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The Medieval Mediterranean: Cross-Cultural Contacts (Medieval Studies at Minnesota, 3)

Chiat, Marilyn J.

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The Medieval Mediterranean Marilyn Joyce Segal Chiat, Kathryn Reyerson, 1988 **The Cambridge History of Christianity: Volume 4, Christianity in Western Europe, c.1100-c.1500** Miri Rubin, Walter Simons, 2014-07-31 During the early middle ages Europe developed complex and varied Christian cultures and from about 1100 secular rulers competing factions and inspired individuals continued to engender a diverse and ever changing mix within Christian society This volume explores the wide range of institutions practices and experiences associated with the life of European Christians in the later middle ages The clergy of this period initiated new approaches to the role of priests bishops and popes and developed an ambitious project to instruct the laity For lay people the practices of parish religion were central but many sought additional ways to enrich their lives as Christians Impulses towards reform and renewal periodically swept across Europe led by charismatic preachers and supported by secular rulers This book provides accessible accounts of these complex historical processes and entices the reader towards further enquiry **The Medieval Mediterranean** Marilyn Joyce Segal Chiat, 1991-02-01 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible to scholars students researchers and general readers Rich with historical and cultural value these works are published unaltered from the original University of Minnesota Press editions The books offered through Minnesota Archive Editions are produced in limited quantities according to customer demand and are available through select distribution partners **East Meets West in the Middle Ages and Early Modern Times** Albrecht Classen, 2013-09-03 This new volume explores the surprisingly intense and complex relationships between East and West during the Middle Ages and the early modern world combining a large number of critical studies representing such diverse fields as literary German French Italian English Spanish and Arabic and other subdisciplines of history religion anthropology and linguistics The differences between Islam and Christianity erected strong barriers separating two global cultures but as this volume indicates despite many attempts to Other the opposing side the premodern world experienced an astonishing degree of contacts meetings exchanges and influences Scientists travelers authors medical researchers chroniclers diplomats and merchants criss crossed the East and the West or studied the sources produced by the other culture for many different reasons As much as the theoretical concept of Orientalism has been useful in sensitizing us to the fundamental tensions and conflicts separating both worlds at least since the eighteenth century the premodern world did not quite yet operate in such an ideological framework Even though the Crusades had violently pitted Christians against Muslims there were countless contacts and a palpable curiosity on both sides both before during and after those religious warfares **The Cultures of His Kingdom** William Tronzo, 1997 A study of the well known medieval royal chapel constructed by Roger II king of Sicily in the mid twelfth century **Almoravid and Almohad Empires** Amira K. Bennison, 2017-07-28 The first combined history of two of the great Islamic empires of the 10th 13th centuries African invaders of Spain Berber nationalists who destroyed the convivencia between

Muslims Christians and Jews Or key contributors to the maturation of Islamic society in the Maghrib The Almoravid and Almohad empires ruled substantial parts of the Maghrib and al Andalus between the 10th and mid 13th centuries This is the first survey of the rise and fall of these two hugely powerful empires whose rule fostered the emergence of the Islamic society which endured in Morocco especially until the early 20th century Amira K Bennison focuses on these dynasties from a positive perspective placing them in their proper context of medieval Mediterranean and Islamic history Key Features Places the Almoravids and Almohads within the broader sweep of Islamic history Presents chapters on politics society economy trade religion knowledge and art architecture Includes 50 illustrations maps genealogical tables photographs plans and diagrams Keywords Almoravid Almohad Empire the Maghrib al Andalus Mediterranean From the APF This is the first book in English to provide a comprehensive account of the rise and fall of the Almoravids and the Almohads the two most important Berber dynasties of the medieval Islamic west an area that encompassed southern Spain and Portugal Morocco Algeria and Tunisia The Sanhaja Almoravids emerged from the Sahara in the 1050s to conquer vast territories and halt the Christian advance in Iberia They were replaced a century later by their rivals the Almohads supported by the Masmuda Berbers of the High Atlas Although both have often been seen as uncouth religiously intolerant tribesmen who undermined the high culture of al Andalus this book argues that the eleventh to thirteenth centuries were crucial to the Islamisation of the Maghrib its integration into the Islamic cultural sphere and its emergence as a key player in the western Mediterranean and that much of this was due to these oft neglected Berber empires

