



Teaching Of Folk Dance

Gayle Kassing, Danielle Mary Jay



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The Teaching of Folk Dance Anne Schley Duggan, Abbie Rutledge, Jeanette Schlottmann, 1948 Teaching Folk Dance Phyllis S. Weikart, 1997 Contains complete descriptions of over 215 beginning and intermediate folk dances organized by level of difficulty *The Folk Dance Library* Anne Schley Duggan, Jeanette Schlottmann, Abbie Rutledge, 1948 **Folk Dancing for Students and Teachers** Constance Virginia Mynatt, Bernard D. Kaiman, 1968 Teaching Folk Dancing Audrey Bamba, Muriel Webster, 1972 The Teaching of Folk Dance Anne Schley Duggan, Jeanette Schlottmann, 2013-10 This is a new release of the original 1948 edition Dance Teaching Methods and Curriculum Design Gayle Kassing, Danielle Mary Jay, 2003 Grade level 1 2 3 4 5 6 7 8 9 10 11 12 k p e i s t **Square and Folk Dancing** Hank Greene, 1984 Contains over 90 square and folk dances with all the terms defined calls explained and steps illustrated **The Folk Dance Library** Anne Schley Duggan, Abbie Rutledge, Jeanette Schlottmann, 1948 **Teaching Movement & Dance** Phyllis S. Weikart, 1982 Collection of instructions and music for teaching folk dances to people of all ages **The Folk Dance Book** C. Ward Crampton, 2015-10-22 From the PREFACE This book of folk dances is published for the sole purpose of placing in the hands of the teachers of the public schools and playgrounds in New York City a description and the appropriate music for the folk dances of the course of study and those which have been approved from time to time as good physical training procedure No attempt is made to justify their use or the grading which is used or suggested nor is any scientific or theoretical end to be served by this collection It is intended to be useful All these dances have been used with success in this city and may be employed under like circumstances with the prospect of like success This collection is the result of the earnest and efficient work of the teachers of physical training and the class teachers in the New York City schools whose devoted efforts have developed folk dancing in its legitimate sphere to the great benefit and joy of many thousands of children It is in recognition of their fundamental part in the development of this phase of physical training and on their behalf that this book is issued From the INTRODUCTION Folk dances have come to fill an important place in physical training They range in character from the simple song play in which the accompanying action may be descriptive of some trade to the highly developed collection of movements which are not descriptive of anything in particular save the pure joy of life in rhythmic exercise In varying degrees are found the elements of song play drama and vigorous muscular work For our purpose it is necessary to make a careful choice of material as many dances are very evidently inappropriate for scholastic and administrative reasons Folk dances should serve only their legitimate purpose viz recreation and other results supposed to be derived from informal gymnastics Of course no one expects that the educational corrective and disciplinary results which we can best obtain from formal gymnastics will ever be supplied by the folk dances nor do we wish them to subserve the functions of athletics athletic games or even aesthetic dancing They supply a charming addition to our physical training procedure and we can expect large results from their intelligent use **The Teaching of Folk Dance: Making Connections and Improving Teaching**

Effectiveness ,2008 *The Folk Dance Book* C. Ward Crampton,2015-06-11 Excerpt from The Folk Dance Book For Elementary Schools Class Room Playground and Gymnasium This book of folk dances is published for the sole purpose of placing in the hands of the teachers of the public schools and playgrounds in New York City a description and the appropriate music for the folk dances of the course of study and those which have been approved from time to time as good physical training procedure No attempt is made to justify their use or the grading which is used or suggested nor is any scientific or theoretical end to be served by this collection It is intended to be useful All these dances have been used with success in this city and may be employed under like circumstances with the prospect of like success This collection is the result of the earnest and efficient work of the teachers of physical training and the class teachers in the New York City schools whose devoted efforts have developed folk dancing in its legitimate sphere to the great benefit and joy of many thousands of children It is in recognition of their fundamental part in the development of this phase of physical training and on their behalf that this book is issued Acknowledgment for descriptions of individual dances is made in the text Especial recognition is due to the services of Miss Bessie K Marsh Miss Maud Edmund s William H Harper Henry J Silverman and Harry Sperling who have rewritten many dances and to Miss Ellen Hope Wilson who has assisted in collecting the material About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **Dancing with Difference** Linda Ashley,2012-12-09 As the global vicissitudes of migration unfold so does ethnic difference in the classroom and this book offers a timely examination of teaching about culturally different dances At a time when the world of dance is on the one hand seemingly becoming more like fusion cookery there is another faction promoting isolation and preservation of tradition How if at all may these two worlds co exist in dance education Understanding teaching about culturally different dances from postmodern postcolonial pluralist and critical perspectives creates an urgent demand to develop relevant pedagogy in dance education What is required to support dance educators into the next phase of dance education so as to avoid teaching from within a Eurocentric creative dance model alone An ethnographic investigation with teachers in New Zealand lays a foundation for the examination of issues challenges and opportunities associated with teaching about culturally different dances Concerns and issues surrounding notions of tradition innovation appropriation interculturalism social justice and critical pedagogy emerge Engaging with both practice and theory is a priority in this book and a nexus model in which the theoretical fields of critical cultural theory semiotics ethnography and anthropology can be activated as teachers teach is proposed as informing approaches to teaching

about culturally different dances Even though some practical suggestions for teaching are presented the main concern is to motivate further thinking and research into teaching about dancing with cultural difference Cover photo Photo credit lester de Vere photography ltd Dancing with Difference 2009 Directed and co choreographed for AUT University Bachelor of Dance by Linda Ashley with Jonelle Kawana Yoon jee Lee Keneti Muaiaava Aya Nakamura Siauala Nili Valance Smith Sakura Stirling and dancers Won first prize in the 2009 Viva Eclectika Aotearoa s Intercultural Dance and Music Biennial Challenge run by NZ Asia Association Inc NZ and the NZ Diversity Action Programme

Supplementary and Background Material for the Teaching of Folk Dance Carrie R. Jones, 1944 **The Folk Dance Book** C. Ward Crampton, 2018-03-04 Excerpt from The Folk Dance Book For Elementary Schools Class Room Playground and Gymnasium This book of folk dances is published for the sole purpose of placing in the hands of the teachers of the public schools and playgrounds in New York City a description and the appropriate music for the folk dances of the course of study and those which have been approved from time to time as good physical training procedure No attempt is made to justify their use or the grading which is used or suggested nor is any scientific or theoretical end to be served by this collection It is intended to be useful All these dances have been used with success in this city and may be employed under like circumstances with the prospect of like success About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

An Introduction to the Teaching of Dance Elizabeth R. Hayes, 1964 SUMMARY Guidelines for teaching an understanding and mastery of movement fundamentals which may then be developed into various dance forms Lesson plans cover modern dance ballroom dancing and folk dancing

Teaching Culture Through Dance Karin P. Gottier, I.N. Thut World Education Center, Mansfield Creative Dance Council, 1983 *Dancing Through School!* Donna Burgess, 2009-12-30 This book Volume I of the Dancing Through School series is an folk dance instruction manual containing full musical scores and a CD of all the dances The book s goal is to encourage and empower teachers and parents who may not have folk dancing experience to dance with their students and their children Each dance described in the book is accompanied by notes on the pedagogical and cultural context for teaching the dance

Elementary Physical Education Rovegno, Dianna Bandhauer, 2016-02-15 Includes an access code for online materials

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