

JAMES HOGG

The Spy

A Historical Play

by Kenneth L. Clegg and Michael J. Clegg

Professional Edition, 1988, 1990, 1992

Michael Clegg
Michael J. Clegg

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Spy A Periodical Paper Of Literary Amusement And Instruction

William S. Ward

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The Spy, a Periodical Paper of Literary Amusement and Instruction [by J. Hogg] James Hogg,2013-09 This historic book may have numerous typos and missing text Purchasers can

usually download a free scanned copy of the original book without typos from the publisher Not indexed Not illustrated Excerpt wrapped in James s plaid She said she had got a short and restless sleep and awaking at dawn went out to breathe the fresh mountain air When they lifted George he fretted a little a thing not customary with him but he was soon pacified and they set out on their journey James carried the child one half of the way as nearly as they could agree but when he had carried him two miles he would often contend that it was but one and scarcely so much He likewise slipped into a farm house by the way and by what means he prevailed he would not tell 3 he however brought out a cake with butter and cheese which they shared amongst them She desired him not to do it again for she had fifty shillings in her pocket and as they crossed one of the great roads leading from Tweddale to Edinburgh she treated James with the best a little public house could afford James was so well pleased with himself and the charge he had taken of this young couple that he was in gayer spirits than usual and before evening they arrived at the cottage where hi parents resided It stood in a wild valley and a rivulet or as the country people call it burn ran down on each side of it and met immediately below the house The old people were glac to see their son but received Jeany with seeming caution observing her youth beauty and the boy in her arms But James having learned her whole history by the way gave them it in few and striking sentences and when they heard from Jeany of the determined and disinterested part their son had acted their eyes glowed with delight and their hearts grew kinder aid kinder James was happier than ever was a king upon a throne and would suffer nobody to put little George to bed but himself The conversation was highly

Catalogue of Printed Books in the Library of the British Museum British Museum. Department of Printed Books,1885

British Museum Catalogue of Printed Books ,1886 [Edinburgh Companion to James Hogg](#) Ian Duncan,2012-05-11 James Hogg 1770 1835 is increasingly recognised as a major Scottish author and one of the most original figures in European Romanticism 16 essays written by international experts on Hogg draw on recent breakthroughs in research to illuminate the contexts and debates that helped to shape his writings The book provides an indispensable guide to Hogg s life and worlds his publishing history reception and reputation his treatments of politics religion nationality social class sexuality and gender and the diverse literary forms ballads songs poems drama short stories novels periodicals in which he wrote

Print and Performance in the 1820s Angela Esterhammer,2020-02-20 Illuminates Britain s literary field during the 1820s as a decade of improvisation speculation and rapid cultural change

[Index and Finding List of Serials](#)

Published in the British Isles, 1789-1832 William S. Ward,2014-07-15 Growth of interest in the periodical literature of the past has emphasized increasingly the need for specialized hand lists a need which the American Union List of Serials the British Union Catalogue of the Periodical Publications in the University Libraries of the British Isles and other existing indexes cannot answer To satisfy one area of this need William S Ward has compiled a near definitive index and finding list of periodicals and newspapers of the English Romantic period In it are reflected the holdings of almost eleven hundred American Canadian and British libraries and newspaper offices The volume is also the first to list titles and library locations of all the newspapers magazines and other serials published in the British Isles during the years between the French Revolution and the Great Reform Bill

Catalogue of Printed Books British Museum,1899

The Form of Poetry in

the 1820s and 1830s David Stewart,2018-01-08 The 1820s and 1830s the gap between Romanticism and Victorianism continues to prove a difficulty for scholars This book explores and recovers a neglected culture of poetry in those years and it demonstrates that culture was a crucial turning point in literary history It explores a uniquely wide range of poets including the poetry of the literary annuals Letitia Landon Felicia Hemans Robert Browning Samuel Taylor Coleridge Thomas Hood and John Clare placing their work in the light of new research into the conditions of the literary market In turn it uses that culture to open up wider theoretical issues relating to literary form book history print culture gender and periodisation The period s doubt about poetry s place in culture and its capacity to last prompted a dazzling range of creative experiments that reimagined the metrical material and commercial forms of poetry

British Museum , British Short Fiction in the Early Nineteenth Century Tim Killick,2016-05-23 In spite of the importance of the idea of the tale within Romantic era literature short fiction of the period has received little attention from critics Contextualizing British short fiction within the broader framework of early nineteenth century print culture Tim Killick argues that authors and publishers sought to present short fiction in book length volumes as a way of competing with the novel as a legitimate and prestigious genre Beginning with an overview of the development of short fiction through the late eighteenth century and analysis of the publishing conditions for the genre including its appearance in magazines and annuals Killick shows how Washington Irving s hugely popular collections set the stage for British writers Subsequent chapters consider the stories and sketches of writers as diverse as Mary Russell Mitford and James Hogg as well as didactic short fiction by authors such as Hannah More Maria Edgeworth and Amelia Opie His book makes a convincing case for the evolution of short fiction into a self conscious intentionally modern form with its own techniques and imperatives separate from those of the novel

James Hogg: A Life

Gillian Hughes,2021-06-24 James Hogg s life story is one of extraordinary transitions and in his own lifetime he was best known as a heaven inspired and naive Scottish rustic who featured as the boozing buffoon of Blackwood s Edinburgh Magazine In his own fascinating Memoir this notoriously open hearted man was curiously reticent about certain passages in his life He was a man of apparent contradictions a partisan Tory with Radical friends an upholder of oral tradition who

eagerly embraced every new development in early nineteenth century print culture a man who wrote against biographical intrusions yet in his own life writing stories and poems emphasised his persona and origins as the Ettrick Shepherd His formidable intelligence and drive were seldom acknowledged and his most challenging work disturbed conventional readerly preconceptions Key Features Documents a life from ragged boy cowherd to famous author Gives due weight to the neglected parts of Hogg s story for the first time Draws extensively on Hogg s correspondence and a rich archive of documentary material

[Irish Periodical Culture, 1937-1972](#) Malcolm Ballin,2008-07-15

Irish Periodical Culture redefines the contribution of periodicals to the social and intellectual history of Ireland in the developmental decades following the crises of the revolutionary and civil wars In her foreword to the book Claire Connolly shows how Ballin analyzes the networks of writers editors and readers involved in the creative processes of production while he tells the stories of the rich social and cultural lives of periodicals Paying special attention to the salient characteristics of the Review The Miscellany and The Little Magazine Ballin illustrates their histories in comprehensive examples drawn from Ireland and England This book provides distinctive insights into genre s role in periodicals through a comparison with the behaviors of periodicals in Northern Ireland Wales and Scotland and is able to elucidate the long range significance of periodicals

The British Museum

Catalogue of Printed Books, 1881-1900: Periodical publications British Museum. Department of Printed Books,1946

[Scottish Notes and Queries](#) John Bulloch,John Alexander Henderson,1892 **Scottish Studies Review** ,2000

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