



SPOOKY ENCOUNTERS

*A Gwailo's Guide to
Hong Kong Horror*

Daniel O'Brien

Spooky Encounters A Gwailos Guide To Hong Kong Horror

Hong Kong Tourist Association

Spooky Encounters A Gwailos Guide To Hong Kong Horror:

Spooky Encounters Daniel O'Brien,2003 Flying ghosts hopping vampires seductive spirits tree demons evil sorcerers living skeletons possessed limbs and giant predatory tongues **Headpress** David Kerekes,2003 The leading journal devoted to all aspects of popular culture and cult media Headpress 25 turns its attention to the Dream or Flicker Machine Featuring interviews with William Burroughs and Paul Bowles Headpress 25 also includes a detailed look at the neglected life and career of the late Luis de Jesus a star of diminutive stature whose film appearances range from sadistic sidekick in the cult 1976 feature Blood Sucking Freaks to numerous hardcore porn features of which the most notorious is The Anal Dwarf

The Vampire in Folklore, History, Literature, Film and Television ,2015-10-07 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire s penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi s Dracula to Buffy the Vampire Slayer True Blood and the Twilight Saga are well represented **The**

Palgrave Handbook of the Zombie Simon Bacon,2025-12-26 This Handbook is a unique encompassing overview of the figure of the Zombie This project will show that while there are many zombies and many texts about zombies it is still often mistakenly viewed as little more than a sub genre of Horror However its history and multiplicity warrants something far more ambitious in terms of cataloguing and defining its many forms types and possible readings Consequently this Handbook proposes to feature elements of all the many and varied representations narratives and theories of the zombie across cultures histories and mediums to show that it is not just as multifaceted story world but is much more akin to a genre in its own right or what we might term the Zombie Megatext

Spinegrinder Clive Davies,2015-03-06 First came video and more recently high definition home entertainment through to the internet with its streaming videos and not strictly legal peer to peer capabilities With so many sources available today s fan of horror and exploitation movies isn t necessarily educated on paths well trodden Universal classics 1950s monster movies Hammer as once they were They may not even be born and bred on DAWN OF THE DEAD In fact anyone with a bit of technical savvy quickly becoming second nature for the born clicking generation may be viewing MYSTICS IN BALI and S S EXPERIMENT CAMP long before ever hearing of Bela Lugosi or watching a movie directed by Dario Argento In this world H G Lewis so called godfather of gore carries the same stripes as Alfred Hitchcock master of suspense SPINEGRINDER is one man s ambitious exhaustive and utterly obsessive attempt to make sense of over a century of exploitation and cult cinema of a sort that most critics won t care to write about One opinion 8 000 reviews or thereabouts **Headpress** ,2002 **Creeping Flesh** David Kerekes,2005 Taking its cue from the fanzines of yesteryear Creeping Flesh is an ongoing appreciation of horror fantasy and exploitation movies with a distinctive

retro sensibility Volume two follows the success of the first one with another highly entertaining and informative mix of the classic and the obscure in exploitation movies and in classic television Reviews interviews and features on the rape revenge film cheerleader films of the 1970s Triad cinema Australian fantasy children s television fantasy archive television and much more *Hammer Complete* Howard Maxford,2018-12-31 Think you know everything there is to know about Hammer Films the fabled Studio that Dripped Blood The lowdown on all the imperishable classics of horror like The Curse of Frankenstein Horror of Dracula and The Devil Rides Out What about the company s less blood curdling back catalog What about the musicals comedies and travelogues the fantasies and historical epics not to mention the pirate adventures This lavishly illustrated encyclopedia covers every Hammer film and television production in thorough detail including budgets shooting schedules publicity and more along with all the actors supporting players writers directors producers composers and technicians Packed with quotes behind the scenes anecdotes credit lists and production specifics this all inclusive reference work is the last word on this cherished cinematic institution **Terror Tracks** Philip Hayward,2009 Commissioned and edited to appeal to a crossover Film and Music Studies readership Terror Tracks is an anthology that analyses the use of music and sound in the popular genre of Horror cinema Focusing on the post War period contributors analyse the role of music and sound in establishing and enhancing the senses of unease suspense and shock crucial to the genre The anthology shows the various patterns of use an inflection in a range of scores orchestral popular rock and electronic and how these relate to non musical sound Lively and accessible Terror Tracks is an important contribution to study of Horror cinema

Sacred Terror Douglas E. Cowan,2008 Sacred Terror examines the religious elements lurking in horror films It answers a simple but profound question When there are so many other scary things around why is religion so often used to tell a scary story In this lucid provocative book Douglas Cowan argues that horror films are opportune vehicles for externalizing the fears that lie inside our religious selves of evil of the flesh of sacred places of a change in the sacred order of the supernatural gone out of control of death dying badly or not remaining dead of fanaticism and of the power and the powerlessness of religion *Horror Films* Colin Odell,Michelle Le Blanc,2007 The Kamera Book of Horror Films will take readers on a journey into the world of fear from horror cinema s beginnings in the late 19th century to the latest splatter films and more The book offers a guide to key films directors and movements as well as a history of horror and an overview of horror film censorship Includes a free bonus DVD with documentaries on the film Cabin Fever and the Ginger Snaps trilogy

[The British National Bibliography](#) Arthur James Wells,2004 *Books In Print 2004-2005* Ed Bowker Staff,Staff Bowker, Ed,2004 *Haunting Tales of Hong Kong* Hong Kong Writers' Circle,2005-02-01 Thirteen wonderfully spooky short stories from some of Hong Kong s most exciting writers Michael A Ashton Michael Gibb Lawrence Gray Matthew Harrison Ken Kamoché Diana McPartlin Leela Devi Panikar Sasha Seth and Roseanne Thong Take a journey into the dark side of the city and you ll find ghosts everywhere protesting in Statue Square lurking on the MTR grooving in Wanchai nightclubs dining in

Cheung Chau and wreaking havoc in the New Territories Hong Kong is a haunted city and taken together these stories evoke the atmosphere of a place where the dead mingle readily with the living a damn good read perfect for a long sub tropical night Rosie Milne author of Holding the Baby At last our writers spelunkers of the netherworld have dutifully paid the invisible ones their rightful homage Francis Moriarty Hong Kong broadcaster and journalist **Hong Kong Official Guide** Hong Kong Tourist Association, *The Hungry Ghosts* Anne Berry, 2010 Raped then murdered in Japanese occupied Hong Kong 1942 Lin Shui's Hungry Ghost clings tenaciously to life Holing up in a hospital morgue destined to become a school just in time she finds a host off whom to feed **HongKong Discovery Guide** Hong Kong Tourist Association, 1985 **Around & about Hong Kong** Hong Kong Tourist Association, 1970 Visitor's Guide to Hong Kong HONGKONG., 1948

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