



TALKING ON THE PAGE

*Editing
Aboriginal
Oral Texts*

Edited by Lawrence J. Martin and Karen White

Talking On The Page Editing Aboriginal Oral Texts

Laura J. Murray, Keren Rice



Talking On The Page Editing Aboriginal Oral Texts:

Talking on the Page: Editing Aboriginal Oral Texts Laura Jane ed. | Rice Murray (Keren Dichter ed), **Talking on the Page** Laura J. Murray, Keren Rice, 1999-01-01 Essays examine the problems inherent in attempting to record oral cultures for a visual society What happens when the oral stories beliefs or histories of North American Native peoples are transferred to paper or other media **Creative Manoeuvres** Shane Strange, Jen Webb, 2014-07-24 Creative Manoeuvres is a collection of new writings on a topic of enduring interest the role of creative practice in the formation of knowledge The contributors to this collection are primarily creative writers working in poetry fiction nonfiction and ethnography Many include the visual or performing arts within their practice and all are academics as well as creative writers Their chapters move the study of creative writing beyond subjective accounts of how I write towards broader issues of how knowledge is addressed by or incorporated into or embodied in art Each chapter also does double duty as a case study on approaches to creative and research work both describing and critically exploring the strategies or creative manoeuvres these writers have adopted to advance their practice in both creative and critical domains In this way the book not only exemplifies moves in the contemporary academy to understand better the value creative practice can offer to the university but also provides a rich and engaging set of narratives about ways of being ways of making and ways of coming to know In both practical and theoretical modes it contributes to the ongoing questions about creativity and versus scholarship that have been debated over recent decades Orality, Textuality, and the Homeric Epics Jonathan L. Ready, 2019 Written texts of the Iliad and the Odyssey achieved an unprecedented degree of standardization after 150 BCE but what of the earlier history of Homeric texts This volume draws on scholarship from outside the discipline of classical studies to offer a comprehensive study of Homeric texts from the Archaic to the Hellenistic period *Written as I Remember It* Elsie Paul, 2022-10-01 Long before vacationers discovered BC's Sunshine Coast the Sliammon a Coast Salish people called the region home Elsie Paul is one of the last surviving mother tongue speakers of the Sliammon language In this remarkable book she collaborates with a scholar Paige Raibmon and her granddaughter Harmony Johnson to tell her life story and the history of her people in her own words and storytelling style Raised by her grandparents who took her on their seasonal travels Paul spent most of her childhood learning Sliammon ways stories and legends Her adult life unfolded against a backdrop of colonialism and racism As Paul worked to sustain a healthy marriage raise a large family cope with tremendous grief and loss and develop a career and give back to community she drew strength from Sliammon teachings which live on in the pages of *Written as I Remember It* *Home-work* Cynthia Conchita Sugars, 2004-06-22 Canadian literature and specifically the teaching of Canadian literature has emerged from a colonial duty to a nationalist enterprise and into the current territory of postcolonialism From practical discussions related to specific texts to more theoretical discussions about pedagogical practice regarding issues of nationalism and identity Home Work constitutes a major investigation and reassessment of the influence of postcolonial

theory on Canadian literary pedagogy from some of the top scholars in the field *Braided Learning* Susan D. Dion,2022-06-01 The Truth and Reconciliation Commission and Indigenous activism have made many Canadians uncomfortably aware of how little they know about First Nations Métis and Inuit peoples In *Braided Learning* Lenape Potawatomi scholar and educator Susan Dion shares her approach to learning and teaching about Indigenous histories and perspectives Métis leader Louis Riel illuminated the connection between creativity and identity in his declaration My people will sleep for a hundred years but when they awake it will be the artists who give them their spirits back Using the power of stories and artwork Dion offers respectful ways to address challenging topics including settler colonialism treaties the Indian Act residential schools the Sixties Scoop and the drive for self determination *Braided Learning* draws on Indigenous knowledge to make sense of a difficult past decode unjust conditions in the present and work toward a more equitable future

Life Stages and Native Women Kim Anderson,2012-08-20 A rare and inspiring guide to the health and well being of Aboriginal women and their communities The process of digging up medicines of rediscovering the stories of the past serves as a powerful healing force in the decolonization and recovery of Aboriginal communities In *Life Stages and Native Women* Kim Anderson shares the teachings of fourteen elders from the Canadian prairies and Ontario to illustrate how different life stages were experienced by Métis Cree and Anishinaabe girls and women during the mid twentieth century These elders relate stories about their own lives the experiences of girls and women of their childhood communities and customs related to pregnancy birth post natal care infant and child care puberty rites gender and age specific work roles the distinct roles of post menopausal women and women's roles in managing death Through these teachings we learn how evolving responsibilities from infancy to adulthood shaped women's identities and place within Indigenous society and were integral to the health and well being of their communities By understanding how healthy communities were created in the past Anderson explains how this traditional knowledge can be applied toward rebuilding healthy Indigenous communities today

Aboriginal Oral Traditions Renée Hulan,2008 Selected from a conference on Aboriginal oral traditions these essays cover three broad Subject areas oral traditions and knowledge of the environment economy education and or health of communities oral traditions and the continuance of Language and culture and the effects of intellectual property rights electronic media and public discourse on oral traditions *American Indian Culture and Research Journal* ,2006 *Pushing the Margins* University of Manitoba. Department of Native Studies,University of Manitoba. Department of Zoology,University of Manitoba. Faculty of Graduate Studies,2001 *Where Stories Meet* Shannon Eileen Hengen,2007 The unique and influential methods of De ba jeh mu jig Theatre are traced from its founding in the mid 1980s to the present The range of productions and personalities shows the ability of North America's longest running aboriginal theater to create a strong lasting community This book explores the successes and lessons learned by the creators of De ba jeh mu jig in their own words *Ariel* ,2008 **Midwestern Miscellany** ,2004 *Decolonizing Tribal Histories* Winona Lu-Ann Stevenson,2000

Creating Community Renate Eigenbrod, Jo-Ann Episkenew, 2002 *Creating Community* is a special book about imagination and challenge We know that writers try to tell us things We know that what they tell is culturally based But what exactly are Aboriginal authors trying to tell us Fifteen authors and scholars discuss Aboriginal literature in its unique Canadian context

It is Evidence of Faith to Create Molly Suzanne McGlennen, 2005 Words of the Real People Ann Fienup-Riordan, Lawrence D. Kaplan, 2007 Collects the oral literature poetry and life stories of Alaska's Native speakers of Yupik Inupiaq and Alutiiq including ancient tales spanning generations as well as new traditions accompanied by essays on each Native group's background Source of description unspecified **Native American Literature in Tribal Context** Margaret Ann Noori, 2001 **Early American Literature**, 2006

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