

# TEACHING & RELIGIOUS IMAGINATION

AN ESSAY IN THE THEOLOGY OF TEACHING

MARIA HARRIS

# Teaching And Religious Imagination

**Brenda Watson**



## **Teaching And Religious Imagination:**

**Teaching and Religious Imagination** Maria Harris,1991      **Teaching and Christian Imagination** David I. Smith,Susan M. Felch,2016 This book offers an energizing Christian vision for the art of teaching The authors experienced teachers themselves encourage teacher readers to reanimate their work by imagining it differently David Smith and Susan Felch along with Barbara Carvill Kurt Schaefer Timothy Steele and John Witvliet creatively use three metaphors journeys and pilgrimages gardens and wilderness buildings and walls to illuminate a fresh vision of teaching and learning Stretching beyond familiar clichés they infuse these metaphors with rich biblical echoes and theological resonances that will inform and inspire Christian teachers everywhere      *Teaching and Religious Imagination* Maria Harris,1987 Explores the art of teaching as an activity of religious imagination in which the incarnation of subject matter leads to the revelation of knowledge      **Nurturing Children's Religious Imagination** Raymond Topley,Gareth Byrne,2004 Aimed at primary school teachers of religious education as they set about responding to the challenges of religious education in the twenty first century The collection begins by focusing on children's existential concerns and on the response of home s      Christian Education Curriculum for the Digital Generation Jong Soo Park,2015-02-16 This book is about exploring and presenting a model of digital based curriculum for Christian education suitable for the digital ways of learning communicating and thinking Park discusses the limitations of analog based curricula most of current curricula and necessities for digital oriented ones Then he provides a new model of curriculum curriculum as software Curriculum as software is a curricular framework for embracing digital culture like open flat network service centered management interactive communication and offline online hybrid learning space It consists of four spiral stages analysis design simulation and service In the process of designing units 4R Movement a new learning theory is utilized to encourage today's young people to construct their own knowledge after critically analyzing various resources of information 4R embeded courses are implemented in the four movements reflection reinterpretation re formation and re creation      Priorities In Religious Education Brenda Watson,2003-09-02 A collection of articles which look at the future development of religious education in the light of the 1988 Education Reform Act and at how religious education should now develop in schools It contains practical guidance for meetings and workshops and questions to stimulate further discussion      **Christian Education and the Emerging Church** Wendi Sargeant,2015-07-24 All signs point to Christian education having lost its theological location and prominence in the life of the Western Protestant church The Emerging Church movement as an intentionally postmodern approach to ministry in the contemporary context may however offer insights to reinterpret Christian education This significant movement in today's church gives Christian education a new interpretive framework that is theologically located at an intersection of doxology and doctrine In her examination of postmodern faith formation Wendi Sargeant explores the importance of the Christian worshipping community as the most appropriate setting for Christian education Practitioners and

students will benefit from the ready to use teaching and learning matrix and all those with interest in the formation of faith in themselves and others will draw much from the way Sargeant situates worship as the basis for enhancing Christian formation and ethos

Location, Space and Place in Religious Education Martin Rothgangel, Kerstin von Brömssen, Hans-Günter Heimbrock, Geir Skeie, 2017 People form attachments to their home their neighbourhood and environment to the region and nation to which they belong They express feelings about space and place especially so in globalized times In religious studies in theology and in education there is a growing interest in spatial theories either as constructed within national borders or within international and transnational spaces The spatial turn has become an acknowledged term in interdisciplinary discourses Although every practice of religious education is situated and contextually dependent religious education RE research until now has not systematically paid attention to this fundamental insight This volume is devoted specifically to clarifying the close relationship between RE practice and spatial and situational conditions After clarifying the main concepts in Part 1 Part 2 includes chapters related to classroom studies while Part 3 focuses on studies about teachers of religious education Part 4 contains studies beyond the classroom such as school chapels churches and inner space All contributions to this volume were developed in the context of the European Network for Religious Education through Contextual Approaches ENRECA which has focused recently on the central issue of space and place

The Place of Imagination in Religious Education: an Approach to the Teaching of J. Prickett, 1978

Preaching and Teaching with Imagination Warren W. Wiersbe, 1997-02-01 No more dreary three point sermon outlines Wiersbe coaches preachers to creatively proclaim the living Word so hearers experience God's truth changing their lives

*Converting the Imagination* Patrick R. Manning, 2020-05-15 For two thousand years countless people around the world viewed reality through a Christian lens that endowed their lives with meaning purpose and coherence Today in an era of unprecedented secularization many have ceased to find meaning not only in Christianity but in life in general In *Converting the Imagination* Patrick Manning offers a probing analysis of this crisis of meaning marshalling historical and psychological research to shed light on the connections among the disintegration of the Christian worldview religious disaffiliation and a growing mental health epidemic As a response Manning presents an approach to religious education that is at once traditionally grounded in the model of Jesus own teaching and augmented by modern educational research and cognitive science *Converting the Imagination* is an invitation to transform the way we teach about faith and make sense of the world an invitation that echoes Jesus invitation to a fuller more meaningful life It is sure to captivate scholars and practitioners of religious education ministers seeking to reengage people who have drifted away from the faith or to support young people suffering from existential anxiety and anyone in search of deeper meaning in their religious traditions or in their own lives *Converting the Imagination* was a finalist for the 2021 Lilly Fellows Program Book Award <https://www.lillyfellows.org/grants-and-prizes/book-award>

**The Teaching of Religion** Paul Edward Kretzmann, 1925

Francis of Assisi as Artist of the Spiritual Life Andrew T. McCarthy, 2010-08-13 Francis of Assisi as Artist

of the Spiritual Life applies modern psychological understanding to a historical person While most such studies have sought a comprehensive personality profile this work focuses on one aspect Francis imagination and seeks greater insight into the imaginatively inspired spiritual vision of St Francis An analysis of Francis writings builds on a survey of modern views of the imagination and the approach of ORT or Object Relations Theory ORT with its contention that the imaginative creation of an infant s world develops out of the earliest interactions with the maternal caregiver highlights the way Francis formed his way of visualizing the reality around him While any study of a person 800 years in the grave is more dependent on what is plausible than on what is determinable this study finds numerous examples where Francis writings display an adept use of imagination and even encourages others in that use in a manner that corresponds to an ORT perspective on tutoring the imagination

*International Journal of Religious Education* ,1960      *The Public School Journal* ,1897      *Essays and Addresses, Religious, Literary and Social* Phillips Brooks,1895      *Teaching and Learning in Communities of Faith* Linda J. Vogel,1991-12-13 Increasing numbers of adults looking for some higher meaning in life are turning to religion for answers In this book Linda J Vogel explores the growing movement toward adult religious education and drawing on her knowledge from the field of adult learning and development offers strategies for teaching adults in both Christian and non Christian settings

*The School Review* ,1898      *Religious Pedagogy in the Modern Sunday School* Robert Perry Shepherd,1911      **Essays and addresses, religious, literary and social, ed. by J.C. Brooks** Phillips Brooks (bp. of Massachusetts.),1894

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