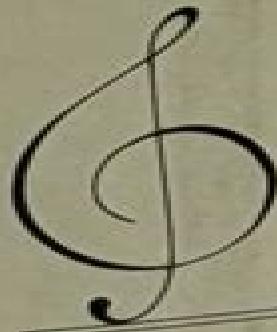


Talk's Body David Sudnow

Talk's Body

A Meditation Between Two Keyboards



David Sudnow

Knopf

Talks Body A Mediation Between Two Keyboards

Stephen Lyng,David D. Franks

Talks Body A Mediation Between Two Keyboards:

Grondbeginselen van de ergotherapie Gary Kielhofner,1999 Systematisch onderbouwd werk over ergotherapie en de veranderende gezondheidszorg het centraal paradigma acht conceptionele praktijkmodellen waaronder MOHO Model van Humane Occupatie van de schrijver zelf aanverwante kennis en technologie van andere disciplines Een apart hoofdstuk gaat over de professionele identiteit De schrijver beschouwt het ergotherapeutisch gebied als een geheel en toont aan hoe verscheidene delen van de conceptuele fundering in elkaar passen Opening Acts Judith Hamera,2006 Opening Acts Performance in as Communication and Cultural Criticism offers new rigorous ways to analyze communication and culture through performance Editor Judith Hamera along with a distinguished list of contributors provides students with cutting edge readings of everyday life space history and intersections of all three using a critical performance based approach This text makes three significant contributions to the field it familiarizes readers with the core elements and commitments of performance based analysis links performance based analysis to theoretical and analytical perspectives in communication and cultural studies and provides engaging examples of how to use performance as a critical tool to open up communication and culture offers new rigorous ways to analyze communication and culture through performance Editor Judith Hamera along with a distinguished list of contributors provides students with cutting edge readings of everyday life space history and intersections of all three using a critical performance based approach This text makes three significant contributions to the field it familiarizes readers with the core elements and commitments of performance based analysis links performance based analysis to theoretical and analytical perspectives in communication and cultural studies and provides engaging examples of how to use performance as a critical tool to open up communication and culture **Philosophy of Improvisation** Susanne Ravn,Simon Høffding,James McGuirk,2021-05-31 This volume brings together philosophical and interdisciplinary perspectives on improvisation The contributions connect the theoretical dimensions of improvisation with different viewpoints on its practice in the arts and the classroom The chapters address the phenomenon of improvisation in two related ways On the one hand they attend to the lived practices of improvisation both within and without the arts in order to explain the phenomenon They also extend the scope of improvisational practices to include the role of improvisation in habit and in planned action at both individual and collective levels Drawing on recent work done in the philosophy of mind they address questions such as whether improvisation is a single unified phenomenon or whether it entails different senses that can be discerned theoretically and practically Finally they ask after the special kind of improvisational expertise which characterizes musicians dancers and other practitioners an expertise marked by the artist s ability to participate competently in complex situations while deliberately relinquishing control Philosophy of Improvisation will appeal to anyone with a strong interest in improvisation to researchers working in philosophy aesthetics and pedagogy as well as practitioners involved in different kinds of music dance and theater performances Performance: Media and technology Philip Auslander,2003 This

collection reflects not only the multidisciplinary nature of current thinking about performance but also the complex and contested nature of the concept itself **Ecologies of Knowledge** Susan Leigh Star, 1995-07-06 Ecologies of Knowledge provides a comprehensive overview of issues relating to work politics and the latest perspectives on the role of materials feminism nonhumans and work practices as shaping scientific and technical knowledge In addition to theoretical contributions the authors cover biotechnology computing representations and space aerospace engineering and a variety of ethical perspectives and controversies in these domains **Policymaking Under Adversity** Yehezkel Dror, 2017-09-29 This groundbreaking study systematically treats recent policymaking trends starting with a reconsideration of salient theoretical issues of policymaking and its study and culminating with a survey of current policy related predicaments in various countries Dror proposes that the task for social science research is to uncover underlying causes of policymaking inadequacies Standard research methods Dror states have been unable to uncover the realities of important decisions made inside governments In order to gain an understanding of pressing predicaments he believes that policymakers need to examine the foundations of contemporary practices of present assumptions and that they need a multiplicity of approaches to policymaking After prescribing a set of requirements that policymaking must satisfy in order to adequately respond to challenges Dror posits several improvements needed in education and in policy decision making The book concludes with an extensive bibliography including numerous important German works not found in other English language studies This book supplements the earlier basic theory and models propounded in Dror's Public Policymaking Reexamined by dealing with current trends As a guide to public policy literature and related works it will be invaluable to students and practitioners

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