

Talking on the Water

Conversations About Nature and Creativity

by Jonathan White

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Talking On The Water Conversations About Nature And Creativity

Scott C. Dulebohn

Talking On The Water Conversations About Nature And Creativity:

Talking on the Water Jonathan White,2016-09-19 During the 1980s and 90s the Resource Institute headed by Jonathan White held a series of floating seminars aboard a sixty five foot schooner featuring leading thinkers and writers from an array of disciplines Over ten years White conducted interviews gathered in this collection with the writers scientists and environmentalists who gathered on board to explore our relationship to the wild White describes the conversations as the roots of an integrated community While at first these roots may not appear to be linked a closer look reveals that they are sustained in common ground Beloved fiction writer Ursula K Le Guin discusses the nature of language microbiologist Lynn Margulis contemplates Darwin s career and the many meanings of evolution and anthropologist Richard Nelson sifts through the spiritual life of Alaska s native people Rounding out the group are writers Gretel Ehrlich Paul Shepard and Peter Matthiessen conservationists Roger Payne and David Brower theologian Matthew Fox activist Janet McCloud Jungian analyst James Hillman poet Gary Snyder and ecologist Dolores LaChapelle By identifying the common link between these conversations Talking on the Water takes us on a journey in search of a deeper understanding of ourselves and the environment

Talking on Water: Conversations About WHITE,2018-06-21 Spirituality and the Secular Quest

Peter Higbie Van Ness,1996 Eminent scholars shed light on the beliefs and practices of large numbers of people who describe themselves as spiritual even though they acknowledge no strong bond of doctrine or community with any historical religion Topics covered include feminism environmentalism gay liberation 12 step programs therapy mountain climbing chiropractic painting nature study playing computer games

Twentieth-century American Nature Writers

Roger Thompson,J. Scott Bryson,2003 Essays on distinctly American nature writers from the earliest to the most recent that have consistently sought to convey both their wonder at the natural world and their individual personal experiences within it

Gretel Ehrlich Gregory Lynn Morris,2001 The Principles of the Art of Conversation

J.P. Mahaffy,1888

Supernatural Fiction Writers Richard Bleiler,2003 The Scribner Writers Series has set the standard for literary reference for more than 25 years In addition to addressing the lives and careers of important writers the articles discuss the themes and a styles of major works and place them in pertinent historical social and political concerns for today s readers Novelists playwrights essayists poets short story writers and more recently genre writers in science fiction and mystery are all expertly discussed in the more than 17 sets comprising this series To see listings of writers for any volume in this section go to the Scribner Writers Series section online at www.gale.com/scrubbers J K Rowling Peter Straub Anne McCaffrey these are among the many widely read authors in fantasy and horror genres covered in this addition to Scribner s 1985 two volume set Essays written by scholars yet accessible to the general reader and student treat both writers who have risen to prominence since the 1985 edition and those whose careers have continued since original coverage such as Stephen King Ursula K LeGuin and Harlan Ellison The index cumulates the index from the first two volumes

New Age Journal ,1994

Wild Earth ,1994

The Library News-letter Osterhout Free Library,1897 **The Library News-letter** ,1897 The Christian Science Monitor Index ,1995 **Science Fiction Writers** Richard Bleiler,1999 On science fiction authors **The Publishers Weekly** ,1994 *The Saturday Review of Politics, Literature, Science and Art* ,1861 Environmental Studies Reviews ,1995 **The renaissance. Education. Art of conversation. Modern Italy** Delphian Society,1913 Twentieth-century American Western Writers Richard H. Cracroft,1999 Essays on authors of American Western literature suggesting the enormous diversity of North America s Western peoples visions and possibilities These writers share a common awe of the immensity of the West while also exhibiting a wide range of individual cultural and ethical literary responses to the nature and meaning of the Western experience Includes discussion of the transformation of the West after World War II and the cultural shock of the late 1960s The Great Conversation Norman Melchert,2007 **Arts Magazine** ,1987

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