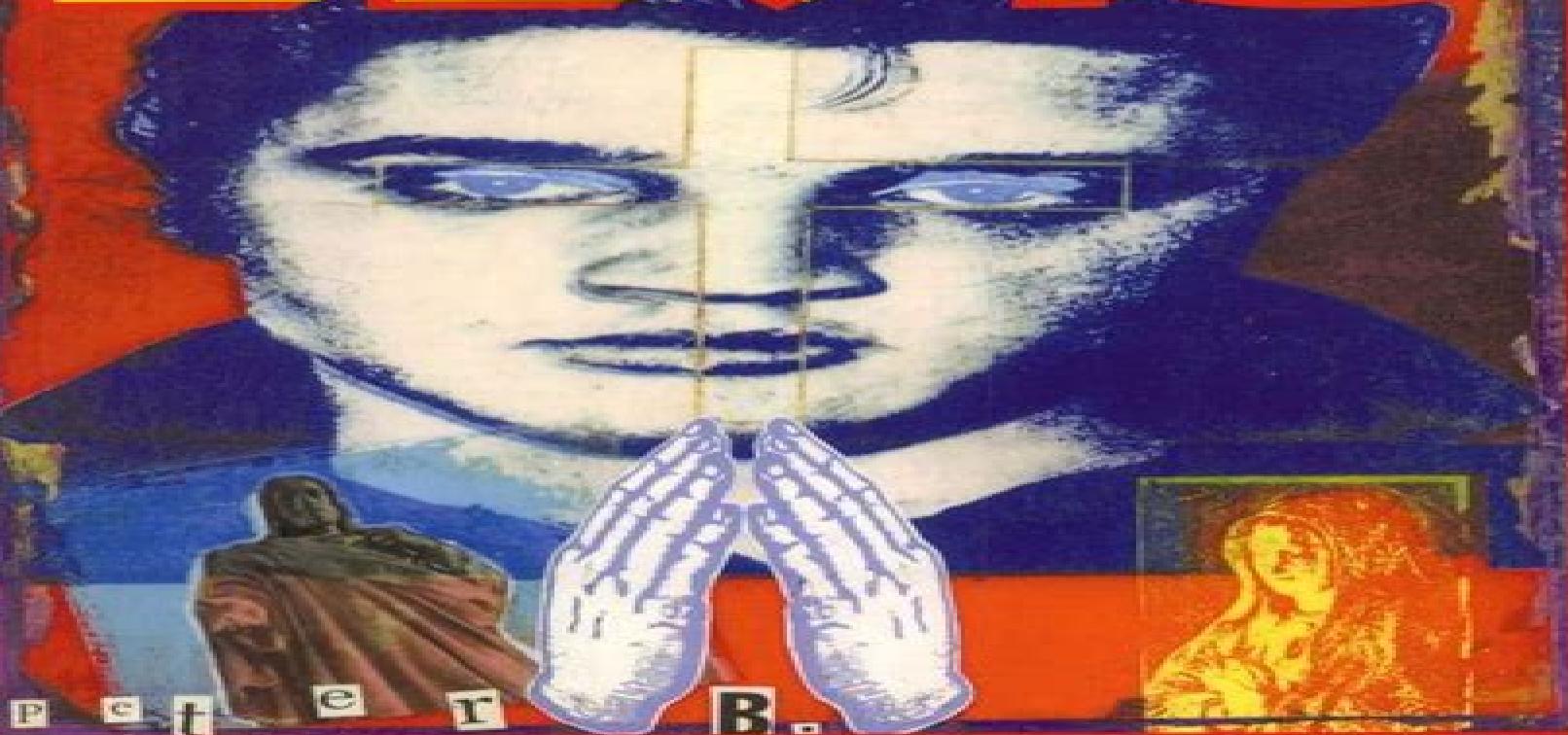


# The Hitchhiker's Guide To

ELVIS



By Mick Farren

# The Hitchhikers Guide To Elvis

**Gail Brewer-Giorgio**

## The Hitchhikers Guide To Elvis:

*The Hitchhiker's Guide to Elvis* Mick Farren, 1994    *Elvis After Elvis* Gilbert B. Rodman, 2013-10-18 For a dead man Elvis Presley is awfully noisy His body may have failed him in 1977 but today his spirit his image and his myths do more than live on they flourish they thrive they multiply Why is Elvis Presley so ubiquitous a presence in US culture Why does he continue to enjoy a cultural prominence that would be the envy of the most heavily publicized living celebrities In *Elvis after Elvis* Gil Rodman traces the myriad manifestations of The King in popular and not so popular culture He asks why Elvis continues to defy our expectations of how dead stars are supposed to behave Elvis not only refuses to go away he keeps showing up in places where he seemingly doesn't belong Rodman draws upon an extensive and eclectic body of Elvis sightings from Elvis's appearances at the heart of the 1992 Presidential campaign to the debate over his worthiness as a subject for a postage stamp and from Elvis's central role in furious debates about racism and the appropriation of African American music to the world of Elvis impersonators and the importance of Graceland as a place of pilgrimage for Elvis fans and followers Rodman shows how Elvis has become inseparable from many of the defining myths of US culture enmeshed with the American dream and the very idea of the United States caught up in debates about race gender and sexuality and in the wars over what constitutes a national culture    *The Encyclopedia of Popular Music* Colin Larkin, 2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day

*The Printed Elvis* Steven Opdyke, 1999-09-30 More than 400 books have been published on the American musical icon Elvis Presley This critical annotated guide contains reviews of the varied literature on Elvis from his career and its social and political aspects to biographies and discographies The annotated literature not only includes works by family friends and musical peers but also references and guides to Elvis collectibles Each entry details in addition to pertinent publishing and author information the specific perspectives and information unique to the literature The author provides assessments made by Elvis peers and an introductory essay discusses the surrounding contradictions and the enduring fascination with Elvis By covering the vast and different Elvis literature available this guide will appeal to scholars and fans alike Organized by type of literature