

THE GREASEPAINT WAR



JOHN
GRAVEN
HUGHES

The Greasepaint War Show Business 1939 45

Victor Emeljanow

The Greasepaint War Show Business 1939 45:

The Greasepaint War John Graven Hughes,1976 ["Don't Forget The Pierrots!" The Complete History of British Pierrot Troupes & Concert Parties](#) Tony Lidington,2022-09-30 This volume is the first authoritative historical textbook to look at the origins development and evolution of seaside pierrot troupes and concert parties and their popular performance heritage It will provide for the first time a definition of the pierrot troupe and its evolution from the roots of European popular traditions such as the commedia dell arte and minstrelsy to links between music hall and contemporary popular culture Tony Lidington will explore how pierrot troupes grew from a single idea into a major international cultural industry and how it boosted morale and national identity during the two World Wars before sublimating into contemporary pop music and comedy Tony s continuing practice as research provides an experiential framework for the historical and ethnographic analysis of the form This book will be of vital interest to students researchers and performers of outdoor al fresco arts clowning and comedy minstrelsy vernacular music making and music hall

Albion's Dance Karen Eliot,2016-08-01 When the Second World War broke out ballet in Britain was only a few decades old Few had imagined that it would establish roots in a nation long thought to be unresponsive to dance Nevertheless the war proved to be a boon for ballet dancers choreographers and audiences for the nation s dancers were forced to look inward to their own identity and sources of creativity As author Karen Eliot demonstrates in this fascinating book instead of withering during the enforced isolation of war ballet in Britain flourished exhibiting a surprising heterogeneity and vibrant populism that moved ballet outside its typical elitist surroundings to be seen by uninitiated often enthusiastic audiences Ballet was thought to help boost audience morale to render solace to the soul weary and to afford entertainment and diversion to those who simply craved a few hours of distraction Government authorities came to see that ballet could serve as a tool of propaganda the ways it functioned within the larger public discourse of propaganda and sacrifice and how it answered a public mood of pragmatism and idealism are also topics in this story of the development of a national ballet identity This narrative has several key players dance critics male and female dancers producers audiences and choreographers Exploring the so called ballet boom during WWII the larger story of this book is one of how art and artists thrive during conflict and how they respond pragmatically and creatively to privation and duress

War and Theatrical Innovation Victor Emeljanow,2017-10-14 This book examines the relationship between wartime conflict and theatre practices Bringing together a diverse collection of essays in one volume it offers both a geographically and historically wide view of the subject taking examples from Britain Australia and America to the Middle East Korea and China and spanning the fifth century BCE to the present day It explores the ways in which theatre practices have been manipulated for use in political and military propaganda such as the employment of scenographers to work on camouflage and the application of acting methods in espionage training It also maps the change in relationships between performers and audiences as a result of conflict and the emergence of new forms of patronage during wartime

theatre going boosting morale at periods when social structures and identity were being destabilized **The Greasepaint War** John Graven Hughes,1976 **A Bibliography of British History, 1914-1989** Keith Robbins,American Historical Association,Royal Historical Society (Great Britain),1996 Containing over 25 000 entries this unique volume will be absolutely indispensable for all those with an interest in Britain in the twentieth century Accessibly arranged by theme with helpful introductions to each chapter a huge range of topics is covered There is a comprehensive index **British Theatre** John P. Cavanagh,1989 *A Subject Bibliography of the Second World War* A. G. S. Enser,1985 Bibliografi over 2 Verdenskrig A Subject Bibliography of the Second World War, and Aftermath A. G. S. Enser,1990 Books published in various countries in the English language arranged alphabetically by subject Lists 25 entries under Holocaust pp 120 122 and 76 under Jews pp 141 146 *American Book Publishing Record Cumulative, 1950-1977* R.R. Bowker Company. Department of Bibliography,1978 **Library of Congress Catalogs** Library of Congress,1979 **Subject Catalog** Library of Congress, National Union Catalog ,1978 **Subject Catalog, 1977** Library of Congress,1977 Bowker's Complete Video Directory ,2000 *Propaganda in die eigene Truppe* Frank Vossler,2005 Die Erfahrungen des Ersten Weltkriegs hatten die Wehrmachtf hrung gelehrt Stimmung und Haltung Sieges oder Durchhaltewillen der Truppe durch vielf ltige Betreuung zu st rken vom F hrerpaket mit Sonderrationen bis zur Armeezeitung vom Fronttheater bis zur politischen Indoktrination war ein wichtiger Faktor f r den milit rischen Erfolg ein Faktor dessen Bedeutung wuchs je l nger der Zweite Weltkrieg dauerte Das vorliegende Buch nimmt sich erstmals umfassend dieses Themas an Um die Truppenbetreuung k mmerten sich nicht immer eintr chtig die Wehrmacht selbst das Reichspropagandaministerium und die Deutsche Arbeitsfront KdF Die zunehmende Bedr ngnis der Wehrmacht an den Fronten rief schlie lich auch die NSDAP auf den Plan Theater Musik und Film Radios Zeitungen und B cher Vortr ge und Bunte Abende Alkohol Tabak ja Bordelle das Angebot war breit solange die Kriegslage das zulie Ab 1942 wurde die sog Wehrgeistige F hrung gegen ber der blo en Betreuung immer wichtiger bis schlie lich 1944 45 mit den Nationalsozialistischen F hrungsoffizieren der Gipfel der direkten Indoktrination erreicht wurde Wille und Geist besiegen Material und Masse dieses verzweifelte Motto war H he und Endpunkt der Versuche aus dem deutschen Soldaten einen fanatischen Weltanschauungsk mpfer zu machen *Bibliographic Guide to Theatre Arts* New York Public Library. Research Libraries,1978 **The British Library General Catalogue of Printed Books 1976 to 1982** British Library,1983 *The Cumulative Book Index* ,1977 A world list of books in the English language **Neuerwerbungen und Bücherschau** Bibliothek f r Zeitgeschichte (Germany),1978

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **The Greasepaint War Show Business 1939 45**

In some sort of inundated with displays and the cacophony of instant transmission, the profound energy and emotional resonance of verbal art frequently diminish into obscurity, eclipsed by the continuous barrage of sound and distractions. However, set within the lyrical pages of **The Greasepaint War Show Business 1939 45**, a fascinating perform of literary brilliance that pulses with fresh thoughts, lies an unique journey waiting to be embarked upon. Written with a virtuoso wordsmith, that magical opus books readers on a psychological odyssey, lightly exposing the latent possible and profound impact embedded within the complex internet of language. Within the heart-wrenching expanse of this evocative analysis, we will embark upon an introspective exploration of the book is main themes, dissect their interesting publishing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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