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Textbook Selection Trends Harrison Stewart, AI, 2025-04-07 Textbook Selection Trends explores the complex world of law school textbook adoption a critical aspect of legal education impacting both students and faculty The book delves into how law professors choose course materials the history and importance of casebooks and the economic factors driving textbook pricing One key insight is the significant influence of publisher strategies on textbook costs often driven by market forces such as copyright law rather than purely pedagogical considerations Another intriguing aspect is the evolution of casebooks from late 19th century origins to their contemporary form shaping legal reasoning skills This book uniquely examines the legal textbook market drawing on interviews data analysis and legal scholarship It investigates the criteria driving faculty textbook adoption including case selection and publisher influence and scrutinizes the economics of legal textbook publishing including pricing strategies Exploring topics like textbook affordability and open educational resources the book progresses from describing textbook selection criteria through an examination of the publishing industry to an analysis of controversies and potential solutions

College Text Books Cornelia M. Ashby, 2005-11 The federal government strives to make post secondary education accessible 2 what factors have contributed to changes in textbook prices 3 what factors explain why a given U S textbook may retail outside the U S for a different price Charts tables

[College Textbooks](#) United States.

Government Accountability Office, 2005 **The Economics of the Publishing and Information Industries** Albert N. Greco, 2014-12-05 Books scholarly journals business information and professional information play a pivotal role in the political social economic scientific and intellectual life of nations While publications abound on Wall Street and financial service companies the relationship between Wall Street's financial service companies and the publishing and information industries has not been explored until now The Economics of the Publishing and Information Industries utilizes substantive historical business consumer economic sociological technological and quantitative and qualitative methodologies to understand the people trends strengths opportunities and threats the publishing industry and the financial service sector have faced in recent years Various developments both economic and demographic contributed to the circumstances influencing the financial service sector's investment in the publishing and information industries This volume identifies and analyzes those developments clearly laying out the forces that drove the marriage between the spheres of publishing and finance This book offers insight and analysis that will appeal to those across a wide variety of fields and occupations including those in financial service firms instructors and students in business communications finance or economics programs business and financial reporters regulators private investors and academic and major public research libraries

[Shadow Libraries](#) Joe Karaganis, 2018-05-04 How students get the materials they need as opportunities for higher education expand but funding shrinks From the top down Shadow Libraries explores the institutions that shape the provision of educational materials from the formal sector of universities and publishers to the broadly informal ones organized by

faculty copy shops student unions and students themselves It looks at the history of policy battles over access to education in the post World War II era and at the narrower versions that have played out in relation to research and textbooks from library policies to book subsidies to more recently the several open publication models that have emerged in the higher education sector From the bottom up Shadow Libraries explores how simply students get the materials they need It maps the ubiquitous practice of photocopying and what are in many cases the more marginal ones of buying books visiting libraries and downloading from unauthorized sources It looks at the informal networks that emerge in many contexts to share materials from face to face student networks to Facebook groups and at the processes that lead to the consolidation of some of those efforts into more organized archives that circulate offline and sometimes online the shadow libraries of the title If Alexandra Elbakyan s Sci Hub is the largest of these efforts to date the more characteristic part of her story is the prologue the personal struggle to participate in global scientific and educational communities and the recourse to a wide array of ad hoc strategies and networks when formal authorized means are lacking If Elbakyan s story has struck a chord it is in part because it brings this contradiction in the academic project into sharp relief universalist in principle and unequal in practice Shadow Libraries is a study of that tension in the digital era Contributors Bal zs Bod Laura Czerniewicz Miroslaw Filiciak Mariana Fossatti Jorge Gemetto Eve Gray Evelin Heidel Joe Karaganis Lawrence Liang Pedro Mizukami Jhessica Reia Alek Tarkowski

Capturing Finance Carolyn Hardin,2021-07-09 Arbitrage the trading practice that involves buying assets in one market at a cheap price and immediately selling them in another market for a profit is fundamental to the practice of financial trading and economic understandings of how financial markets function Because traders complete transactions quickly and use other people s money arbitrage is considered to be riskless Yet despite the rhetoric of riskless trading the arbitrage in mortgage backed securities led to the 2008 financial crisis In Capturing Finance Carolyn Hardin offers a new way of understanding arbitrage as a means for capturing value in financial capitalism She shows how arbitrage relies on a system of abstract domination built around risk The commonsense beliefs that taking on debt is necessary for affording everyday life and that investing is necessary to secure retirement income compel individuals to assume risk while financial institutions amass profits Hardin insists that mitigating financial capitalism s worst consequences such as perpetuating class and racial inequities requires challenging the narratives that naturalize risk as a necessary element of financial capitalism as well as social life writ large

Scholarly Communications Report ,2005 **The Business Quarterly** ,1971 *The Literary World* ,1892 *Bible in the World* ,1952 **Bookbinding & Book Production** ,1963 *British Books* ,1910 **The**

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Classified Catalogue of the Carnegie Library of Pittsburgh, 1912-1916 ... V. IX-XI, Series Four, V. 1-3 Carnegie Library of Pittsburgh, 1920

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