

A close-up, oil-painted portrait of Taras Shevchenko. He is shown from the chest up, wearing a dark, high-collared coat. His hair is dark and wavy, and he has a full, dark beard and mustache. His eyes are dark and intense, looking slightly to the right of the viewer. The lighting is dramatic, with strong shadows on the left side of his face and neck.

Тарас Шевченко / Taras Ševčenko

9.3.1814 - 10.3.1861

VIDEO MADE WITH  
ANIMOTO

# Taras Sevcenko 1814 1861 A Symposium

**Tatjana Čiževska**

## **Taras Sevcenko 1814 1861 A Symposium:**

*Taras Ševčenko : 1814 - 1861 ; a symposium* Volodymyr Mijakovs'kyj,1962      **Taras Ševčenko, 1814-1861** Volodymyr Mijakovs'kyj,1962      **Taras Ševčenko, 1814-1861** Taras Shevchenko,1962      **Taras Ševčenko, 1814-1861** Eduard Winter,Günther Jarosch,2022-02-07 Keine ausf hrliche Beschreibung f r Der Revolution re Demokrat Taras ev enko 1814 1861 verf gbar      *Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971* New York Public Library. Research Libraries,1979      **Biblio Ukrainian Literature** Oksana Piaseckyj,1989      **American Contributions to the Fifth International Congress of Slavists, Sofia, September 1963: Linguistic contributions** ,1963      **Slavistic printings and reprintings** ,1969      *American Contributions to the Sixth International Congress of Slavists: Literary contributions, edited by W. E. Harkins* ,1968      **American contributions to the Fifth International Congress of Slavists : Sofia, September 1963. 1. Linguistic contributions** ,1963      **Library of Congress Catalogs** Library of Congress,1970      **Taras Ševčenko** Ілларій Boiko,Erwin Koschmieder,1965      *Slavistische Drukken en Herdrukken* Volodymyr Mijakovs'kyj,1962      *Combined Retrospective Index to Book Reviews in Scholarly Journals, 1886-1974* Evan Ira Farber,1981      **National Union Catalog** ,1978 Includes entries for maps and atlases      **Congressional Record** United States. Congress,1964      The C.H. Van Schooneveld Collection in Leiden University Library Jan Paul Hinrichs,2001      *General Catalogue of Printed Books* British Museum. Department of Printed Books,1963      **A Comparative Lexicon of the "Igor' Tale" and the "Zadonscina"** Tatjana Čiževska,1963      *Von Taras Ševčenko bis Joseph Roth* Wolfgang Kraus,1995 Die Beitr ge dieses Bandes befassen sich mit der Verschiedenartigkeit der Beziehungen zwischen sterreichischer und ukrainischer Literatur So etwa haben gro e sterreichische Autoren wie Joseph Roth Man s Sperber und Paul Celan die auf dem Gebiet der heutigen Ukraine geboren wurden Landschaft und Kultur Menschen und Schicksale ihrer Heimat thematisch behandelt Andererseits wird deutlich welch bedeutsamen Einflu der wohl gr te ukrainische Dichter Taras Sevcenko auf die sterreichische Literatur vor allem auf Karl Emil Franzos und auf Rilke gehabt hat

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