the guide is easy to reference Informative addenda include a guide to collecting Elvis books and a chronological listing of Elvis books In addition to a general index the guide is indexed by author by songs films and album titles and by books magazines and publications This compilation offers valuable assistance and critical information to anyone researching some aspect of Elvis and his career    **Infinite Elvis** Mary Hancock Hinds, 2001 Here for the first time anywhere is a precise measurement of a celebrity's impact on American culture This annotated highly readable listing details the verified book titles magazines dissertations and significant articles about Elvis Presley The entries show that Elvis was more than just a popular culture phenomenon Besides documentation of his concerts the food he ate and posthumous Elvis sightings here is the proof of Elvis's impact on every aspect of American life his invention of rock n roll his spurring of the sexual revolution

his influence on the civil rights movement how his death changed the media's treatment of celebrities and how a new religion devoted to Elvis has become part of the mainstream     **The Hitchhiker's Guide to the Galaxy Radio Scripts Volume 2**

Douglas Adams, 2012-07-26 Twenty five years after the original radio series of The Hitchhiker's Guide to the Galaxy exploded into the public consciousness the further exploits of its bewildered hero Arthur Dent were finally adapted for radio by Dirk Maggs in part using drafts written by Douglas Adams before his death. The resulting fourteen completely new episodes were produced by Above the Title Productions and broadcast on BBC Radio 4 with nearly all of the original cast reunited for recording. These scripts brilliantly bring to life the last three books in Adams' perennially popular Hitchhiker series Life the Universe and Everything So Long and Thanks for All the Fish and Mostly Harmless. Dirk Maggs supplies notes which highlight original Adams material and explain how the cast special effects and music were directed. The scripts are introduced by Simon Jones who played Arthur Dent in both the original and the recent radio series as well as in The Hitchhiker's Guide to the Galaxy television series. Douglas Adams first conceived The Hitchhiker's Guide to the Galaxy for radio and it is an honour to his memory that all five Hitchhiker novels have now been adapted for this medium. These scripts exemplify the freshness of perspective humour and perspicacity that epitomize the work of Douglas Adams. They will be loved by fans and those new to Hitchhiker's alike     *The Encyclopedia of Popular Music: Morricone, Ennio - Rich Kids*

