

The Storyteller's Sourcebook:

A Subject, Title, and
Classification Guide to Folklore
Collections for Children

Edited by
Barbara A. Lippman
and
Barbara A. Lippman

Storytellers Sourcebook 1983 1999

Kathleen Armour

Storytellers Sourcebook 1983-1999:

The Storyteller's Sourcebook Margaret Read MacDonald, Brian W. Sturm, 2001 The first edition provides descriptions of folktales and references to more than 700 published sources of folktales. The new edition covers folktales from 1983-1999. Both editions include thorough indexing by subject, motif, title, ethnic group and country of origin and a comprehensive bibliography.

The Parent's Guide to Storytelling Margaret Read MacDonald, 2001 A quick and easy guide to storytelling for parents and grandparents. Includes nineteen easy-to-tell stories and lists of story sources to help find more.

The Story Biz Handbook Dianne de Las Casas, 2008-09-30 Beginning with wonderful tips and advice about the art and presentation of storytelling, this is a complete resource about how to build a storytelling career. Storytellers come to their careers centered on the stories they love and soon realize that in order to make a living at what they love they must build a business. This in-depth book tells them just how and what to do in every detail from choosing a sound system to building a website to using podcasts and setting up an office. Resource lists and tried and true ideas abound as the author shares her marketing and business success story throughout. Each chapter is a story in itself, beginning and ending with different traditional folktale openings and closings. There is even a chapter on how to plan for retirement.

Storytelling Josephine Sherman, 2015-03-26 Storytelling is an ancient practice known in all civilizations throughout history. Characters, tales, techniques, oral traditions, motifs, and tale types transcend individual cultures. Elements and names change, but the stories are remarkably similar with each rendition highlighting the values and concerns of the host culture. Examining the stories and the oral traditions associated with different cultures offers a unique view of practices and traditions.

Storytelling: An Encyclopedia of Mythology and Folklore brings past and present cultures of the world to life through their stories, oral traditions, and performance styles. It combines folklore and mythology, traditional arts, history, literature, and festivals to present an overview of world cultures through their liveliest and most fascinating mode of expression. This appealing resource includes specific storytelling techniques as well as retellings of stories from various cultures and traditions.

The Art of Storytelling Amy E. Spaulding, 2011-02-01 Storytelling is an art as well as a skill. It allows the listener to take an idea and shape it into something that is relatable on a personal level. In *The Art of Storytelling: Telling Truths Through Telling Stories*, Amy E. Spaulding enables the reader to learn how to develop this skill while also discovering the tradition of storytelling. Spaulding covers a wide array of important storytelling elements, from advice on choosing, learning, and presenting the stories to discussions on the importance of storytelling through human history and its continued significance today. This book includes an annotated list of stories as well as a bibliography of collections and a brief list of recommendations for online sources. Designed for anyone who wants to develop the skill of telling stories, *The Art of Storytelling* is a resource for drama students, teachers, librarians, and for those learning on their own without a formal class setting.

The Storyteller's Sourcebook Margaret Read MacDonald, Brian W. Sturm, 2001

Once Upon a Time Judy

Freeman,2007-10-30 Judy Freeman author of the Books Kids Will Sit Still For series gives practical how to tips on how to tell a story and write and stage a Reader s Theater script that gets children involved with creative drama Reader s theater teaches children how to become better listeners enriches their thinking skills and encourages their response to literature Included are ideas on using folk and fairy tales songs chants and nonsense rhymes and a reader s theater script Also included in this handbook are 400 plus annotated children s books every storyteller should know 100 great titles for creative drama and reader s theatre and professional books and Web sites for storytelling creative drama and reader s theater Grades PreK 6 Judy Freeman author of the Books Kids Will Sit Still For series gives personal and practical how to tips on how to learn and tell a story how to act out a story using creative drama and how to write and stage a Reader s Theater script All are guaranteed to get your children listening thinking reading loving and living stories with comprehension fluency expression and joy Once Upon a Time pulls together a wealth of ideas activities and strategies for using folk and fairy tales songs chants and nonsense rhymes Also included in this handbook are the texts of 10 of Judy s favorite stories you can read today and tell tomorrow a songbook of songs chants and nonsense rhymes and a Reader s Theater script You ll also find annotated bibliographies 400 children s books every storyteller should know 100 great children s books to use for creative drama and Reader s Theater professional books and Web sites for storytelling creative drama and Reader s Theater and a title and author index Chapters include Getting Started with Storytelling Judy Freeman s Songbook Including Songs Chants Riddles and Plenty of Nonsense Judy Freeman s Storybook Tales You can Hear Today and Tell Tomorrow 400 Children s Books Every Storyteller Should Know Getting Started with Creative Drama and Reader s Theater 100 Children s Books Just Right for Creative Drama and or Reader s Theater

