



# Ts Eliot As Editor

**Michael Rajnik**



## **Ts Eliot As Editor:**

**T.S. Eliot as Editor** Shahid Ali Agha,1986      **T. S. Eliot's Ariel Poems** Anna Budziak,2021-09-05 T S Eliot once stated that the supreme poet in writing himself writes his time In saying that he honoured Dante and Shakespeare but this pithy remark fittingly characterises his own work including *The Ariel Poems* with which he promptly and pointedly responded to the problems of his times Published with unwavering regularity a poem a year the *Ariels* were composed in the period when Eliot was mainly writing prose and like his prose they reverberated with diverse contemporary issues ranging from the revision of the Book of Common Prayer to the translations of Heidegger to the questions of leadership and populism In order to highlight the poems historical specificity this study seeks to outline the constellations of thought connecting Eliot s poetry and prose In addition it attempts to expose the *Ariels* shared arc of meaning an unobtrusive incarnational metaphor determining the perspective from which they propose an unorthodox understanding of the epoch an underlying pattern of thought bringing them together into a conceptually discrete set This is the first study that both universalizes and historicises the series striving to disclose the regular without suppressing the random Approaching the series as a system of orderly disorder the notion very much at home with chaos theory it suggests new intellectual contexts offering interpretations that are either fresh or significantly reangled Chapter 5 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license      The Letters of T. S. Eliot Volume 3: 1926-1927 T. S. Eliot,2012-07-03 In the period covered by this richly detailed collection which brings the poet to the age of forty T S Eliot was to set a new course for his life and work Forsaking the Unitarianism of his American forebears he was received into the Church of England and naturalised as a British citizen a radical and public alteration of the intellectual and spiritual direction of his career The demands of Eliot s professional life as writer and editor became more complex and exacting during these years The celebrated but financially pressed periodical he had been editing since 1922 *The Criterion* switched between being a quarterly and a monthly before being rescued by the fledgling house of Faber Gwyer In addition to writing numerous essays and editorials lectures reviews introductions and prefaces his letters show Eliot involving himself wholeheartedly in the business of his new career as a publisher His *Ariel* poems *Journey of the Magi* 1927 and *A Song for Simeon* 1928 established a new manner and vision for the poet of *The Waste Land* and *The Hollow Men* These are also the years in which Eliot published two sections of an exhilaratingly funny savage jazz influenced play in verse *Fragment of a Prologue* and *Fragment of an Agon* which were subsequently brought together as *Sweeney Agonistes* In addition he struggled to translate the remarkable work *Anabase* by St John Perse which was to be a signal influence upon his own later poetry This correspondence with friends and mentors vividly documents all the stages of Eliot s personal and artistic transformation during these crucial years the continuing anxieties of his private life and the forging of his public reputation      **T. S. Eliot** Craig Raine,2006-11-13 The winner of the Nobel Prize for Literature the

twentieth century's most famous poet and its most influential literary arbiter T S Eliot has long been thought to be an obscure and difficult poet forbiddingly learned maddeningly enigmatic Now in this brilliant exploration of T S Eliot's work prize winning poet Craig Raine reveals that on the contrary Eliot's poetry and drama and criticism can be seen as a unified and coherent body of work Indeed despite its manifest originality its radical experimentation and its dazzling formal variety his verse yields meaning just as surely as other more conventional poetry Raine argues that an implicit controlling theme the buried life or the failure of feeling unfolds in surprisingly varied ways throughout Eliot's work But alongside Eliot's desire to live with all intensity was also a distrust of violent emotion for its own sake Raine illuminates this paradoxical Eliot an exacting anti romantic realist skeptical of the emotions yet incessantly troubled by the fear of emotional failure through close readings of such poems as The Love Song of J Alfred Prufrock Gerontion The Hollow Men Ash Wednesday and many others The heart of the book contains extended analyses of Eliot's two master works The Waste Land and Four Quartets Raine also examines Eliot's criticism including his coinage of such key literary terms as the objective correlative dissociation of sensibility the auditory imagination and he concludes with a convincing refutation of charges that Eliot was an anti Semite Here then is a volume absolutely indispensable for all admirers of T S Eliot and in fact for everyone who loves modern literature

