

TANGO MIO

TANGO

Música de Osvaldo Fresedo

Letra de Emilio Fresedo

en 2/4

Introd.

CANTO

Quando se pas qu'estas te jos quan do tu can con

en 3/4

pp *leg.* gustas te e - cos u ma gustas habrás te ni do y sen ti ras vos

Ques te muy le - jos tu

sol

y si bien has en tu ca sa si ne cuerdas tus an danzas por e sas ca lles de Dios

pp *stacc*

pen sa ras en tu Ce mien testas a mi gos tus pa ren tes lo ra rás con tu can con. *Piano solo*

en 3/4

Band. *Tutti*

S. FOLIX

Tan - - so ca rgo mi o que lle gas al co ra zón

Tan - - so es pe da ro de mi

Tango Mio

Umberto Fracchia



Tango Mio:

Worldwide Tango Milonguero Travel Guide Michael Komm,2023-12-18 You are ready ready for tango Anyone can dance Who doesn't dream of going on a journey and enjoying beautiful music which touches all of us In togetherness in an embrace in a dance I want to share this joy My tango It is not a fairy tale that brings us these feelings for tango music It is a passion a passion so beautiful to watch and to feel A feeling like coming home A welcoming home a warm embrace and a beautiful moment for 10 minutes or longer depending on the length of the songs It all happens with a leading man and a reacting following woman or with dance partners of the same sex You think it's a dream and it won't work Be open and travel with me In this book Tango for everyone traveling around the world The author Michael Komm get to know areas of his life his experiences and his encounters with people You will see his passion for TANGO with everything that is there in all facets and nuances of his life There are friends family love passion professional passion giving enrichment sexuality sensuality scent feeling and this in such a way that it reaches the heart To share this with husband and wife or life partner is the art of accepting understanding and practicing it Living dance living love MY TANGO In his book Michael Komm tells us about his point of view his travels where it has taken him in over 80 places on our planet with different worlds We will read and understand what it is all about He leaves us free to follow him and to travel So it will be a journey around the world for us with tango Even for non dancers this book offers valuable insider tips to make traveling and LIFE easier Let's celebrate rejoice travel without fear and embrace the party **Tango Mio**,1981 *Tango* Liliana Barela,2000 *THE INDIAN LISTENER* All India Radio (AIR),New Delhi,1938-11-22 The Indian Listener fortnightly programme journal of AIR in English published by The Indian State Broadcasting Service Bombay started on 22 december 1935 and was the successor to the Indian Radio Times in english which was published beginning in July 16 of 1927 From 22 August 1937 onwards it was published by All India Radio New Delhi In 1950 it was turned into a weekly journal Later The Indian listener became Akashvani in January 5 1958 It was made a fortnightly again on July 1 1983 It used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists It also contains the information of major changes in the policy and service of the organisation NAME OF THE JOURNAL The Indian Listener LANGUAGE OF THE JOURNAL English DATE MONTH YEAR OF PUBLICATION 22 11 1938 PERIODICITY OF THE JOURNAL Fortnightly NUMBER OF PAGES 98 VOLUME NUMBER Vol III No 23 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 1716 1800 ARTICLE 1 Radio In Schools 2 The Wonders of Wireless AUTHOR 1 H R Bhatia 2 Unknown KEYWORDS 1 Birla College Radio School Radio Talks Educational Aid 2 Radio Frequency R F Detector Oscillator Circuit Document ID INL 1938 J D Vol I 23 *Tango mío* Carmen Kacic,1988 **Catalog of Copyright Entries**,1945 **Historical Dictionary of South American Cinema** Peter H. Rist,2014-05-08 The Historical Dictionary of South American Cinema covers the long history of cinema in

Portuguese speaking Brazil and the nine Spanish speaking countries These films include Los tres berretines Prisioneros de la tierra La balandra Isabel lleg esta tarde La hora de los hornos El chacal de Nahueltoro La teta asustada Abrir puertas y ventanas El secreto de sus ojos and NO This is done through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 300 cross referenced dictionary entries on directors producers performers films film studios and genres This book is an excellent access point for students researchers and anyone wanting to know more about the South American Cinema *Catalog of Copyright Entries* Library of Congress. Copyright Office,1960 **Die**

Geschichte des Tango Jasmin Deufel,2011 Studienarbeit aus dem Jahr 2010 im Fachbereich Romanistik Hispanistik Note 1,0 Universität Passau Veranstaltung Tango y lunfardo en busca de la identidad argentina Sprache Deutsch Abstract Der Tango ist der Inbegriff für Argentinien's Kultur Er erzählt die Geschichte des Landes vor allem die der Hauptstadt Buenos Aires und dessen Gesellschaft Der Mehrheit der Deutschen dürfte der Tango vorwiegend als Tanz geläufig sein Dies stellt aber nur einen Teil seiner möglichen Ausdrucksformen dar denn er hat sich im Verlauf der Zeit in weiteren Ausprägungen manifestiert anfänglich war er ein Musikstil mit spontan gedichteten Texten sowie ein improvisierter Tanz und erst im Lauf der Zeit setzte sich ebenfalls das Tangolied durch das sich durch feste Liedtexte auszeichnete Der Fokus dieser Arbeit liegt auf der Frühzeit des Tango der sogenannten Alten Garde die während der Jahre 1895 1917 eingeordnet wird und deren Hauptvertreter Angel Gregorio Villoldo Als Pionier des Tango repräsentiert er die Anfangsgeschichte des Tango wie kein anderer und erhielt so den Ehrentitel Pap del tango criollo Mit dieser Arbeit soll ein umfassender Einblick in den sozialen Kontext des damaligen Buenos Aires gegeben werden und auch die Entwicklungsbedingungen für den Tango dargelegt werden Argentinien ist stark durch eine außergewöhnliche Einwanderungsgeschichte geprägt die die Entfaltung des Tango auf diese Weise erst möglich machte Der frühe Tango ist vor allem Ausdruck großer Sehnsucht der Immigranten Während seiner Entstehung wirkten verschiedene Einflüsse von Tänzen und Musikstilen auf den Tango ein Hierzu zählen der Candombe der in Buenos Aires und Montevideo lebenden Afrokreolen die Milonga mit argentinischem Ursprung die aus Kuba stammende Habanera und der spanische Tango andaluz Außerdem wird auf die Frage eingegangen inwiefern der Ruf des Tango als Kind des Bordells und Rotlichtmilieus berechtigt ist Entstand er in den düsteren Winkeln von Buenos Listener and BBC Television Review ,1986

Close to My Heart Harry Von Tilzer,Andrew B. Sterling,1915 **Tango** Oscar de Buenosaire,1991 *Tango voices* Donald Cohen,2007 Music Sales America In the past two decades tango has experienced a popular resurgence worldwide Almost universally familiar as a dance form tango is also a distinctive genre of song or canción that was born in the impoverished outskirts of late 19th century Buenos Aires Whether sung in Spanish or as would happen later in Italian or Russian 26 songs illustrate the growth and diversity of tango from its Argentine roots to its dissemination throughout Europe and into the Middle East and beyond These songs are represented both in print with melody lines chord boxes and lyrics in their original language and in English and through classic recordings by the original artists on the accompanying CD

Schwann Spectrum ,2001 **Catalog of Copyright Entries. Fourth Series** Library of Congress. Copyright Office,1976
Catalog of Copyright Entries Library of Congress. Copyright Office,1918 **Poland's first recording company**
Tomasz Lerski,2003 **New Statesman** ,1986 **National Geographic Traveler** ,1994 **Romanzi e racconti**
Umberto Fracchia,1949

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