Storytelling Magazine ,2003 **Storytelling: H-S** Josepha Sherman,2008 A collection of informative entries providing a definitive and fascinating study of the wide world of storytelling **American Book Publishing Record** ,2003 *Proceeding of the Technologies for Interactive Digital Storytelling and Entertainment (TIDSE) Conference, 2003* Stefan Göbel,2003

Children Tell Stories Martha Hamilton,Mitch Weiss,2005 Presents concrete methods of incorporating storytelling by students of all ages into classroom practice to help teachers meet U S education standards of reading writing speaking listening viewing and visually representing Provided by publisher **Lao Folktales** Wayuphā Thotsa,Kongdeuane Nattavong,2008-03-30 This collection seeks to fill a gap in folktale literature by offering tales of the Lao Organized by broad themes and types it offers more than 50 tales including creation myths animal tales Buddhist Jataka and moral stories trickster tales riddles ghost stories local legends and more from peoples on both sides of the Mekong River In addition the book includes general information about Lao geography peoples and history as well as recipes games crafts color photos and line drawings **Twenty Tellable Tales** Margaret Read MacDonald,2005 With this classic storybook revitalized for a new generation of storytellers master storyteller Margaret Read MacDonald shares twenty timeless easy to learn tales for the beginning storyteller Borrowing story lines from across cultures MacDonald adapts

folktales with chants songs and repeating lines making them both easy to remember for the teller and enjoyable for the listener This revised edition includes twenty five pages of bibliographic material and author commentary covering story collections sources for researching tale variants and origins and recommended picture books and videotapes as a starting point for finding the best tales for your style and audience A must have for school and public librarians teachers parents and any folktale or storytelling aficionado Twenty Tellable Tales gives beginning tellers a place to start to find their own voice Even the most inexperienced storyteller can sound like a pro using the techniques outlined in this proven resource

BOOK JACKET Books Kids Will Sit Still For 3: A Read-Aloud Guide Judy Freeman,2006-04-30 A guide to captivating read alouds for grades K through 6 with tips on effective reading aloud storytelling and classroom and library activities It also includes references to related titles that help teachers and librarians plan effective programs and instill a love of books and reading as well as a bibliography of professional books

Indonesian Folktales Margaret Read MacDonald,2003-09-30 The world s largest archipelago Indonesia is home to hundreds of ethnic groups with diverse cultures and languages Focusing on the rich heritage of the country this latest addition to the highly acclaimed World Folklore Series presents 29 stories from across Indonesia most of which have never been published in the English language Build your multicultural collection or expand your repertoire with tales that provide a moving and colorful image of the diversity and richness of the people and lands of Indonesia Six thematic groups are presented Jealous and Envious Brothers and Sisters Stories of Independent Princesses Stories of Ungrateful Children Stories about Rice Stories of Place Legends and Stories of How Things Come to Be All Levels

The Singing Top Margaret Read MacDonald,2008-08-30 Until now few tales from Malaysia Brunei and Singapore have made their way into print in English Renowned folklorist Margaret Read MacDonald has worked with archival material as well as with local storytellers to collect traditional tales from these people including 15 tales from the ethnic peoples of Borneo Organized broadly by region and then by specific groups and themes this book offers more than 50 tales including animal tales stories of magic trickster tales humorous stories place legends and more Like other titles in the World Folklore series it also includes general information about the geography peoples and history of the Malay Peninsula and surrounding areas as well as proverbs songs and games color photos and notes on the stories All levels

The Children's Literature Dictionary Kathy Howard Latrobe,Carolyn S. Brodie,Maureen White,2002 Three hundred and twenty five literary terms are defined and discussed with examples from children s books Activities to help reinforce children s understanding of the terms are also suggested

School Library Journal ,2003 **Reference Guide to Africa** Alfred Kagan,2005-08-11 The second edition of this classic reference organizes and explains the most important resources dealing with the study of Africa It is intended for students teachers librarians and serious researchers and it covers works and surveys dealing with the entire African continent The introductory sections cover African studies indexes bibliographies handbooks guides and directories as well as electronic sources and Internet web sites The continuing chapters deal with

specific types of materials such as statistics current events biography primary sources and government publications The main body of the work is an annotated overview of sources for disciplines in the humanities social sciences agriculture and ecology Chapters typically include research guides directories surveys of the literature bibliographies indexes and abstracts key periodical titles and relevant Library of Congress subject headings Over half of the entries are either new or have been updated since the old edition and there is expanded coverage on volumes dedicated to the study of North Africa the growth of Islam in Africa and a tremendous increase in the number of electronic sources listed

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