**T. S. Eliot** Richard Wilson Ganong, Reed College (Portland, Or.). Division of Literature and Languages, 1933

**The Letters of T. S. Eliot Volume 2: 1923-1925** T. S. Eliot, 2011-10-20 Volume Two covers the early years of his editorship of The Criterion the periodical that Eliot launched with Lady Rothermere's backing in 1922 publication of The Hollow Men and the course of Eliot's thinking about poetry and poetics after The Waste Land The correspondence charts Eliot's intellectual journey towards conversion to the Anglican faith in 1927 as well as his transformation from banker to publisher ending with his appointment as a director of the new publishing house of Faber Gwyer in late 1925 and the appearance of Poems 1909 1925 Eliot's first publication with the house with which he would be associated for the rest of his life It was partly because of Eliot's profoundly influential work as cultural commentator and editor that the correspondence is so prolific and so various and Volume Two of the Letters fully demonstrates the emerging continuities between poet essayist editor and letter writer

**T.S. Eliot's The Waste Land** Harold Bloom, 2007 A collection of essays analyzing Eliot's The waste land including a chronology of his works and life

**Guardians of the Humanist Legacy: The Classicism of T.S. Eliot's Criterion Network and its Relevance to our Postmodern World** Jeroen Vanheste, 2007-07-30 In recent scholarly work T S Eliot has usually been associated with cultural elitism and political conservatism or even with proto fascism and anti Semitism This book proposes a different view During the Interbellum Eliot and his review The Criterion were part of an international network of intellectuals that shared an open minded Europeanness Authors like T Mann Benda Ortega y Gasset Curtius and Hofmannsthal emphasized their common European roots and shared cultural legacy Their classicism stands in the European tradition of humanism and has remained highly relevant Classicist ideas about literature education and human

culture in general continue to inspire contemporary humanist thinkers as the second part of this book demonstrates by discussing the work of Ferry Todorov Steiner Scruton Toulmin and others **T.S. Eliot's "Criterion"** Herbert Howarth,1959\* *The Letters of T.S. Eliot: 1923-1925* Thomas Stearns Eliot,2009 Volume Two covers the early years of his editorship of *The Criterion* the periodical that Eliot launched with Lady Rothermere's backing in 1922 publication of *The Hollow Men* and the course of Eliot's thinking about poetry and poetics after *The Waste Land* The correspondence charts Eliot's intellectual journey towards conversion to the Anglican faith in 1927 as well as his transformation from banker to publisher ending with his appointment as a director of the new publishing house of Faber Gwyer in late 1925 and the appearance of *Poems* 1909 1925 Eliot's first publication with the house with which he would be associated for the rest of his life It was partly because of Eliot's profoundly influential work as cultural commentator and editor that the correspondence is so prolific and so various and Volume Two of the Letters fully demonstrates the emerging continuities between poet essayist editor and letter writer Critical Essays on T.S. Eliot's *The Waste Land* Lois A. Cuddy,David H. Hirsch,1991 These essays were originally published in various periodicals since the first appearance of *The Waste Land* in 1922 and reflect how each decade reappraises the work Early critics found the work a reflection of the world war just concluded filled with despair and emptiness Later critics found reason to hope amidst the despair and contemporary critics have returned more to the original assessment Annotation copyrighted by Book News Inc Portland OR Terrible Beauty: A Cultural History of the Twentieth Century Peter Watson,2013-10-17 Breathtakingly entertaining endlessly instructive irresistibly enjoyable THE TIMES A tour de force breathtaking SPECTATOR A magnificent achievement LITERARY REVIEW TERRIBLE BEAUTY presents a unique narrative of the twentieth century Unlike more conventional histories where the focus is on political events and personalities on wars treaties and elections this book concentrates on the ideas that made the century so rich rewarding and provocative Beginning with four seminal ideas which were introduced in 1900 the unconscious the gene the quantum and Picasso's first paintings in Paris the book brings together the main areas of thought and juxtaposes the most original and influential ideas of our time in an immensely readable narrative From the creation of plastic to Norman Mailer from the discovery of the Big Bang to the Counterculture from Relativity to Susan Sontag from Proust to Salman Rushdie and Henri Bergson to Saul Bellow the book's range is encyclopaedic We meet in these pages the other twentieth century the writers the artists the scientists and philosophers who were not cowed by the political and military disasters raging around them and produced some of the most amazing and rewarding ideas by which we live Terrible Beauty endlessly stimulating and provocative affirms that there was much more to the twentieth century than war and genocide The Letters of T.S. Eliot T. S. Eliot,2011-09-20 Volume One 1898 1922 presents some 1 400 letters encompassing the years of Eliot's childhood in St Louis Missouri through 1922 by which time the poet had settled in England married his first wife and published *The Waste Land* Since the first publication of this volume in 1988 many new materials from British and American sources have come to light

