



# Telling Stories Through Art

January 19–February 21, 2012

Diablo Valley College Art Gallery  
321 Golf Club Road, Room A305 • Pleasant Hill CA 94523

## Curators

Cindy Shearer and Tricia Grame

## Opening Reception and Interdisciplinary Arts Event

Wednesday, January 25  
6:00PM to 8:00PM

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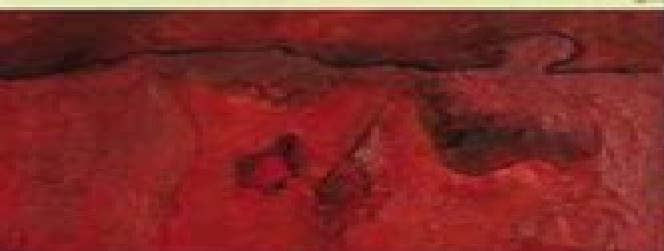


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## Featured artists

Marsha Balian  
Jenelle Champion  
Michelle Champlin  
Juan-Carlos Gonzalez  
Tricia Grame  
Sarah Loomis  
Wendy Robushi  
Aaron Rose  
Nanci Price Scouler  
Cindy Shearer  
Melanie Tormos  
Laura Towne  
Tony Vecchio  
Mira M. White  
Tanya Wilkinson  
April Zachary

Images: Top: American Fall 2011 by Melanie Tormos, Center by Michelle Champlin, Journey to Wonder by April Zachary, Bottom: Portrait: The Mother after the Kitchen Fire by Cindy Shearer  
Left by Glen Grawell, 4th Row by Tricia Grame, 5th row row by Sarah Loomis.



JenelleLeighChampion

# Telling Stories Through Art

**Tobias Bleicker**



## **Telling Stories Through Art:**

**Teaching the Arts in the Primary Curriculum** Susan Ogier, Suzy Tutchell, 2021-05-12 Learning in the arts does not fit in with simple conventional methodologies for teaching and assessing in the traditional sense but it has an immense power to transform children's understanding of the world around them and their lives. Many jobs currently and of the future will demand the skills that learning in the arts will develop. This book brings Arts Education sharply into focus as a meaningful learning experience for children of pre school and primary age 3-11 years. It reinforces the potential for the wide range of physical, mental and emotional development through learning opportunities that engagement in arts practice facilitates. Provides insight into how teachers can support children to consider contemporary challenges that face their generation. Includes expert voices from the world of education to demonstrate an expansive and perhaps surprising view of where and how the Arts can be found. Shows how we can bring the arts so easily into our curriculum and into our classrooms. The Visual Imperative Lindy Ryan, 2016-03-14 Data is powerful. It separates leaders from laggards and it drives business disruption, transformation and reinvention. Today's most progressive companies are using the power of data to propel their industries into new areas of innovation, specialization and optimization. The horsepower of new tools and technologies have provided more opportunities than ever to harness, integrate and interact with massive amounts of disparate data for business insights and value something that will only continue in the era of the Internet of Things. And as a new breed of tech savvy and digitally native knowledge workers rise to the ranks of data scientist and visual analyst, the needs and demands of the people working with data are changing too. The world of data is changing fast. And it's becoming more visual. Visual insights are becoming increasingly dominant in information management and with the reinvigorated role of data visualization, this imperative is a driving force to creating a visual culture of data discovery. The traditional standards of data visualizations are making way for richer, more robust and more advanced visualizations and new ways of seeing and interacting with data. However, while data visualization is a critical tool to exploring and understanding bigger and more diverse and dynamic data by understanding and embracing our human hardwiring for visual communication and storytelling and properly incorporating key design principles and evolving best practices, we take the next step forward to transform data visualizations from tools into unique visual information assets. Discusses several years of in-depth industry research and presents vendor tools, approaches and methodologies in discovery, visualization and visual analytics. Provides practicable and use case based experience from advisory work with Fortune 100 and 500 companies across multiple verticals. Presents the next generation of visual discovery, data storytelling and the Five Steps to Data Storytelling with Visualization. Explains the Convergence of Visual Analytics and Visual discovery including how to use tools such as R in statistical and analytic modeling. Covers emerging technologies such as streaming visualization in the IOT, Internet of Things and streaming animation. **The Parables of Jesus** Earnest Graham, 2015-07-29 A hurricane howls towards a house built on sand. A nighttime intruder creeps

onto enemy land A boy leaves home to seek adventure Robbers menace a lonely traveler And the unexpected happens This new and innovative graphic novel translation puts a modern twist on an ancient art form The parables of Jesus begin with mundane events and end with a glimpse of a deeper reality Earnest Graham s illustrations ranging in style from West African kente and Japanese prints to vivid modern realism interpret these well loved stories for the next generation of readers

