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JACKSON

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GOUDIUM

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... DIAMON  
WAYANS

# THE GREAT WHITE HYPE



An overrated chump.

An overweight champ.

No matter who ends up on top,  
only one man can be king.

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# The Great White Hype

**Robin Holabird**

## **The Great White Hype:**

The Boxing Filmography Frederick V. Romano, 2004-09-10 The love affair between boxing and Hollywood began with the dawn of film. As early as the days of Chaplin the boxing film had assumed its place as a subgenre and over the decades it has taken the forms of biographies, dramas, romances, comedies, and even musicals and westerns. Such well known pictures as *The Champ*, *Body and Soul*, *Don King Only in America*, *Girl Fight*, *The Irish in Us*, *The Kid from Brooklyn*, *Somebody Up There Likes Me*, *Raging Bull*, each of the *Rocky* movies and *When We Were Kings* are just a few examples of the feature films included in this filmography. Thoroughly researched, this work examines 98 boxing films from the 1920s through 2003. Each entry provides basic filmographic data: the film's studio, its genre, its length, cast and credits, a detailed synopsis of the film, illuminating commentary on the boxing sequences and excerpts from contemporary reviews. Most entries also summarize the making of the film with particular attention to the training of the actors for the boxing scenes. The filmography also includes information on studio publicity releases and advertisements, press books and exhibitor campaign materials for each film.

New York Magazine, 1996-05-20 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea.

*Contesting Identities* Aaron Baker, 2003 Publisher's description Since the earliest days of the silent era, American filmmakers have been drawn to the visual spectacles of sports and their compelling narratives of conflict, triumph, and individual achievement. In *Contesting Identities*, Aaron Baker examines how these cinematic representations of sports and athletes have evolved over time from *The Pinch Hitter* and *Buster Keaton's College* to *White Men Can't Jump*, *Jerry Maguire*, and *Girlfight*. He focuses on how identities have been constructed and transcended in American society since the early twentieth century. Whether depicting team or individual sports, these films return to that most American of themes: the master narrative of self-reliance. Baker shows that even as sports films tackle socially constructed identities such as class, race, ethnicity, sexuality, and gender, they ultimately underscore the transcendence of these identities through self-reliance. In addition to discussing the genre's recurring dramatic tropes from the populist prizefighter to the hot-headed rebel to the manly female athlete, Baker also looks at the social and cinematic impacts of real-life sports figures from Jackie Robinson and Babe Didrikson Zaharias to Muhammad Ali and Michael Jordan.

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New York Magazine, 1996-05-20 New York

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Elvis Presley Marilyn Monroe and space aliens like the Transformers share a surprising connection along with James Bond Indiana Jones and Rocky Balboa These beloved icons played active roles in movie and television projects set in the state of Nevada Long time state film commissioner and movie reviewer Holabird explores the blending of icons and Nevada along with her personal experiences of watching movies talking with famous people and showing off a diverse range of stunning and iconic locations like Las Vegas Reno Lake Tahoe and Area 51 Holabird shows how Nevada s flash flair and fostering of the forbidden provided magic for singers sexpots and strange creatures from other worlds She also gives readers an insider s look into moviemaking in Nevada by drawing on her extensive experience as a film commissioner This is a unique take on film history and culture and Holabird explores eighteen film genres populated by one of a kind characters with ties to Nevada Along with being a film history of the state of Nevada written by a consummate insider the book is a fun mixture of research personal experiences and analysis about how Nevada became the location of choice for a broad spectrum of well known films and characters

**ReelViews** James Berardinelli,2003 The popular film critic offers full length reviews of his choices for the best one thousand movies from the 1990s to today

**New York Magazine** ,1996-05-27 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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CommonQuest ,1996 Film Review ,1997 Tribute ,2000 MusicHound Soundtracks Didier C. Deutsch,2000 Offers reviews of more than three thousand albums of film television and stage music The Film Encyclopedia Ephraim Katz,Ronald Dean Nolen,2013-02-26 Ephraim Katz s The Film Encyclopedia is the most comprehensive single volume encyclopedia on film and is considered the undisputed bible of the film industry Completely revised and updated this seventh edition features more than 7 500 A Z entries on the artistic technical and commercial aspects of moviemaking including Directors producers actors screenwriters and cinematographers

Styles genres and schools of filmmaking Motion picture studios and film centers Film related organizations and events Industry jargon and technical terms Inventions inventors and equipment Plus comprehensive listings of academy award winning films And artists top grossing films and much more **Inside Sports**, 1982 **Magill's Cinema Annual** Beth A. Fhaner, 1997-07 Magill's Cinema Annual offers an in depth retrospective of significant domestic and foreign films released in the U S in 1997 Distinguishing features include its extensive credits awards and nominations MPAA ratings eight indexes and most importantly its exhaustive critical reviews with author bylines **Black Diaspora**, 1996-03 **Film and Television**

**In-jokes** Bill Van Heerden, 1998 In Only the Lonely 1991 Ally Sheedy appeases prospective mother in law Maureen O Hara by going along to see the 1939 film How Green Was My Valley starring Maureen O Hara Richard LaGravenese slighted by critic Gene Siskel over his screenplay for The Fisher King 1991 wrote an unsavory character named Siskel into The Ref 1994 Movies and television shows often feature inside jokes Sometimes there are characters named after crew members Directors are often featured in cameo appearances Alfred Hitchcock's silhouette can be seen in Family Plot 1976 for example This work catalogs such occurrences Each entry includes the title of the film or show year of release and a full description of the in joke

**The Virgin Encyclopedia of Nineties Music** Colin Larkin, 2000 The Nineties has been a thrilling and varied decade for pop with a renaissance of both rock and roll and pop music Along with new acts like the Spice Girls Oasis Beck Bjork and Nirvana there has been an explosion of dance music and the emergence of powerful new genres like drum n bass and thrash metal All the entries have been created from the massive data base of the Encyclopedia of Popular Music first published in 1992 which is the acknowledged champion of contemporary music reference books

## Unveiling the Energy of Verbal Art: An Psychological Sojourn through **The Great White Hype**

In some sort of inundated with screens and the cacophony of quick conversation, the profound power and psychological resonance of verbal artistry frequently diminish into obscurity, eclipsed by the constant barrage of noise and distractions. However, set within the lyrical pages of **The Great White Hype**, a charming work of fictional beauty that impels with natural feelings, lies an unique journey waiting to be embarked upon. Written by way of a virtuoso wordsmith, that mesmerizing opus guides visitors on an emotional odyssey, gently exposing the latent possible and profound influence stuck within the complex internet of language. Within the heart-wrenching expanse with this evocative analysis, we will embark upon an introspective exploration of the book is central styles, dissect their charming writing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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