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LEGENDS

Songs For The Cycle

Alan J. Ord



Songs For The Cycle:

Cycle of Songs from Maud Arthur Somervell, 1898

Essays on the Song Cycle and on Defining the Field

,2022-07-18 This volume assembles twelve interdisciplinary essays that were originally presented at the Second International Conference on Word and Music Studies at Ann Arbor MI in 1999 a conference organized by the International Association for Word and Music Studies WMA The contributions to this volume focus on two centres of interest The first deals with general issues of literature and music relations from culturalist historical reception aesthetic and cognitive points of view It covers issues such as conceptual problems in devising transdisciplinary histories of both arts cultural functions of opera as a means of reflecting postcolonial national identity the problem of verbalizing musical experience in nineteenth century aesthetics and of understanding reception processes triggered by musicalized fiction The second centre of interest deals with a specific genre of vocal music as an obvious area of word and music interaction namely the song cycle As a musico literary genre the song cycle not only permits explorations of relations between text and music in individual songs but also raises the question if and to what extent words and or music contribute to creating a larger unity beyond the limits of single songs Elucidating both of these issues with stimulating diversity the essays in this section highlight classic nineteenth and twentieth century song cycles by Franz Schubert Robert Schumann Hugo Wolf Richard Strauss and Benjamin Britten and also include the discussion of a modern successor of the song cycle the concept album as part of today's popular culture *Encyclopedia of the Romantic Era, 1760-1850* Christopher John Murray, 2004 Review Written to stress the crosscurrent of ideas this cultural encyclopedia provides clearly written and authoritative articles Thoughts themes people and nations that define the Romantic Era as well as some frequently overlooked topics receive their first encyclopedic treatments in 850 signed articles with bibliographies and coverage of historical antecedents and lingering influences of romanticism Even casual browsers will discover much to enjoy here The Top 20 Reference Titles of the Year American Libraries May 2004 **The Harvard**

Dictionary of Music Don Michael Randel, 2003-11-28 This classic reference work the best one volume music dictionary available has been brought completely up to date in this new edition Combining authoritative scholarship and lucid lively prose the Fourth Edition of The Harvard Dictionary of Music is the essential guide for musicians students and everyone who appreciates music The Harvard Dictionary of Music has long been admired for its wide range as well as its reliability This treasure trove includes entries on all the styles and forms in Western music comprehensive articles on the music of Africa Asia Latin America and the Near East descriptions of instruments enriched by historical background and articles that reflect today's beat including popular music jazz and rock Throughout this Fourth Edition existing articles have been fine tuned and new entries added so that the dictionary fully reflects current music scholarship and recent developments in musical culture Encyclopedia length articles by notable experts alternate with short entries for quick reference including definitions and identifications of works and instruments More than 220 drawings and 250 musical examples enhance the text This is an

invaluable book that no music lover can afford to be without Select English Songs and Dialogues of the 16th and 17th Centuries Arnold Dolmetsch, 1898 *Irish Folk-songs* Alfred Perceval Graves, Charles Wood, 1897 **Catalogue of (printed) music. Music. Accessions, pt.[1]-94** British museum dept. of pr. books, 1884 **Exploring English Lyrics** Cheri Montgomery, Allen Henderson, 2024-05-13 Exploring English Lyrics is the most unified collection of English art texts with transcriptions available containing 790 unique art song selections with pronunciation as defined by the International Phonetic Alphabet IPA It is an invaluable resource for both the native speaking singer and singers with no previous exposure to the English language These lyrics span nearly 500 years of art song history with texts set by more than 129 composers Diverse segments of British American African American Canadian Scottish Irish and Australian cultures are represented The scope of the lyrics selected includes works appropriate for beginners as well as those being performed by the world's most prominent professional singers Texts of frequently performed songs from the Royal Conservatory of Music Development Program adjudications new composers collected works as well as lyrics from major anthologies such as Joan Boytim's First Book series are included Detailed indications for selections that require a particular dialect or character voice pronunciation are provided Helpful indices enable the reader to search by composer song cycle first line or song title References to settings of texts by multiple composers are indicated throughout the book The book assists the teacher with repertoire selections while giving the student an accurate and elegant pronunciation that is ideal for intelligibility and optimal singing technique Knowledge of the phonetic system and detailed pronunciation of new and standard repertoire are readily accessible with this text **Collected Song Cycles** Dominick Argento, 2006 Cyclopedia of Music and Musicians Champlin (jr.), 1890

Songs for Beginning Bass Voice Alan J. Ord, 2002 *Cyclopedia of Music and Musicians: Naaman-Zwillingsbrüder* John Denison Champlin, William Foster Apthorp, 1890 **Origins of the Children's Song Cycle as a Musical Genre with Four Case Studies and an Original Cycle** Gloria Shafer, 1989 Providing an historical overview of the song cycle and a survey of the children's song cycle this text includes structural stylistic and interpretative analysis of four representative children's song cycles and an original cycle *Old English Melodies*, 1899 Songs for the Cycle Michael Hudson, 2004

What I particularly appreciated as I read through these texts is that each one is an engaging meditation that combines sound theology with poetic skill I think they would be an enrichment to any worshipping community and certainly food for personal reflection and prayer The Most Rev Frank T Griswold Presiding Bishop of the Episcopal Church Before Michael Hudson was ordained he was a successful songwriter in the Contemporary Christian field with 75 hymns to his credit As his journey led him to become a liberal Anglican he turned his considerable skill at matching text and tune to writing hymn texts He began a spiritual discipline of writing a text for each of the gospels of the three year cycle of Scripture readings The result is a collection of 153 beautiful evocative and very singable poetic hymn texts Each text can be sung to at least one familiar hymn tune making the material easily accessible to congregations A hymn tune index and a thematic index provide additional

planning possibilities Based on the Episcopal lectionary in the Book of Common Prayer hymn tunes are suggested for each text and are indexed metrically so that substitutions may be made when necessary Songs may be reproduced for congregational use **Eighteen Song Cycles** Lotte Lehmann,1972 **Songs from Tennyson's Maud. Op. 9** Benjamin Whelpley,1906 **In a Persian Garden** Liza Lehmann,1896 **A Cycle of Life** Landon Ronald,1906 *Saracen Songs* Harry Thacker Burleigh,1914

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