**Delivering Authentic Arts Education 4e** Judith Dinham,2019-09-30 This market leading practical text helps student teachers develop their confidence understanding and skills to effectively and authentically teach arts With a strong balance between theory and practice Delivering Authentic Arts Education outlines the true nature of the key learning area of arts education and its importance in the curriculum emphasising the arts as forms of creative activity meaning making and expression in a cultural context Initial chapters discuss how to recognise and build on existing artistic abilities and pedagogical skills how to encourage children s creativity how to lead arts appreciation experiences and the general principles of planning and assessment Part 2 specifically examines the five arts areas dance drama media arts music and visual arts The final part of the text Units of Inquiry contains valuable sample learning activities and resources that demonstrate how to plan an effective lesson within a unit of inquiry

**Telling Stories Through Art [big Book].** Luther Reimer,2000

*Breaking Down the Wall* Margarita Espino Calderon,Maria G. Dove,Diane Staehr Fenner,Margo Gottlieb,Andrea Honigsfeld,Tonya Ward Singer,Shawn Slakk,Ivannia Soto,Debbie Zacarian,2019-09-11 It was a dark and stormy night in Santa Barbara January 19 2017 The next day s inauguration drumroll played on the evening news Huddled around a table were nine Corwin authors and their publisher who together have devoted their careers to equity in education They couldn t change the weather they couldn t heal a fractured country but they did have the power to put their collective wisdom about EL education upon the page to ensure our multilingual learners reach their highest potential Proudly we introduce you now to the fruit of that effort *Breaking Down the Wall Essential Shifts for English Learners Success* In this first of a kind collaboration teachers and leaders whether in small towns or large urban centers finally have both the research and the practical strategies to take those first steps toward excellence in educating our culturally and linguistically diverse children It s a book to be celebrated because it means we can throw away the dark glasses of deficit based approaches and see children who come to school speaking a different home language for what they really are learners with tremendous assets The authors contributions are arranged in nine chapters that become nine tenets for teachers and administrators to use as calls to actions in their own efforts to realize our English learners potential 1 From Deficit Based to Asset Based 2 From Compliance to Excellence 3 From Watering Down to Challenging 4 From Isolation to Collaboration 5 From Silence to Conversation 6 From Language to Language Literacy and Content 7 From Assessment of Learning to Assessment for and as Learning 8 From Monolingualism to Multilingualism 9 From Nobody Cares to Everyone Every Community Cares Read this book the chapters speak to one another a melodic echo of expertise classroom vignettes and steps to take To shift the status

quo is neither fast nor easy but there is a clear process and it s laid out here in Breaking Down the Wall To distill it into a single line would go something like this if we can assume mutual ownership if we can connect instruction to all children s personal social cultural and linguistic identities then all students will achieve

*Black Women Film and Video Artists* Jacqueline Bobo,1998 Black women film and video makers have been producing shorts documentaries and films since the early part of this century Unfortunately not only has their work been overlooked by distributors but critical reviews have been few and far between Conceived to redress that omission *Black Women Film and Video Artists* is the first comprehensive history and analysis of this genre Gathered here are noted scholars and critics as well as the film video makers themselves who offer insight into the work of underexplored artists The discussions range from pioneering to contemporary film makers and include artists such as Madeline Anderson Monica Freeman Jacqueline Shearer Kathleen Collins Julie Dash Camille Billops Zeinabu irene Davis and Michelle Parkerson among others Contributors include Jacqueline Bobo Carmen Coustaut Gloria J Gibson C A Griffith Monique Guillory Carol Munday Lawrence O Funmilayo Makarah Ntongela Maselila Jacqueline Shearer P Jane Splawn

Journal of the Society of Arts Royal Society of Arts (Great Britain),1893 Academy; a Weekly Review of Literature, Learning, Science and Art ,1876 The Poetical gazette the official organ of the Poetry society and a review of poetical affairs nos 4 7 issued as supplements to the Academy v 79 Oct 15 Nov 5 Dec 3 and 31 1910

*No More Worlds to Conquer: Sixteen People Who Defined Their Time - And What They Did Next* Chris Wright,2015-05-21 What do you do next if you have walked on the moon How do you follow the first perfect 10 in Olympic history How do you move on after surviving a plane crash Some people will forever be defined by a single moment

Annual Report ,1910 **Scribners Monthly** ,1878 **The Art of Fiction** Walter Besant,1885 **Art for Art's Sake** John Charles Van Dyke,1893 The Academy and Literature ,1887 **"The" Athenaeum** ,1897 **Godey's Lady's Book** ,1871 *Catalogue of Works of Art (fourth Annual Exhibit) in the Art Galleries of the Minneapolis Industrial Exposition* ,1889 Catalog from the fourth exhibition organized by the Industrial Exposition Association Minneapolis

**The Athenaeum** James Silk Buckingham,John Sterling,Frederick Denison Maurice,Henry Stebbing,Charles Wentworth Dilke,Thomas Kibble Hervey,William Hepworth Dixon,Norman Maccoll,Vernon Horace Rendall,John Middleton Murry,1877 **The Saturday Review of Politics, Literature, Science and Art** ,1887

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