable resource for instructors of non native students and an ideal text for pre service teachers in courses in TESOL writing instruction and applied linguistics this book invites you to use creative writing not only as a successful method for teaching L2 writing but also as a way to improve student motivation and output for more effective language learning

Making Poetry Matter Sue Dymoke,Andrew Lambirth,Anthony Wilson,2013-06-06 Making Poetry Matter draws together contributions from leading scholars in the field to offer a variety of perspectives on poetry pedagogy A wide range of topics are covered including Teacher attitudes to teaching poetry in the urban primary classroom Digital poetry and multimodality Resistance to poetry in Post 16 English Throughout the internationally recognised contributors draw on case studies to ensure that the theory is clearly linked to classroom practice They consider the teaching and learning challenges that poetry presents for those working with learners aged between 5 and 19 and explore these challenges with reference to reading writing speaking and listening and the transformative nature of poetry in different contexts

Creative Approaches to Poetry for the Primary Framework for Literacy Jan Foale,Linda Pagett,2009-06-02 Creative Approaches to Poetry for the Primary Framework for Literacy supports teachers in planning teaching and most importantly enjoying poetry with their pupils With an emphasis on creative cross

curricular approaches the authors explore tried and tested methods of teaching poetry in an engaging and comprehensive manner A carefully considered range of poems has been included in order to expand children s repertoires in a variety of poetic forms Chapters cover how to develop a range of creative approaches to teaching poetry involving visualisation drama choral speaking performance discussion and writing how to engage children from a variety of backgrounds and abilities in experiencing poetry in its many forms integrating the teaching of poetry with all other areas of the curriculum including ICT and citizenship effectively linking all work to the KS1 poetry units of the renewed Primary National Framework for Literacy an innovative model that takes children on a journey beginning before they meet the poem through to becoming poets themselves This accessible and user friendly book includes informative case studies photographs and children s work to demonstrate alternative routes to working with poetry It will prove an invaluable resource for all primary teachers seeking to employ progressive and effective strategies in the teaching of poetry

Welcome to Poetryland Shelley Savren,2016 Welcome to Poetryland Teaching Poetry Writing to Young Children draws from Shelley Savren s forty years of teaching poetry writing in grades pre K 6 and to focus populations including gifted and special education students students in after school programs and at art museums and homeless abused or neglected students Each chapter begins with a student quote

and an original poem followed by heartfelt stories of working with that particular group and concludes with lesson plans complete with introductions of poetic concepts model poems by professionals open ended writing assignments methods for sharing and critiquing and one or two student poems Designed for use in a classroom this book features thirty eight lesson plans and twenty three additional poetry writing workshop ideas It provides guidance and inspiration for anyone who wants to teach poetry writing to children I wish Shelley would teach the whole world poetry 1st grade student I want to be a poetry writer when I grow up 2nd grade student What I found out about myself was that I have an imagination And a good one 6th grade student *Teaching Poetry* James Reeves,1958 *Teaching Poetry in the Grades* Margaret Winifred

Haliburton,Agnes G. Smith,1911 *Teaching Secondary English* Daniel Sheridan,2001 This new edition of Teaching Secondary English is thoroughly revised but its purpose has not changed Like the popular first edition it balances content knowledge with methodology theory with practice and problem posing with suggested solutions The tone and format are inviting while addressing student readers on a professional level Rather than attempting to cover everything the text provides a framework and materials for teaching a secondary English methods course while allowing considerable choice for the instructor The focus is on teaching literature writing and language the basics of the profession Attention is given to the issues that arise as one seeks to explore what it means to teach English The problems and tensions of becoming a teacher are discussed frankly in a manner that helps students figure out their own attitudes and solutions Features Focuses on a few central concepts in the teaching of secondary English Provides an anthology of 22 readable and challenging essays on key topics allowing students to hear a variety of voices and opinions Includes an applications section for each reading that extends the discussion and asks students to explore problems and grapple with important issues related to the articles Offers short writing assignments in questions that follow the readings and in brief writing tasks in the applications and a longer writing assignment at the end of each chapter Addresses student readers directly without talking down to them New in the Second Edition This edition is shorter tighter and easier to use The opening and concluding chapters more directly address the concerns of new teachers The anthology is substantially updated of the 22 articles included 14 are new to this edition Each essay is preceded by a brief introduction and followed by questions for further thought There are fewer applications but these are more extensive and more fully integrated within the text A writing assignment is provided at the end of each chapter Interviews with college students before and after student teaching are included in Chapters 1 and 6 The bibliographies at the end of each chapter are fully updated *Teaching Poetry* Jacqueline Sweeney,1993 This book is for all teachers but especially for those who want to teach poetry in their classrooms but don t know where or how to begin It s for teachers who aren t sure where to look for poems to read to their students or which poems to choose once they start looking It s for every teacher who ever said I really want to teach poetry but I had such horrible experiences with poetry when I was in school I don t want to turn my students off I never know how to begin

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