



THÉÂTRE MOYEN ÂGE. — *La Farce de Maître Pathelin (Le Clos Saint-Laurent)*. — Adaptation de M. Édouard Fournier.

Teatro Medieval

Frank Domínguez, George D. Greenia



Teatro Medieval:

El teatro medieval Francesc Massip, Jesús Francesc Massip, 1992 *A Companion to the Medieval Theatre* Ronald W. Vince, 1989-03-27 Vince has provided a useful and for the most part usable reference work His introduction should be required reading for anyone approaching medieval theater Choice Scholars increasingly see medieval theatre as a complex and vital performance medium related more closely to political religious and social life than to literature as we know it Reflecting the current interest in performance *A Companion to the Medieval Theatre* presents 250 alphabetically arranged entries offering a panoramic view of European and British theatrical productions between the years 900 and 1550 The volume features 30 essays contributed by an international group of specialists and includes many shorter entries as well as systematic cross referencing a chronology a bibliography and a full complement of indexes Major entries focus on the theatres of the principal linguistic areas the British Isles France Germany Iberia Italy Scandinavia the Low Countries and Eastern Europe and on dramatic forms and genres such as liturgical drama Passion and saint plays morality plays folk drama and Humanist drama Other articles examine costume acting pageantry and music and explore the theatrical dimension of courtly entertainment the dance and the tournament Short entries supply information on over one hundred playwrights directors actors and antiquarians whose contributions to the theatre have been documented This informative guide brings new depth to our appreciation of the richness and color of medieval public entertainments and the symbolism and pageantry that were a part of daily life in the Middle Ages Designed to appeal to general reader this volume is also an attractive choice for libraries serving students and scholars of theatre history English and European literatures medieval history cultural history drama and performance **The Medieval European Stage, 500-1550** William Tydeman, 2001-09-27 This volume brings together a wide selection of primary source materials from the theatrical history of the Middle Ages The focus is on Western Europe between the fall of the Roman Empire and the emergence of markedly Renaissance forms in Italy Early sections of the volume are devoted to the survival of Classical tradition and the development of the liturgical drama of the Roman Catholic Church but the main concentration is on the genesis and growth of popular religious drama in the vernacular Each of the major medieval regions is featured while a final section covers the pastimes and customs of the people a record of whose traditional activities often only survives in the margins of official recognition The documents are compiled by a team of leading scholars in the field and the over 700 documents are all presented in modern English translation Teatro medieval Manuel Criado de Val, 1963 Teatro medieval Fernando Lázaro Carreter, 1965 **Teatro medieval** Miguel Ángel Pérez Priego, 2009 Los dos principales focos de producción e irradiación del espectáculo teatral en la Edad Media son la Iglesia y la corte La actividad teatral ocurre en su mayor parte en torno a las sedes catedrales los templos parroquiales los conventos y monasterios o en torno a la corte regia los palacios seoriales y el ámbito ciudadano con motivo de fiestas populares recibimientos o entradas triunfales La historia del teatro medieval castellano es en buena parte la historia de

textos perdidos La pieza dramática era entendida como representación y no como literatura Es un teatro que no tiene una realización textual propia y que no era habitual recoger por escrito Las crónicas y documentos eclesiásticos dan noticia de ceremonias y espectáculos y sienten la necesidad de transcribir los textos Los que nos han llegado lo han hecho a través de cancioneros populares o de copias ocasionales y descuidadas Se trata de un teatro sin apenas acción ni trama argumental un teatro estático con largos parlamentos didácticos o piadosos más próximos al acto ritual en el que toma parte y con el que se identifica toda la colectividad

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and the genres of Castilian literature of this time period
Ureña, 1974

Teatro y narrativa medieval Dolores Nieves, Camila Henríquez

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