

THE INDEBTEDNESS
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H A N D E L
—
TO THE WORLD BY OTHER COMPOSERS
—
IN PRESENTATION AND SYMPHONY

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HAROLD KENNEDY, M.A.,
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The Indebtedness Of Handel To Works By Other Composers

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and strikingly original and at the same time has marginalized music that does not live up to those ideals In Good Music John J Sheinbaum explores these traditional models for valuing music By engaging examples such as Handel oratorios Beethoven and Mahler symphonies jazz improvisations Bruce Springsteen and prog rock he argues that metaphors of perfection do justice to neither the perceived strengths nor the assumed weaknesses of the music in question Instead he proposes an alternative model of appreciation where abstract notions of virtue need not dictate our understanding Good music can with pride be playful rather than serious diverse rather than unified engaging to both body and mind in dialogue with manifold styles and genres and collaborative to the core We can widen the scope of what music we value and reconsider the conventional rituals surrounding it while retaining the joys of making music listening closely and caring passionately

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- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of The Indebtedness Of Handel To Works By Other Composers.

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