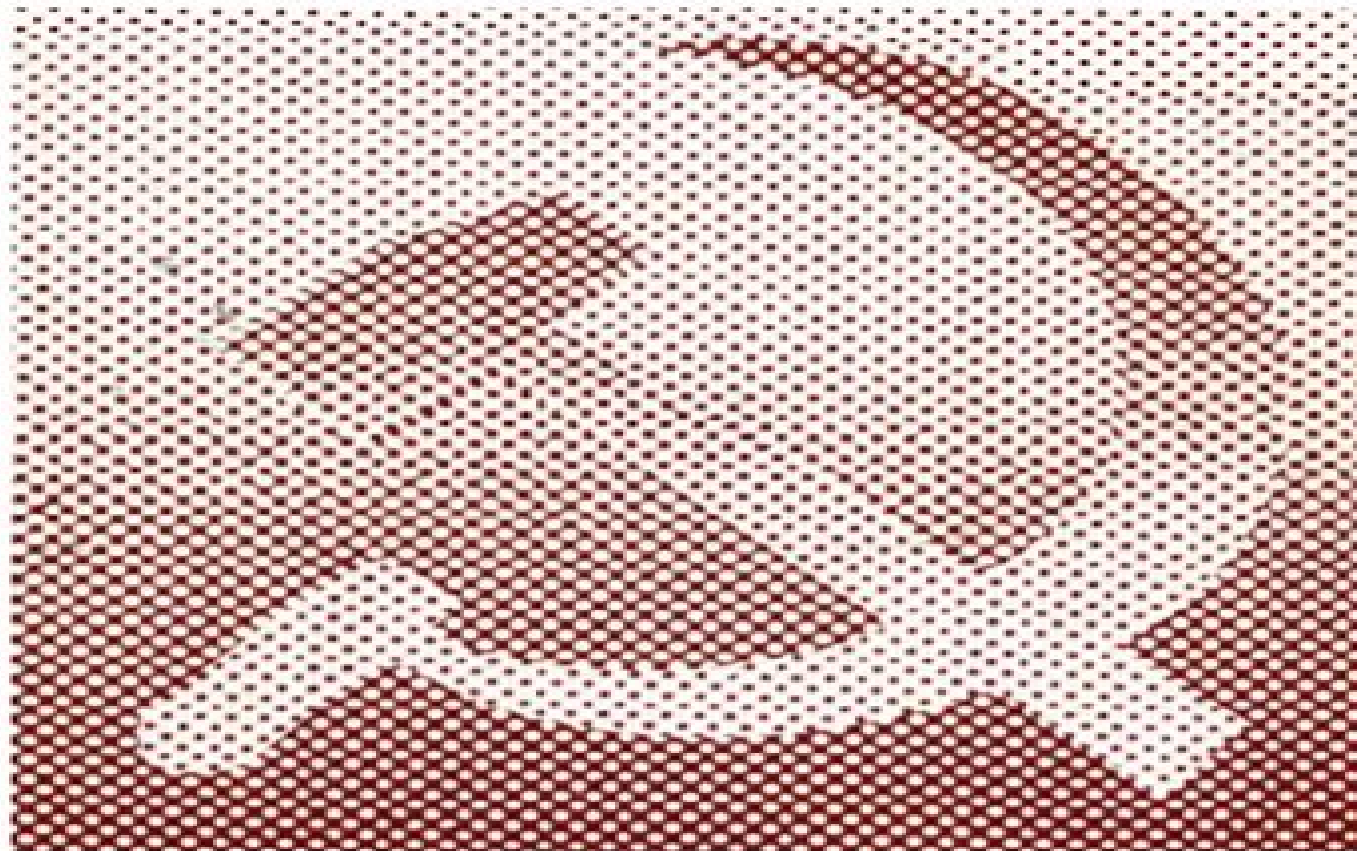


Tactics

A Soviet View



Soviet Military Thought

Tactics A Soviet View

Myron J. Smith



Tactics A Soviet View:

The Basic Principles of Operational Art and Tactics Vasiliĭ Efimovich Savkin, 1974 **Tactics** Vasiliĭ Gerasimovich Reznichenko, 1987 Tactics, a Soviet View Department of Defense, 2019-07-23 Tactics A Soviet View Full text English translation 1984 This work on military theory examines the subject of tactics its role in the art of war the material basis of modern combined arms combat its nature and the most important principles for conducting it Principal attention is given to the tactics of offensive meeting and defensive engagements as well as to troop movement The book is intended for officers of the Soviet Army and students at higher military educational institutions It was translated to English by the U S Air Force We decided to reprint this book because it s difficult to find a print copy We also decided to increase the size from 5 1 2 by 9 to 8 1 2 by 11 so the text and illustrations are easier to read Why buy a book you can download for free We print the paperback book so you don t have to First you gotta find a good clean legible copy and make sure it s the latest version not always easy Some documents found on the web are missing some pages or the image quality is so poor they are difficult to read If you find a good copy you could print it using a network printer you share with 100 other people typically its either out of paper or toner If it s just a 10 page document no problem but if it s 250 pages you will need to punch 3 holes in all those pages and put it in a 3 ring binder Takes at least an hour It s much more cost effective to just order the bound paperback from Amazon com This book includes original commentary which is copyright material Note that government documents are in the public domain We print these paperbacks as a service so you don t have to The books are compact tightly bound paperback full size 8 1 2 by 11 inches with large text and glossy covers 4th Watch Publishing Co is a HUBZONE SDVOSB <https://usgovpub.com>