Colin Larkin, 2006 Containing 27 000 entries and over 6 000 new entries the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day including jazz country folk rap reggae techno musicals and world music the Encyclopedia also offers thousands of additional entries covering popular music genres trends styles record labels venues and music festivals. Key dates biographies and further reading are provided for artists covered along with complete discographies that include record labels release dates and a 5 star album rating system     **The Virgin Encyclopedia of**

**Sixties Music** Colin Larkin, 2002 Published for the first time in hard cover this invaluable handbook contains 1000 entries taken from the Encyclopedia of Popular Music offering an insight into the 60s the most analyzed yet least understood decade in the history of popular music. It includes every artist who had a significant impact on the development of rock and pop music in those ten years from the Beatles led invasion of America to the States own pop aristocracy of Phil Spector and the Beach Boys from the rise of Motown to the arrival of psychedelia and the Summer of Love. A perfect mix of fact and informed opinion contained in one single volume. Covers the essential elements dates career facts discography album ratings plus a sense of context for each artist     **Bowker's Guide to Characters in Fiction 2007**, 2008-02     The Internet Unleashed, 1997

Jill H. Ellsworth, Billy Barron, 1997 Updated for 1997 with coverage of new technologies like Java ActiveX teleconferencing 3D chat Internet Explorer 3 and Netscape Navigator 3 this guide contains everything that the reader needs to learn to completely master the Internet. The CD includes all the software the user needs to get connected and on the

Internet regardless of the computing platform and the entire book in HTML format for easy browsing and links to online resources Black Market Beatles Jim Berkenstadt,Belmo,1995 Bibliographic Guide to Music New York Public Library. Music Division,1995 **The Cumulative Book Index** ,1997 A world list of books in the English language The Virgin Encyclopedia of Fifties Music Colin Larkin,1998 The aim of this book is to provide a complete handbook of information and opinion about the history of the music of the 1950s There are over 1000 entries on the bands musicians songwriters producers and record labels of this decade everyone who had any significant impact on the postwar music culture which gave birth to rock and roll From Doris Day Nat King Cole Chuck Berry and Frank Sinatra to the Everley Brothers Buddy Holly Eddie Cochran and Elvis Presley this encyclopaedia aims to answer any query about any aspect of 50s music As well as the giants of the decade the book also includes those artists who flourished briefly such as Frankie Ford and Frankie Lymon and the Teenagers The Virgin Encyclopedia of Country Music Colin Larkin,1998 This is a complete handbook of information and opinion about the history of country music Based on the Encyclopedia of Popular Music the book contains over 1000 entries covering musicians bands songwriters producers and record labels which have made a significant impact on the development of country music It brings together people such as Dolly Parton Garth Brooks and Jimmie Rogers and the influence of Patsy Cline and Hank Williams and more recent figures such as Mary Chapin Carpenter and LeAnn Rimes Each entry offers information such as dates career facts discography and album ratings The Virgin Encyclopedia of Stage and Film Musicals Colin Larkin,1999 A guide to the greatest shows and films in the history of the musical as well as their stars lyricists and composers Over 1600 entries provide facts figures and critical opinion on all aspects of the field **The Ultimate Hitchhiker's Guide** Douglas Adams,2005 6 Science fiction romaner E John Strausbaugh,1995 Reflections on the Birth of the Elvis Faith This hip anthropological exploration asserts that Elvis Presley E to his friends is the greatest figure in contemporary popular culture and a modern pagan god whose cult following is on its way to becoming a full fledged Church of Elvis Notes Music Library Association,1995 **Is Elvis Alive?** Gail Brewer-Giorgio,1988

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