



BEAT GENERATION

The Beat Generation

Ann Charters



The Beat Generation:

The Beat Generation Bruce Cook, 1971 Includes material on Jack Kerouac Gregory Corso Allen Ginsburg William S Burroughs Gary Snyder and Kenneth Rexroth among others **The Birth of the Beat Generation** Steven Watson, 1998 Profiles such writers as William S Burroughs Allen Ginsberg and Jack Kerouac and notes important events in Beat history

The Beat Generation Kostas Myrsiades, 2002 Fourteen contributions from scholars in the U S and abroad discuss the Beat movement in literature The majority of the essays explore the works of Jack Kerouac William S Burroughs Allen Ginsberg and Gary Snyder Other topics include a discussion of Chicano writer Oscar Zeta Acosta as a Beat writer and the influence of the Beats on contemporary German and Dutch literature Annotation copyrighted by Book News Inc Portland OR

Beat Collection Barry Miles, 2010-09-30 The Beats a title that Jack Kerouac coined to define the exhausted exaltation of a generation produced a body of works infected with a new energy Their spontaneous often unedited style epitomised their own era and their famed close knit literary community continues to inspire writers today Barry Miles friend and biographer of Allen Ginsberg William Burroughs and Jack Kerouac was there part of the Beat Vibe here he gathers together some of the most influential as well as the most overlooked writers of the era He covers the writings from The Original Beats New York 1944 53 The San Francisco Scene 1954 57 and The Second Wave New York 1958 60 including works from Gregory Corso John Clellon Holmes Lawrence Ferlinghetti Frank O Hara Diane di Prima and Alexander Trocchi to the king of the Beats Himself Jack Kerouac The result is a fascinating compendium that recaptures the unique but varied voices of the Beat generation

The Beat Book Anne Waldman, 2007-07-10 The Beat movement exploded into American culture in the early 1950s with the force of prophecy Not just another literary school it was an artistic and social revolution William S Burroughs proclaimed that the Beat writers were real architects of change There is no doubt that we re living in a freer America as a result of the Beat literary movement which is an important part of the larger picture of cultural and political change in this country during the last forty years when a four letter word couldn t appear on the printed page and minority rights were ridiculous Anne Waldman a renowned poet and longtime friend of many of these writers has gathered in this volume a range of the best and most exemplary writings of the Beat poets and novelists Selections from the Beat classics appear as well as more recent prose and poetry demonstrating the continued vitality of the Beat experiment Included are short biographies of the contributors an extensive bibliography of Beat literature and a unique guide to Beat places around the world from Kerouac s hometown of Lowell Massachusetts where his novel Dr Sax takes place to Tangier where Burroughs wrote parts of Naked Lunch

The Beat Generation Jamie Russell, 2012-05-23 In Search of the Beats Were they angel headed hipsters dope smoking dropouts or the most exciting group of writers in postwar American literature Their stories of drugs sex and the search for an alternative to squaresville have cornered the market in cult literature remaining hip even while being taught on university courses and in schools On the Road Naked Lunch and Howl have become milestones of underground

literature and the key Beats Kerouac Burroughs and Ginsberg are mythic figures of contemporary pop culture This Pocket Essential provides an introductory essay examining the importance of the writers and their work in American culture Separate chapters are devoted to the lives and work of Burroughs Ginsberg and Kerouac Later chapters discuss the other members of this movement Neal Cassady Herbert Huncke and many more the Beats on film and their influence on the counterculture of the 60s

The Beat Generation Christopher Gair,2012-12-01 Without them the Hippies and the Punks would never have existed The Beat Generation were a radical group of American writers whose relaxed gritty and candid writing inspired generations In his chronicle of the origins adventures and inner workings of the Beat movement Christopher Gair reveals how it sparked one of the most important revolutions in American literature influencing everything from bebop to the Beastie Boys

[This Is the Beat Generation](#) James Campbell,2001-11-19 In New York in 1944 Campbell finds the leading members of what was to become the Beat Generation in the shadows of madness and criminality Jack Kerouac Allen Ginsberg and William Burroughs had each seen the insides of a mental hospital and a prison by the age of 30 This book charts the transformation of these experiences into literature and a literary movement that spread across the globe 35 photos

The Beat Generation , **The Transnational Beat Generation** N. Grace,2012-03-15 This collection maps the Beat Generation movement exploring American Beat writers alongside parallel movements in other countries that shared a critique of global capitalism Ranging from the immediate post World War II period and continuing into the 1990s the essays illustrate Beat participation in the global circulation of a poetics of dissent

The Typewriter Is Holy Bill Morgan,2011-05-01 Anyone who cares to understand the cultural ferment of America in the later twentieth century must know of the writings and lives of those scruffy bohemians known as the Beats In this highly entertaining work Bill Morgan the country s leading authority on the movement and a man who personally knew most of the Beat writers narrates their history tracing their origins in the 1940s to their influence on the social upheaval of the 1960s The Beats through their words and nonconformist lives challenged staid postwar America They believed in free expression dabbled in free love and condemned the increasing influence of military and corporate culture in our national life But the Beats were not saints They did too many drugs and consumed too much booze The fervent belief in spontaneity that characterized their lives and writings destroyed some friendships As we watch their peripatetic lives and sexual misadventures we are reminded above all that while their personal lives may not have been holy their typewriters and their lasting words very much were

