

THE  
HOKKU OR EPIGRAM  
VERSUS OF BASHO



CHARLES F. HORNE  
BASHO

KESSINGER LEGACY REPRINTS

# The Hokku Or Epigram Versus Of Basho

**Jicheng Xie**



## **The Hokku Or Epigram Versus Of Basho:**

The Hokku Or Epigram Versus of Basho Basho, Charles F. Horne, 2005-12 This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia, and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high-quality modern editions that are true to the original work.

Bashō and the Japanese Poetical Epigram Basil Hall Chamberlain, 1902      Ezra Pound's Japan Andrew Houwen, 2021-03-25 The first book to deal with the subject of Ezra Pound's relationships with Japanese literature as a whole, this book provides a wealth of new scholarship on this subject, including on the 19th-century Japanese contexts that led to Pound's interest in hokku and Fenollosa's *No* translations on which Pound based his own significant original research on Pound's Japanese friendships that enriched his understanding of Japanese literature and an examination of all the explicit references to *No* in *The Cantos* in unprecedented depth. It demonstrates that the works for which Ezra Pound is most famous, such as *In a Station of the Metro* and his epic poem *The Cantos*, were shaped by his lifelong interest in Japanese literature.

*Japanese Women Poets: An Anthology* Hiroaki Sato, 2014-12-18 Throughout history, Japanese women have excelled in poetry, from the folk songs of the *Kojiki* Record of Ancient Matters compiled in 712 and the court poetry of the 9th to the 14th centuries, on through the age of haikai and kanshi to the 19th century into the contemporary period when books of women's poems have created a sensation. This anthology presents examples of the work of more than 100 Japanese women poets, arranged chronologically and of all the major verse forms: chōka, tanka, haikai, haiku, kanshi, verse written in Chinese, and free verse. The poems describe not just seasonal changes and the vagaries of love, which form the thematic core of traditional Japanese poetry, but also the devastations of war, childbirth, conflicts between child-rearing and work experiences as refugees, experiences as non-Japanese residents in Japan, and more. Sections of poetry open with headnotes, and the editor has provided explanations of terms and references for those unfamiliar with the Japanese language. Other useful tools include a glossary of poetic terms, a chronology, and a bibliography that points the reader toward other works by and about these poets. There is no comparable collection available in English. Students and anyone who appreciates poetry and Japanese culture will treasure this magnificent anthology. Editor and translator Hiroaki Sato is a past winner of the PEN America translator prize and the Japan United States Friendship Commission's 1999 literary translation award.

**The Sacred Books and Early Literature of the East** Charles Francis Horne, 1917      *Literature Criticism from 1400 to 1800*, 2001      *Transactions and Proceedings of the Japan Society, London* Japan Society (London, England), 1907      *Transactions and Proceedings of the Japan Society, London* Japan Society of London, 1908      **The Athenaeum**, 1911      **The Adequacy of the English Translations of the Japanese Hokku, a Comparative Study with an Historical Sketch** Risaburo Inoue, 1933      **Athenaeum and Literary Chronicle**, 1911      **Transactions and Proceedings** Japan Society of London, 1908      *The Living Age*, 1911      **Littell's**

**Living Age** ,1911      *Host Bibliographic Record for Boundwith Item Barcode 30112114734418 and Others* ,1911      The  
Brooklyn Museum Quarterly ,1918      **The Japan Chronicle** ,1911      **The Gōda Collection of Japanese Sword Fittings**  
Metropolitan Museum of Art (New York, N.Y.). Gōda Collection,Robert Hamilton Rucker,1924      **A Year of Japanese**  
**Epigrams** William N. Porter,1911      *Academy, with which are Incorporated Literature and the English Review* ,1912

## Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **The Hokku Or Epigram Versus Of Basho**

In a world inundated with displays and the cacophony of immediate connection, the profound power and psychological resonance of verbal artistry often disappear into obscurity, eclipsed by the continuous assault of noise and distractions. However, set within the musical pages of **The Hokku Or Epigram Versus Of Basho**, a interesting work of fictional brilliance that impulses with natural thoughts, lies an memorable journey waiting to be embarked upon. Composed by way of a virtuoso wordsmith, this interesting opus guides visitors on a mental odyssey, gently exposing the latent potential and profound affect embedded within the complex web of language. Within the heart-wrenching expanse of this evocative evaluation, we can embark upon an introspective exploration of the book is main styles, dissect its interesting writing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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### **The Hokku Or Epigram Versus Of Basho Introduction**

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