

**TACTUAL
PERCEPTION**
a sourcebook
edited by William Schiff
and Emerson Foulke

Tactual Perception A Sourcebook

Clifford H. Wood,C. Peter Keller

Tactual Perception A Sourcebook:

Tactual Perception William Schiff,Emerson Foulke,1982-03-31 An overview of knowledge about tactual haptic perception **The World of Touch** David Katz,2013-05-13 For the first time David Katz's classic monograph *The World of Touch* has been translated into English. Regarded as one of the premiere experimental psychologists, Katz vigorously opposed the atomism and tachistoscopic mentality typical of the sensory psychology of his day. In *The World of Touch*, Katz sought to dispel the invidious distinction between the supposedly higher e.g. vision, audition and lower e.g. touch senses. To help touch regain its original prominence in the field, Katz demonstrated through very simple yet creative experiments how fascinating the abilities of touch are and how valuable the tactual stimulus can be in specifying objects, surfaces, substances and events. In addition, Katz emphasized the importance of higher order invariants in the perception of objects and the holistic quality of perception in time as well as space. *Handbook of Psychology, Experimental Psychology* Irving B. Weiner, Alice F. Healy, Robert W. Proctor, 2012-10-05 Psychology is of interest to academics from many fields as well as to the thousands of academic and clinical psychologists and general public who can't help but be interested in learning more about why humans think and behave as they do. This award winning twelve volume reference covers every aspect of the ever fascinating discipline of psychology and represents the most current knowledge in the field. This ten year revision now covers discoveries based in neuroscience, clinical psychology, a new interest in evidence based practice and mindfulness and new findings in social, developmental and forensic psychology. *The Psychology of Touch* Morton A. Heller, 2013-11-12 Designed to make research on touch understandable to those not specifically involved in tactile research, this book provides broad coverage of the field. It includes material on sensory physiology and psychophysics, thermal sensibility, pain pattern participation, sensory aids and tactile perception in blind people. While the volume is important for researchers in the area of touch, it should also prove valuable to a broad audience of experimental and educational psychologists and health professionals. The book should also be of interest to scientists in perception, cognition and cognitive science and can be used as a supplementary reader for courses in sensation and perception. **Attention and Performance XVII** Daniel Gopher, Asher Koriat, 1999 In 1966 the first meeting of the Association for the Study of Attention and Performance was held in the Netherlands to promote the emerging science of cognitive psychology. This volume is based on the most recent conference held in Israel thirty years later. The focus of the conference was the interaction between theory and application. The organizers chose the specific topic cognitive regulation of performance because it is an area where contemporary theories of cognitive processes meet the everyday challenges posed by human interactions with complex systems. Present day technological systems impose on the operator a variety of supervisory functions such as input and output monitoring, allocation of cognitive resources, choice of strategies and regulation of cognitive operations. A challenge for engineers and designers is to accommodate the cognitive requirements called for by these systems. The book is divided into four sections: the presentation and representation of

information cognitive regulation of acquisition and performance consciousness and behavior and special populations aging and neurological disorders Contributors Nicole D Anderson Moshe Bar Lynn Bardell Alice E Barnes Irving Biederman Robert A Bjork Richard A Block Fergus I M Craik Heiner Deubel John Dunlosky Ido Erev Ronald Fisher John M Flach Barry Goettl Morris Goldsmith Daniel Gopher Lynn Hasher Okihide Hikosaka Larry L Jacoby Peter Kalocsai Colleen Kelley David E Kieras Roberta Klatzky Asher Koriat Arthur F Kramer Elisabetta Ladavas John L Larish Susan J Lederman John Long Cynthia P May Giuliana Mazzoni Brian McElree David Meyer Satoru Miyauchi Neville Moray Louis Narens Thomas O Nelson Raymond S Nickerson Lynne Reder J Wesley Regian Ian Robertson Wolfgang Schneider Christian D Schunn Wayne Shebilske Shinsuke Shimojo Suresh Subramaniam Tom N Trainham Jehoshua Tsal Timothy A Weber Christopher Wickens Rose T Zacks Dan Zakay