[The Beat Generation FAQ](#) Rich Weidman,2015-09-01 The Beat Generation FAQ is an informative and entertaining look at the enigmatic authors and cutting edge works that shaped this fascinating cultural and literary movement Disillusioned with the repression and conformity encompassing post World War II life in the United States the Beat writers sought creative alternatives to the mind numbing banality of modern culture Beat Generation writers were no strangers to controversy Both Allen Ginsberg s prophetic William Blakean style poem Howl 1956 and William S Burroughs groundbreaking novel Naked Lunch 1959 led to

obscenity trials while Jack Kerouac's highly influential novel *On the Road* 1957 was blamed by the establishment for corrupting the nation's youth and continues to this day to serve as a beacon of hipster culture and the bohemian lifestyle. The Beat writers shared a vision for a new type of literature, one that escaped the boundaries of academia and employed an organic use of language inspired by the spontaneity and improvisational nature of jazz music and abstract expressionism. Kerouac coined this writing style spontaneous prose. In search of deeper meaning, Beat Generation writers experimented not only with language but also with spirituality, art, drugs, sexuality, and unconventional lifestyles. Although the movement as a whole flamed out quickly in the early 1960s, replaced by the onset of the hippie counterculture, the Beats made an indelible mark on the nation's consciousness and left a long-lasting influence on its art and culture. This book details the movement, its works, creative forces, and its legacy.

The Beat Generation and Counterculture Raj Chandarlapaty, 2009. The Beat Generation and Counterculture examines three authors associated with the Beat Generation: Paul Bowles, William S. Burroughs, and Jack Kerouac, and the relevance of their attempt to travel, learn, and write about exotic, non-Western cultures and repressed minority cultures in the United States, projecting the influence of history, premodern religious practices, and postcolonial social and intellectual problems into the written development of countercultural ethos and praxis. The Beat Generation and Counterculture underscores T. S. Eliot's emphasis on earning tradition, that is, in order for the corrupt, deculturated, and unimaginative West that had been ruined by World War II to survive, it would have to internalize and project the value of distant cultures that had been misunderstood and racialized for centuries. This book also addresses the frequent criticism that these authors were orientalist white writers who freely translated non-Western culture without giving any credit to its creators.

[Seeing the Beat Generation](#) Raj Chandarlapaty, 2019-05-20. Beat generation writers dismantled mainstream America. They wrote under the influence of psychedelic drugs; they crossed and navigated multicultural boundaries and questioned the American dream, and they explored homosexuality, feminism, and hyper-masculinity, redefining America's marital and familial codes. Teaching such a history can be daunting, but film adaptations of Beat literature have proven to engage students. This book looks closely at the film adaptations of works by such authors as Jack Kerouac, Neal Cassady, Allen Ginsberg, William S. Burroughs, Gary Snyder, Carolyn Cassady, Amiri Baraka, and Lawrence Ferlinghetti as they relate to American history and literary studies.

The Beat Book Anne Waldman, 1996. An anthology of the best of the beats, edited by Anne Waldman, who should know, and containing a chronology of the movement from Kerouac to Snyder. The emphasis is on the poetry and prose excerpts. However, the volume includes brief biographical sketches, an introduction by Ginsberg, a recommended beat vacation guide of the places where the gang passed out or recovered, and more scholarly references. The writers selected for inclusion represent the core of beat: Corso, Kerouac, Ginsberg, Orlovsky, di Prima, Burroughs, Baraka, Ferlinghetti, Kyger, Kandel, Kaufman, Whalen, McClure, and Snyder. Annotation copyright by Book News Inc, Portland, OR.

The Daybreak Boys Gregory Stephenson, 2009-06-25. In these critical essays, Gregory Stephenson takes the

reader on a journey through the literature of the Beat Generation a journey encompassing that common ethos of Beat literature the passage from darkness to light from fragmented being toward wholeness from Beat to Beatific He travels through Jack Kerouac's Duluoz Legend following Kerouac's quests for identity community and spiritual knowledge He examines Allen Ginsberg's use of transcendence in Howl discovers the Gnostic vision in William S Burroughs's fiction and studies the mythic visionary power of Lawrence Ferlinghetti's poetry Stephenson also provides detailed examinations of the writing of lesser known Beat authors John Clellon Holmes Gregory Corso Richard Fari a and Michael McClure He explores the myth and the mystery of the literary legend of Neal Cassady The book concludes with a look at the common traits of the Beat writers their use of primitivism shamanism myth and magic spontaneity and improvisation all of which led them to a new idiom of consciousness and to the expansion of the parameters of American literature **Beat Generation Writers A.** Robert Lee, 1996-01-20 Focuses on some of the most popular writers of the last forty years One of the few books to explore the role of women and gender in the Beat movement The Beat Generation: Topics Lynn Marie Zott, 2003 *The Beat Generation* Jamie Russell, 2012-05-24 Were they angel headed hipsters dope smoking dropouts or the most exciting group of writers in postwar American literature Their stories of drugs sex and the search for an alternative to squaresville have cornered the market in cult literature remaining hip even while being taught on university courses and in schools On the Road Naked Lunch and Howl have become milestones of underground literature and the key Beats Kerouac Burroughs and Ginsberg are mythic figures of contemporary pop culture This Pocket Essential provides an introductory essay examining the importance of the writers and their work in American culture Separate chapters are devoted to the lives and work of Burroughs Ginsberg and Kerouac Later chapters discuss the other members of this movement Neal Cassady Herbert Huncke and many more the Beats on film and their influence on the counterculture of the 60s **Beat Down to Your Soul** Ann Charters, 2001 In this companion anthology to The Portable Beat Reader Charters brings together more than 75 essays reviews poems and sketches that evoke the credos and controversies of the Beat generation writers of the 1950s

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