

ROBERTO GUTIERREZ MIGLIO  
**EL TANGO**  
**Y SUS INTÉPRETES**

VIDA Y DISCOGRAFÍA DE LOS CANTORES  
Y CANCIONISTAS DEL TANGO

TOMO IV



# Tango Y Sus Interpretes El Tomo Vi

**Norberto Galasso,Jorge Dimov**

## Tango Y Sus Interpretes El Tomo Vi:

**Historia comparada de las literaturas argentina y brasileña - Tomo VI** Marcela Croce,2020-05-01 Este sexto y ltimo tomo de la Historia comparada de las literaturas argentina y brasile a se ocupa del per odo que se extiende entre 1970 y 2010 Este momento de la historia se corresponde a la expansi n y consolidaci n de varios fen menos que se difundieron a trav s de las industrias culturales en auge De ese amplio cat logo participan la cr tica instalada como g nero los coletazos del boom de los 60 que redundan en el despliegue de un p blico lector creciente con Cort zar y Amado como autores emblem ticos la historieta en tanto cruce de c digos que da cuenta del contexto social y pol tico Mafalda y M nica y el cine que abandona los c nones comerciales para alternar entre el documentalismo de Birri y la creaci n original de Glauber Rocha En otro orden Am rica Latina es centro irradiador de la Teolog a de la Liberaci n que encuentra en Argentina y Brasil acaso su origen o al menos sus enunciadores m s relevantes Algo similar ocurre en el plano musical donde el rock con aditamentos locales que le proveen un sesgo tanguero o un aire de bossa nova se equipara a la poes a As mientras en la letras de las canciones prolifera la subjetividad del habitante urbano en la obra de las grandes poetas que tienen en Pizarnik y Hilst sus nombres mayores se inscribe la subjetividad astillada o provocadora Son la contracara de la mirada sobre la ciudad sitiada que abruma en la narrativa de Soriano y Fonseca y cuyo correlato marginal se impone en Ferr z y Cucurto en el recorrido que propone el volumen final de esta colecci n Fratelanza Norberto Galasso,Jorge Dimov,2004 **El tango y sus circunstancias** Fernando O. Assunção,1984 The ^AOxford Handbook of Gabriel García Márquez Gene H. Bell-Villada,Ignacio López-Calvo,2021-10-26 This Handbook offers a comprehensive examination of Gabriel Garc a M rquez s life oeuvre and legacy the first such work since his death in 2014 It incorporates ongoing critical approaches such as feminism ecocriticism Marxism and ethnic studies while elucidating key aspects of his work such as his Caribbean Colombian background his use of magical realism myth and folklore and his left wing political views Thirty two wide ranging chapters cover the bulk of the author s writings giving special attention to the global influence of Garc a M rquez Todo es historia,2003 Tango reporter ,2001 Imagine! Managing Conversations in Spanish Kenneth Chastain,Guntermann,1991-02-14 **Letras de tango** Jos e Gobello,1997 Los sainetes de Florencio Sánchez Nora de Marval de McNair,1982 **Diccionario bibliogr fico de la m sica argentina** Leandro Donozo,2006 **Tiempo libre** ,1988 **Historia documental del cine mexicano: 1938-1942** Emilio Garc a Riera,1992 *M sicas populares del Uruguay* Coriún Aharonián,2007 *Claves para interpretar los hechos* ,1984 **Nuevo diccionario de literatura uruguaya 2001: L-Z** Alberto F. Oreggioni,2001 **Qu e pasa** ,1979-04 **Nueva historia de la naci n argentina: La Argentina del siglo XX, c.1914-1983** ,1999 **Historia documental del cine mexicano** Emilio Garc a Riera,1992 **Nueva historia de la naci n argentina** ,1999 **El tango a trav s del tiempo** Jorge Sareli,1992

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