The Basic Principles of Operational Art and Tactics V. Ye Savkin, 2002-07 The Basic Principles of Operational Art and Tactics was translated and published under the auspices of the United States Air Force The original Russian edition was published by the Military Publishing House of the Ministry of Defense in the USSR The author Colonel Vasiliy Yefisovich Savkin has served on the faculty of the Frunze Military Academy As a candidate of Military Science he has written several military affairs articles and authored at least two earlier books According to Soviet military theorists operational art and tactics are two of the three components of military art The third is strategy Operational art is the connecting link between strategy and tactics and is called on to work out the theory and practice of preparing and conducting contemporary operations This book focusing on operational art and tactics does not deal with either doctrine which represents the official Soviet view of the nature of a future war or strategy since the most important aspect of strategy is policy In U S terms the book treats operations tactics laws of war and laws of armed conflict **Soviet Military Strategy in Europe** Joseph D. Douglass, 1980 Soviet Military Strategy in Europe focuses on the development form and content implications for international relations and goal of Soviet military plan in Europe The book first discusses the foundation of Soviet military thought and revolution in Soviet military affairs including basic concepts of the Marxist Leninist ideology Soviet study of military affairs

nuclear revolution and scientific and technical revolution The publication also concentrates on Soviet study of laws and principles of military art and forces and primary operational concepts Topics include laws of the first or **Tactics** Terese S. F. Guglielmino,1987 **Tactics** United States. Department of the Air Force,1986 *Fundamentals of Tactical Command and Control* Dmitrii Afanas'evich Ivanov,1977 *The Friday Review of Defense Literature* ,1983 The Basic Principles of Operational Art and Tactics Vasilii Efimovich Savkin,1974 **The Art and Practice of Military Strategy** George Edward Thibault,1984 **Tactics** Vasilij G. Reznichenko,1987 *Russian View of U.S. Strategy* Jonathan Samuel Lockwood,Kathleen O'Brien Lockwood,1993 Soviet perceptions of U S strategy remained remarkably consistent from the post Stalin period through the collapse of communism in Eastern Europe and the Soviet Union itself The consistency of the Soviet tendency to engage in the mirror image fallacy in their analyses of U S doctrine and strategic intentions has profound implications for the future relationship of the U S and the now independent republics This authoritative volume analyzes the Soviet Russian perspectives of U S strategic evolution from the declaration of the massive retaliation doctrine of 1954 through the Soviet collapse of 1991 The Soviets considered the growth of their strategic nuclear arsenal as the main factor giving them political leverage over U S foreign policy and predicted that a defense policy based on strategic defense would be the most effective deterrent from a Soviet perspective Now the Russian military and political leadership places a high value on strategic nuclear forces in terms of political leverage and prestige Building upon a wide variety of international sources the Lockwoods offer a penetrating assessment of how the present Russian perspective will affect political relationships not only with the U S and the West but also among the independent republics This factor will become ever more critical as they vie for decentralized versus unified control of what was the Soviet nuclear arsenal under the shadow of the collapsing economies The authors also introduce a new theory concerning the future impact of ballistic missile defense on operational warfare in light of the U S experience in Operation Desert Storm The Russian View of U S Strategy provides a comprehensive historical context and an up to date appraisal of an uncertain and potentially volatile development in U S Russian relations It will be of interest to historians policymakers and military analysts *Basic Principles of Operational Art and Tactics* V. Ye Savkin,1985-01-01

Conventional War and Escalation Joseph D. Douglass,Amoretta M. Hoeber,1981 Major topics addressed in this monograph include Soviet interests in conventional capabilities in particular sub unit operations the advantages which might be derived from a conventional phase most of which are oriented toward better achievement of an effective surprise nuclear strike the characteristics of a conventional phase and the factors that bear on the timing of the transition to nuclear operations Preface **USSR: Strategic Survey** United States. Department of the Army,1969 **Military Strategy** ,1983

Bernard Brodie and the Foundations of American Nuclear Strategy Barry Howard Steiner,1991 Steiner analyzes how and why Brodie s understanding of weapons of unparalleled explosive force led him to posit the need for revolutionary strategic thinking in broadminded analytic method and in the focus upon cities as nuclear targets He shows the tremendous effect

Brodie's work had on the intellectual climate in which policy is determined particularly in his frequent combatting of conventional wisdom The Soviet Air and Strategic Rocket Forces, 1939-1980 Myron J. Smith, 1981 **Armor**, 1974 The magazine of mobile warfare

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Table of Contents Tactics A Soviet View

1. Understanding the eBook Tactics A Soviet View
 - The Rise of Digital Reading Tactics A Soviet View
 - Advantages of eBooks Over Traditional Books
2. Identifying Tactics A Soviet View
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Tactics A Soviet View
 - User-Friendly Interface
4. Exploring eBook Recommendations from Tactics A Soviet View
 - Personalized Recommendations
 - Tactics A Soviet View User Reviews and Ratings
 - Tactics A Soviet View and Bestseller Lists
5. Accessing Tactics A Soviet View Free and Paid eBooks
 - Tactics A Soviet View Public Domain eBooks
 - Tactics A Soviet View eBook Subscription Services
 - Tactics A Soviet View Budget-Friendly Options
6. Navigating Tactics A Soviet View eBook Formats
 - ePub, PDF, MOBI, and More
 - Tactics A Soviet View Compatibility with Devices
 - Tactics A Soviet View Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Tactics A Soviet View
 - Highlighting and Note-Taking Tactics A Soviet View
 - Interactive Elements Tactics A Soviet View
8. Staying Engaged with Tactics A Soviet View

- Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Tactics A Soviet View
9. Balancing eBooks and Physical Books Tactics A Soviet View
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Tactics A Soviet View
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Tactics A Soviet View
 - Setting Reading Goals Tactics A Soviet View
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Tactics A Soviet View
 - Fact-Checking eBook Content of Tactics A Soviet View
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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