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# Tempest In The Caribbean

**N Noddings**

## **Tempest In The Caribbean:**

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in major historical events of the 1960s Napoleon Chagnon's creation and manipulation of a Stone Age people and accusations that Nobel Peace Prize winner Rigoberta Menchú's testimony on the Maya holocaust was in part fiction Scandals and Scoundrels makes the case that contrary to popular imagery we're not living in particularly deviant times and there is no fundamental flaw permeating a decadent academy Instead Robin argues latter day scandals are media events tailored for the melodramatic and sensationalist formats of mass mediation In addition the contentious and uninhibited nature of cyberdebates fosters acrimonious exposure Ron convincingly demonstrates that scandals are part of a necessary process of rule making and reinvention rather than a symptom of the bankruptcy of the scientific enterprise **Shakespeare Quarterly**, 2003 **Commonwealth**, 2005 *For the Geography of a Soul* Timothy J. Reiss, 2001 **Cahiers Élisabéthains**, 1996 *tudes sur la pr renaissance et la renaissance anglaises* **Journal of Theatre and Drama**, 1996

**The Rigoberta Menchú Controversy** Arturo Arias, David Stoll, 2001 Guatemalan indigenous rights activist Rigoberta Menchu first came to international prominence following the 1983 publication of her memoir *I Rigoberta Menchu* which chronicled in compelling detail the violence and misery that she and her people suffered during her country's brutal civil war The book focused world attention on Guatemala and led to her being awarded the Nobel Peace Prize in 1992 In 1999 a book by David Stoll challenged the veracity of key details in Menchu's account generating a storm of controversy Journalists and scholars squared off regarding whether Menchu had lied about her past and if so what that would mean about the larger truths revealed in her book In *The Rigoberta Menchu Controversy* Arturo Arias has assembled a casebook that offers a balanced perspective on the debate The first section of this volume collects the primary documents newspaper articles interviews and official statements in which the debate raged many translated into English for the first time In the second section a distinguished group of international scholars assesses the political historical and cultural contexts of the debate and considers its implications for such issues as the culture wars historical truth and the politics of memory Also included is a new essay by David Stoll in which he responds to his critics **Shakespearean Criticism**, 1984 **Caliban in Exile** Margaret Paul Joseph, 1992 *Recasting the World* Jonathan White, 1993 In *Recasting the World* Jonathan White brings together a distinguished group of contributors to examine aspects of postcolonial literatures in English from around the world *Caribbean Tempest*, 2003

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