



Tempest In The Caribbean

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Tempest In The Caribbean:

Tempest in the Caribbean Jonathan Goldberg, 2004 Shakespeare's *The Tempest* has long been claimed by colonials and postcolonial thinkers alike as the dramatic work that most enables them to confront their entangled history recognized as early modernity's most extensive engagement with the vexing issues of colonialism race dispossession language European displacement and occupation disregard for native culture *Tempest in the Caribbean* reads some of the classic anticolonial texts by Aimé Césaire Roberto Fernández Retamar George Lamming and Frantz Fanon for instance through the lens of feminist and queer analysis exemplified by the theoretical essays of Sylvia Wynter and the work of Michelle Cliff Extending the *Tempest* plot Goldberg considers recent works by Caribbean authors and social theorists among them Patricia Powell Jamaica Kincaid and Hilton Als These rewritings he suggests and the lived conditions to which they testify present alternatives to the masculinist and heterosexual bias of the legacy that has been derived from *The Tempest* By placing gender and sexuality at the center of the debate about the uses of Shakespeare for anticolonial purposes Goldberg's work points to new possibilities that might be articulated through the nexus of race and sexuality Place sexuality at the center of Caribbean responses to Shakespeare's play *The Oxford Companion to Shakespeare*, **The Oxford Companion to Shakespeare** Michael Dobson, Stanley Wells, Will Sharpe, Erin Sullivan (Cultural historian), 2015 This is a reference text on Shakespeare's works times life and afterlives It offers stimulating and authoritative coverage of every aspect of Shakespeare and his writings including their reinterpretation in the theatre in criticism and in film *Columbus, Shakespeare, and the Interpretation of the New World* J. Hart, 2003-01-03 *Columbus Shakespeare and the Interpretation of the New World* explores a range of images and texts that shed light on the complexity of the European reception and interpretation of the New World Jonathan Hart examines Columbus's first representation of the natives and the New World the representation of him in subsequent ages the portrayal of America in sexual terms the cultural intricacies brought into play by a variety of translators and mediators the tensions between the aesthetic and colonial in Shakespeare's *The Tempest* and a discussion of cultural and voice appropriation that examines the colonial in the postcolonial This book brings the comparative study of the cultural past of the Americas and the Atlantic world into focus as it relates to the present **The Pleasures of Exile** George Lamming, 1992 An examination of the effects of colonialism on those who are held in check *The tempest and the works of two Caribbean novelists* Elizabeth N. Harrell, 1979 **Britain and the Americas [3 volumes]** Will Kaufman, Heidi Slettedahl Macpherson, 2005 *New West Indian Guide*, 2007 **The Tempest and the Works of Two Caribbean Novelists** Elizabeth Nunez Harrell, 1977 **Scandals and Scoundrels** Ron Robin, 2004-10-11 Ron Robin takes an intriguing look at the shifting nature of academic and public discourse in this incisive consideration of recent academic scandals including charges of plagiarism against Stephen Ambrose Derek Freeman's attempt to debunk Margaret Mead's research Michael Bellesiles's alleged fabrication of an early America without weapons Joseph Ellis's imaginary participation

in major historical events of the 1960s Napoleon Chagnon's creation and manipulation of a Stone Age people and accusations that Nobel Peace Prize winner Rigoberta Menchú's testimony on the Maya holocaust was in part fiction Scandals and Scoundrels makes the case that contrary to popular imagery we're not living in particularly deviant times and there is no fundamental flaw permeating a decadent academy Instead Robin argues latter day scandals are media events tailored for the melodramatic and sensationalist formats of mass mediation In addition the contentious and uninhibited nature of cyberdebates fosters acrimonious exposure Ron convincingly demonstrates that scandals are part of a necessary process of rule making and reinvention rather than a symptom of the bankruptcy of the scientific enterprise **Shakespeare**

Quarterly, 2003 Commonwealth, 2005 *For the Geography of a Soul* Timothy J. Reiss, 2001 **Cahiers**
Élisabethains, 1996 tudes sur la pr renaissance et la renaissance anglaises **Journal of Theatre and Drama**, 1996

The Rigoberta Menchú Controversy Arturo Arias, David Stoll, 2001 Guatemalan indigenous rights activist Rigoberta Menchú first came to international prominence following the 1983 publication of her memoir *I Rigoberta Menchú* which chronicled in compelling detail the violence and misery that she and her people suffered during her country's brutal civil war The book focused world attention on Guatemala and led to her being awarded the Nobel Peace Prize in 1992 In 1999 a book by David Stoll challenged the veracity of key details in Menchú's account generating a storm of controversy Journalists and scholars squared off regarding whether Menchú had lied about her past and if so what that would mean about the larger truths revealed in her book In *The Rigoberta Menchú Controversy* Arturo Arias has assembled a casebook that offers a balanced perspective on the debate The first section of this volume collects the primary documents newspaper articles interviews and official statements in which the debate raged many translated into English for the first time In the second section a distinguished group of international scholars assesses the political historical and cultural contexts of the debate and considers its implications for such issues as the culture wars historical truth and the politics of memory Also included is a new essay by David Stoll in which he responds to his critics Shakespearean Criticism, 1984 **Caliban in Exile** Margaret Paul Joseph, 1992 *Recasting the World* Jonathan White, 1993 In *Recasting the World* Jonathan White brings together a distinguished group of contributors to examine aspects of postcolonial literatures in English from around the world *Caribbean Tempest*, 2003

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