Constantine, Divine Emperor of the Christian Golden Age

Jonathan Bardill, 2012 Constantine was the first Roman emperor to convert to Christianity The book explores the emperor's image as conveyed through literature art and architecture and shows how Constantine reconciled the tradition of imperial divinity with his monotheistic faith It demonstrates how the traditional themes and imagery of kingship were exploited to portray the emperor as the saviour of his people and to assimilate him to Christ This is the first book to study simultaneously both archaeological and historical information to build a picture of the emperor's image and propaganda It is extensively illustrated Provided by publisher [Bibliography of Art and Architecture in the Islamic World \(2 vols.\)](#) Susan

Sinclair, 2012-04-03 Following the tradition and style of the acclaimed Index Islamicus the editors have created this new Bibliography of Art and Architecture in the Islamic World The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies

Encomia Bulletin Bibliographique de la Société Internationale de Littérature Courtoise, 1989 Includes reports on the business of the Society and its Congresses its membership directory book reviews and an annual bibliography of courtly literature 1985 [Early Christian and Byzantine Architecture](#) W. Eugene Kleinbauer, 1992

The Representation of Islam in British Museums Ian Heath, 2007 The role of museums in creating and maintaining both

cultural identities and their stereotypes is an area of debate and discourse in both archaeology and museology Despite the long history of the collection and public display of Islamic material there has been no systematic research into either its representation or into public perceptions of these representations This programme of research represents the first such study of the representation of Islamic material culture in British museums This commences with the discussion and evaluation of the history of contact between the Islamic world and Europe in general and Britain in particular Much of the history of this discourse is framed in terms of supra regional identity i e European and Islamic or Muslim These are constructed identities and the history of their construction is discussed before moving on to consider contemporary issues In addressing the subject of the representation of Islam in museums this work undertakes to examine both its production and consumption The production of representation and the creation of identity are achieved in museums through the medium of the display of material whilst consumption occurs through the medium of visiting and the meaning made by visitors In order to evaluate such production displays of Islamic material in museums are the subject of critical analysis This research has a qualitative element and seeks to tap into the perceptions of museum visitors of current museum displays Given the role played by museums in the construction of identity the questions underpinning this are firstly what are the messages they receive about the world of Islam and secondly what do these displays say about the Islamic world past and present

- Modern Greek Studies Yearbook** ,1989 **Jews and Blacks in the Early Modern Mediterranean and Atlantic Worlds, 1450-1800** Jonathan Schorsch,2000 Across the Mediterranean Frontiers Dionisius A. Agius,Ian Richard Netton,1997 Using insights derived from the works of the great annaliste historian Fernand Braudel and those of David Abulafia this volume aims at presenting a fully rounded picture of the medieval Islamic Mediterranean between the years 650 and 1450 It ranges from discussions on Islamic Spain and Sicily through essays on economic and cultural exchange to an exapination of Islamic and western politics and religious thought It also surveys work and warfare in some of the most fascinating centuries of the medieval period and concludes with a profound assessment of the Islamic sources and their transmission This is a magistral work which no historian of the Mediterranean will wih to be without **The Making of Byzantine History** Roderick Beaton,Charlotte Roueché,1993 **Translating Byzantium** Megan E. Moore,2005
- Proceedings of the PMR Conference** ,1992 *Literacy, Politics, and Artistic Innovation in the Early Medieval West* Celia M. Chazelle,1992 The articles contained in this volume are indicative of a new effort in the best of current research on the early medieval west to examine the period from new angles that more fully illumine its vitality and creativity than has been done in the past BContents The End of the Dark Ages by Celia M Chazelle Literate Authority in Bede s Story of Imma by Seth Lerer From Brigandage to Justice Charlemagne 785 794 by Thomas F X Noble The Originality of Early Medieval Articles by Lawrence Nees *Syriac Studies* Sebastian P. Brock,1996 **Interpretative Traditions in the Hypomnestikon Biblion Ioseppou** Glen W. Menzies,1994

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