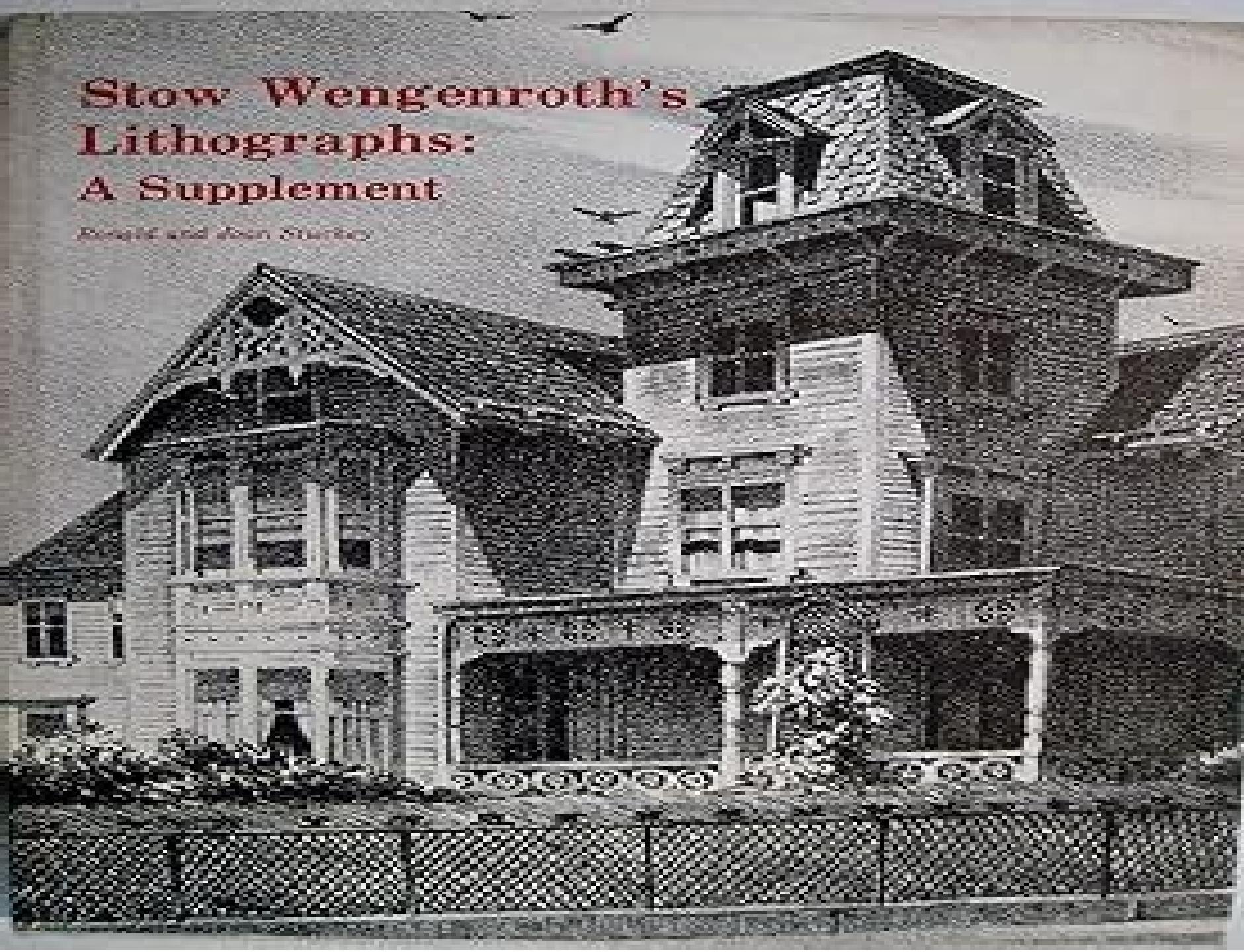


Stow Wengenroth's Lithographs: A Supplement

Donald and Jean Shantz



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Stow Wengenroth's Lithographs Stow Wengenroth, Ronald Stuckey, Joan Stuckey, 1982-01-01 **Art Books** Wolfgang M. Freitag, 2013-10-28 First published in 1997 For this second edition of Art Books A Basic Bibliography of Monographs on Artists the vast number of new books published since 1985 was surveyed and evaluated This has resulted in the selection of 395 additional titles These selections reflective of the increase in the monographic literature on artists during the last ten years are evidence of the activities of a larger number of art historians in more countries worldwide of the increasingly diverse and ambitious exhibition programs of museums whose number has also increased dramatically and also of a lively international art market and the attendant gallery activities The selections of the first edition have been reviewed errors have been corrected and important new editions and reprints have been noted The second edition contains 278 names of artists not represented in the first edition Library Catalog of the Metropolitan Museum of Art, New York, Second Edition, Revised and Enlarged Metropolitan Museum of Art (New York, N.Y.). Library, 1985 **Library Catalog of the Metropolitan Museum of Art, New York** Metropolitan Museum of Art (New York, N.Y.). Library, 1985 **National Gallery Supplement**, 1946 **A. L. A. Catalog, 1926--[Supplement] 1926/31** Marion Louise Horton, Isabella Mitchell Cooper, 1933 **New York Times Saturday Book Review Supplement**, 1975 **Standard Catalog for Public Libraries, 1934 Ed., Fourth Supplement Cumulated 1935-1938** H.W. Wilson Company, 1938 **American Lithographers, 1900-1960** Clinton Adams, 1983 Chronicling the developments and significance of lithography in the United States Adams offers not only a detailed survey of the medium between 1900 and 1960 but also a personal recollection of the many figures who shaped its course He presents the story of the artists and their printers their personal interrelationships and their creative work in what he calls a beautiful but obstinate medium While the names of printers Albert Sterner Bolton Brown George Miller and Joseph Pennell are pivotal in this story most of the leading artists of the century have been attracted to lithography among them George Bellows Thomas Hart Benton Stuart Davis Reginald Marsh Jackson Pollock and Charles Sheeler ISBN 0 8263 0660 8 65 00 The Index of Twentieth Century Artists, 1935 **The Print Collector's Newsletter**, 1984 Paperbound Books in Print, 1984 Books in Print Supplement, 1984 Print Review, 1983 Index to Art Periodicals Art Institute of Chicago. Ryerson Library, 1975 Books in Print, 1991 **Great American Prints, 1900-1950** June Kraeft, Norman Kraeft, 1984 Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1971 **Art Books**, 1950 Including an international directory of museum permanent collection catalogs Dictionary Catalog of the Prints Division New York Public Library. Prints Division, 1975

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