More than two hundred of these newly discovered letters are now included filling crucial gaps in the record and shedding new light on Eliot's activities in London during and after the First World War Volume Two 1923-1925 covers the early years of Eliot's editorship of *The Criterion* publication of *The Hollow Men* and his developing thought about poetry and poetics The volume offers 1,400 letters charting Eliot's journey toward conversion to the Anglican faith as well as his transformation from banker to publisher and his appointment as director of the new publishing house Faber & Gwyer The prolific and various correspondence in this volume testifies to Eliot's growing influence as cultural commentator and editor Major 20th-century Writers, 1991 **The Musical Elements of T.S. Eliot's Four Quartets** Kenneth Warren Rhoads, 1969

**Publisher and Bookseller**, 1892 Vols for 1871-76, 1913-14 include an extra number The Christmas bookseller separately paged and not included in the consecutive numbering of the regular series **Eliot After The Waste Land** Robert Crawford, 2022-06-02 The second volume of Robert Crawford's magisterial biography of the revolutionary modernist visionary poet and troubled man drawing on extensive new sources In this compelling and meticulous portrait of the twentieth century's most important poet Robert Crawford completes the story he began in *Young Eliot* Drawing on extensive new sources and letters this is the first full scale biography to make use of Eliot's most significant surviving correspondence including the archive of letters unsealed for the first time in 2020 detailing his decades long love affair with Emily Hale This long awaited second volume *Eliot After The Waste Land* tells the story of the mature Eliot his years as a world renowned writer and intellectual and his troubled interior life From his time as an exhausted bank employee after the publication of *The Waste Land* through the emotional turmoil of the 1920s and 1930s and his years as a firewatcher in bombed wartime London Crawford reveals the public and personal experiences that helped generate some of Eliot's masterpieces He explores the poet's religious conversion his editorship at Faber and Faber his separation from Vivien Haigh Wood and happy second marriage to Valerie Fletcher and his great work *Four Quartets* Robert Crawford presents this complex and remarkable man not as a literary monument but as a human being as a husband lover and widower as a banker editor playwright and publisher but most of all as an epoch shaping poet struggling to make art among personal disasters **The Nation**, 1926

*The Freethinker*, 1987 **The Letters of T. S. Eliot Volume 7: 1934-1935** T. S. Eliot, 2017-05-30 T. S. Eliot's career as a successful stage dramatist gathers pace throughout the fascinating letters of this volume Following his early experimentation with the dark comedy *Sweeney Agonistes* 1932 Eliot is invited to write the words of an ambitious scenario sketched out by the producer/director E. Martin Browne who was to direct all of Eliot's plays for a grand pageant called *The Rock* 1934 The ensuing applause leads to a commission from the Bishop of Chichester to write a play for the Canterbury Festival resulting in the quasi-liturgical masterpiece of dramatic writing *Murder in the Cathedral* 1935 A huge commercial success it remains in repertoire after eighty years Even while absorbed in time-consuming theatre work Eliot remains untiring in promoting the writers on Faber's ever broadening lists George Barker Marianne Moore and Louis MacNeice

among them In addition Eliot works hard for the Christian Church he has espoused in recent years serving on committees for the Church Union and the Church Literature Association and creating at Faber but she refuses to comprehend that her husband has chosen to leave her and stalks him across literary society leading to his place of work at the offices of Faber Faber The correspondence draws in detail upon Vivien s letters and diaries to provide a picture of her mental state and way of life and to help the reader to appreciate her thoughts and feelings

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