



DONALD L. HAMANN | ROBERT GILLESPIE

STRATEGIES for
TEACHING STRINGS
*BUILDING A SUCCESSFUL STRING
AND ORCHESTRA PROGRAM*

FOURTH EDITION

OXFORD
UNIVERSITY PRESS

Teaching Strings

Norman Lamb, Susan J. Lamb Cook

Teaching Strings:

Teaching Strings in Today's Classroom Rebecca MacLeod, 2018-12-07 *Teaching Strings in Today's Classroom* A Guide for Group Instruction assists music education students in service teachers and performers to realize their goals of becoming effective string educators. It introduces readers to the school orchestra environment, presents the foundational concepts needed to teach strings and provides opportunities for the reader to apply this information. The author describes how becoming an effective string teacher requires three things of equal importance: content knowledge, performance skills and opportunities to apply the content knowledge and performance skills in a teaching situation. In two parts, the text addresses the unique context that is teaching strings, a practice with its own objectives and related teaching strategies. Part I, Foundations of Teaching and Learning String Instruments, first presents an overview of the string teaching environment, encouraging the reader to consider how context impacts teaching followed by practical discussions of instrument sizing and position chapters on the development of each hand and instruction for best practices concerning tone production, articulation and bowing guidelines. Part II, Understanding Fingerings, provides clear guidance for understanding basic finger patterns, positions and the creation of logical fingerings. String fingerings are abstract and thus difficult to negotiate without years of playing experience. These chapters and their corresponding interactive online tutorials distill the content knowledge required to understand string fingerings in a way that non string players can understand and use. *Teaching Strings in Today's Classroom* contains pedagogical information, performance activities and an online virtual teaching environment with twelve interactive tutorials, three for each of the four string instruments. ACCOMPANYING VIDEOS CAN BE ACCESSED VIA THE AUTHOR'S WEBSITE www.teachingstringsonline.com *Teaching Strings in Today's Classroom* Rachel B MacLeod, 2019

Strategies for Teaching Strings Donald Hamann, Robert Gillespie, 2025 Our goal in this book is threefold to provide teaching strategies that foster individual skill development on the bowed string instruments to offer rehearsal strategies that help instructors advance their large group ensemble techniques and to offer advice on building comprehensive school orchestra programs. In order that the fifth edition of *Strategies for Teaching Strings* be as current and as useful as possible for prospective novice and experienced string instructors alike we have expanded and updated pedagogy and resource guides created and revised materials in all chapters developed new video content and have written a chapter on Equity, Diversity and Inclusion in Orchestra Programs. **Strategies for Teaching Strings** Donald L. Hamann, Robert Gillespie, 2019 *Strategies for Teaching Strings* Building a Successful String and Orchestra Program Fourth Edition is an essential guide for prospective novice and experienced string teachers alike. This comprehensive text provides all the information necessary to develop and manage a successful school based program. Based on the national standards for teaching strings and orchestra the text covers performance objectives, strategies for teaching technical and performance skills and solutions to common playing problems for elementary, middle and high school skill levels. It also offers rehearsal

strategies to develop large group ensemble techniques practical approaches to teaching improvisation and advice on how to increase student recruitment and retention **A Guide to Teaching Strings** Norman Lamb,1971 **Guide To Teaching Strings** Norman Lamb,Susan J. Lamb Cook,2002 Publisher Description **Louis Spohr's Grand Violin School** Louis Spohr,1833 **Bibliography for string teachers** Music Educators National Conference (U.S.). String Instruction Committee,1957 **Teaching Strings** Robert H. Klotman,1996 Designed as the core text for college level courses in string methods and string pedagogy Teaching Strings offers a comprehensive introduction to teaching methodology and performance techniques for all string instruments Stressing a learn by doing approach a competency based orientation and a variety of teaching strategies ranging from Applebaum to Suzuki Robert H Klotman helps the student to acquire the necessary skills for teaching strings from the basic concepts of string instruction through actual performance **The School Musician** ,1960 **Ellis's Practical School for the Guitar** Herbert J. Ellis,1880 **Essential elements for strings** Michael Allen,Robert Gillespie,Pamela Tellejohn Hayes,1995 Essential Elements Original series blue cover The second book in the Essential Elements for Strings series reinforces the techniques learned in Book 1 and also introduces new concepts and develops skills in areas such as dynamics rhythms and sight reading Features a broad scope comprehensive detail great pacing thorough reinforcement and much more **Applying Flow Theory to Strings Education in P-12 and Community Schools: Emerging Research and Opportunities** Akutsu, Taichi,2020-04-03 Strings teaching and learning has tended to emphasize performance rather than the quality of experience for the children School instruction has become rigid and focused on technical accuracy Alternative teaching strategies must be pursued in order to provide a challenging yet enjoyable experience of playing and learning the bowed string instruments for students Applying Flow Theory to Strings Education in P 12 and Community Schools Emerging Research and Opportunities offers a comprehensive reference for string teachers and learners of the instruments in P 12 and community schools to understand the conceptual framework of flow theory based strings pedagogy This book addresses critical issues to facilitate children s musical flow and the elements required to construct the pedagogy Featuring a range of topics such as alternative assessment musical pedagogy and teacher training this book is essential for music teachers band directors instructional designers academicians educational professionals administrators researchers and students **School Arts** ,1959 **Systematic Science Teaching** Edward Gardnier Howe,1897 **Playing the String Game** Phyllis Young,1978 **The importance of strings in music education.** **String instrument study and playing. Improvement in teacher training curricula in strings. Basic principles of string playing as applied to string class teaching. Minimum standards for string instruments in the schools** Music Educators National Conference (U.S.). String Instruction Committee,1957 **The Strad** ,1893 **Strategies for Teaching Strings and Orchestra** Dorothy A. Straub,Louis Bergonzi,Anne Cleino Witt,1996 **The Variorum Teacher's Edition of the Holy Bible** William Sanday,Thomas Kelly Cheyne,Samuel Rolles Driver,Robert Lowes Clarke,Alfred Goodwin,1886

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