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POETRY

Sounds Good

101 Poems to be Heard

edited with an introduction by Christopher Reid

Sounds Good 101 Poems To Be Heard

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Sounds Good 101 Poems To Be Heard:

Sounds Good Christopher Reid,1998 Sounds Good offers a collection of 101 poems that have been chosen to illustrate the function of sound in poetry It follows the publication of Ted Hughes s anthology By Heart and was conceived as a companion to it Whereas By Heart shows how important imagery is to the memorability of a poem Sounds Good reveals how sound is organised within the poem and made to speak directly to the reader s imagination The poems themselves have been arranged in such a way as to bring their musical qualities to the fore Christopher Reid has also provided brief notes approaching the poems from different and sometimes surprising angles with the purpose of illuminating the processes formal and linguistic that have given them their vitality Sounds Good can be enjoyed simply as a collection of some of the most beautiful poems in the English language it can also be used as an aid to identify and explore the secret arts of poetry composition itself **The Economist** ,1998 **New Statesman** ,1998-10 **Contemporary Authors New Revision** Pamela Dear,2000-06 This volume of Contemporary Authors R New Revision Series brings you up to date information on approximately 250 writers Editors have scoured dozens of leading journals magazines newspapers and online sources in search of the latest news and criticism Writers appearing in this volume include Gail Anderson Dargatz Valerie Martin Isidore Okpewho Philip Roth

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