The Senses in Religious Communities, 1600-1800 Nicky Hallett, 2016-03-03

Offering a comprehensive analysis of newly uncovered manuscripts from two English convents near Antwerp this study gives unprecedented insight into the role of the senses in enclosed religious communities during the period 1600-1800. It draws on a range of previously unpublished writings, chronicles, confessions, letters, poetry, personal testimony of various kinds to explore and challenge assumptions about sensory origins. Author Nicky Hallett undertakes an interdisciplinary investigation of a range of documents compiled by English nuns in exile in northern Europe. She analyzes vivid accounts they left of the spaces they inhabited and of their sensory architecture: the smells of corridors of diseased and dying bodies, the sights and sounds of civic and community life, its textures and tastes, their understanding of it in the light of devotional discipline. This is material culture in the raw, providing access to a well-defined locale and the conditions that shaped sensory experience and understanding. Hallett examines the relationships between somatic and religious enclosure and the role of the senses in devotional discipline and practice, considering the ways in which the women adapted to the austerities of convent life after childhoods in domestic households. She considers the enduring effects of habitus in Bourdieu's terms, the residue of socialised subjectivity which was or was not transferred to a contemplative career. To this discussion she injects literary and cultural comparisons, considering *inter alia* how writers of fiction and of domestic and devotional conduct books represent the senses and how the nuns' own reading shaped their personal knowledge. *The Senses in Religious Communities 1600-1800* opens fresh comparative perspectives on the Catholic domestic household as well as the convent and on relationships between English and European philosophy, rhetorical, medical and devotional discourse.

Rock Art of the Qsur and 'Amour Mountains, Algeria Ahmed Achrati, 2023-01-06

It may be true as Paul Valéry said that the painter takes his body with him but it is almost certain that artists leave some of their bodies in their art. This book studies the embodied intentionality inscribed in the works of the artists of the Qsur and Amour mountains in Algeria. It retraces the aesthetic gestures of these artists, revealing sounds they heard, tactile and kinesthetic interactions they experienced and emotions they felt as they recorded the distress and pain of some animals. Combining naturalist style, skilful composition and spatial features, these

artists often gave their art the form of installation where induced motion and parallactic flow create immersive experiences
Using continuous line technique they created monumental objects and intricate labyrinthine forms Perception, 1989

Kartografisch tijdschrift, 1993 Perception: Audition and haptic perception Tom Troscianko, Alastair D. Smith, 2010
Proceedings of the First International Symposium on Maps and Graphics for the Visually Handicapped, March 10-12, 1983, Washington, D.C. Association of American Geographers, American Congress on Surveying and Mapping, 1983

Proceedings of the 1st International Symposium on Physiology and Ethology of Wild and Zoo Animals, 1997

Sensation and Perception Harvey Richard Schiffman, 2000-11-02 This book combines sensation and perception with all biological sensory aspects of perception with all biological sensory aspects of perception covered from an evolutionary point of view. It raises the key question How do the senses gather and secure information about the outside world? This basic question is addressed by explaining how the physical world interacts with and stimulates the senses and in turn how the sense and the nervous system transform, integrate and process the stimulation. Sensation and Perception Margaret W. Matlin, Hugh James Foley, 1997. Sensation and Perception Fourth Edition sets the standard in bringing technical scientific information to a wide range of students with outstanding readability and thorough coverage. Retaining its traditionally clear and accessible writing style, this new edition boasts a thoroughly revised art program and over 1 300 new references. The motion chapter now focuses solely on visual motion perception so it appears earlier in the text. In addition, the book includes thirteen In Depth sections, each of which explore a current hot research topic to provide a sense of how researchers ask questions with subjects varying from the role of face recognition in eyewitness testimony to phantom limb perception. Above all, this text is written by two professors who have received national awards for their teaching. It features strong pedagogy, abundant student friendly examples and an engaging conversational style. Material Memories Marius Kwint, 1999-09. This illustrated book is an attempt to understand the intersection of memory and material culture by providing an interdisciplinary forum for its analysis.

Cartographic Design Clifford H. Wood, C. Peter Keller, 1996-07-25. Understanding map design is important for cartographic communication. Cartographic Design: Theoretical and Practical Perspectives examines how map design is integrated with modern views of information and graphic communication in both the applied and theoretical senses. Eminent cartographers from around the world discuss the grammar and the syntax of the cartographic language in light of recent theoretical, practical and technological developments within the broad context of cartographic design. Special attention is placed on the opportunities, challenges and the responses cartographers are facing that have been created by the new technologies in the information era. Written by some of the world's leading authorities in the field of cartography, this book makes essential reading for practising and academic cartographers, GIS professionals and those who are interested in the logic of map design.

PVC '87, 1987 Hearing Science Charles I. Berlin, 1984 **Introduction to Biological Psychology** Philip M. Groves, George V. Rebec, 1988

Senses and Sensibilities Jill Carpenter, Jillyn Smith, 1989-05-24

Explores the structure and functioning of the human senses

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