



*TAMING of the SHREW: Katharine & Petruchio; - The Modern Quinault, as, what you will.*

# The Taming Of The Shrew

**William Shakespeare**

## **The Taming Of The Shrew:**

The Taming of the Shrew William Shakespeare,2014-01-20 As well as the complete script of The Taming of the Shrew readers will find a variety of classroom tested activities an eight page colour section and an enlarged selection of notes including information on characters performance history and language **Taming Of The Shrew** William Shakespeare,2000-02 New visual clues allow readers to explore First Folio line structures as well as the modern text alterations Opposite each page of text is a blank page for reader notes and comments Over one hundred professional and conservatory productions have already used Neil Freeman s scripts in early manuscript proof editions Now for the first time APPLAUSE makes these invaluable texts available to actors readers and scholars around the world **BOOK JACKET** *The Taming of a Shrew* Stephen Roy Miller,1998 This is an edition of the anonymous play which is a version of Shakespeare s The Taming of the Shrew The Taming of the Shrew William Shakespeare,1768 **The Taming of the Shrew** William Shakespeare,2008-07-30 Can a man tame an ill tempered woman Petruchio thinks he is up to the task in The Taming of the Shrew William Shakespeare 1564 1616 is the most influential writer in English history Shakespeare has been called The Bard of Avon and England s national poet There are 2 narrative poems 154 sonnets and 38 plays in his collected works He began work as an actor and writer in London first writing comedies and historic plays He later wrote tragedies Romeo and Juliet MacBeth and Othello are some of his more famous plays The Taming of the Shrew was an early comedy The play begins with a drunken man who is deceived into thinking he is a nobleman He then watches this play in which the noble Petruchio married an outspoken ill tempered woman Katherine is eventually tamed to the will be Petruchio The play has been adapted into opera stage plays and screen plays Cole Porter s play Kiss Me Kate is one instance The Taming of the Shrew (Illustrated) William Shakespeare,2014-03-28 The Taming of the Shrew is a comedy by William Shakespeare believed to have been written between 1590 and 1592 The play begins with a framing device often referred to as the Induction in which a mischievous nobleman tricks a drunken tinker named Christopher Sly into believing he is actually a nobleman himself The nobleman then has the play performed for Sly s diversion The main plot depicts the courtship of Petruchio a gentleman of Verona and Katherine the headstrong obdurate shrew Initially Katherine is an unwilling participant in the relationship but Petruchio tempers her with various psychological torments the taming until she becomes a compliant and obedient bride The subplot features a competition between the suitors of Katherine s more desirable sister Bianca The play s apparent misogynistic elements have become the subject of considerable controversy particularly among modern audiences and readers It has been adapted numerous times for stage screen opera and musical theatre perhaps the most famous adaptations being Cole Porter s musical Kiss Me Kate and the 1967 film version of the original play starring Elizabeth Taylor and Richard Burton The film 10 Things I Hate About You is also loosely based on the play **The Taming of the Shrew** William Shakespeare,2006-04-27 I pity the man who cannot enjoy Shakespeare George Bernard Shaw The beautiful and witty

Katherina has sworn never to accept the demands of any would be husband But when she is pursued by the wily Petruchio it seems that she has finally met her match As he meets her caustic words with capricious cruelty Katherina is forced to reconsider her position in one of the greatest and most contentious of all comic battles of the sexes Used and Recommended by the National Theatre General Editor Stanley Wells Edited by G R Hibbard Introduction by M J Kidnie [The Taming of the Shrew](#) William Shakespeare,2015-09-09 The Taming of the Shrew is a comedy by William Shakespeare believed to have been written between 1590 and 1592 The play begins with a framing device often referred to as the induction a in which a mischievous nobleman tricks a drunken tinker named Christopher Sly into believing he is actually a nobleman himself The nobleman then has the play performed for Sly s diversion [Cambridge School Shakespeare The Taming of the Shrew](#) William Shakespeare,2008-12-04 Modern editions of a popular and trusted series [The Taming of the Shrew \(Illustrated\)](#) by William Shakespeare William Shakespeare,2019-10-20 The Taming of the Shrew is a comedy by William Shakespeare It was one of his earlier plays believed to have been written between 1590 and 1594 The play begins with a framing device in which a drunkard is deceived into thinking he is a nobleman who then watches the play itself which depicts a nobleman Petruchio who marries an outspoken intelligent and bad tempered shrew named Katherina Petruchio manipulates and tames her until she is obedient to his will The main subplot features the courting of Katherina s more conventional sister Bianca by numerous suitors **The Taming of the Shrew** Dana E. Aspinall,2002 The Taming of the Shrew Critical Essays provides comprehensive and up to date critical readings of the play The editor has selected essays that offer the most influential and controversial arguments surrounding the play **The Taming of the Shrew** william sheikspear,2018-01-13 Love and marriage are the concerns of Shakespeare s The Taming of the Shrew Lucentio s marriage to Bianca is prompted by his idealized love of an apparently ideal woman Petruchio s wooing of Katherine however is free of idealism Petruchio takes money from Bianca s suitors to woo her since Katherine must marry before her sister by her father s decree he also arranges the dowry with her father Petruchio is then ready to marry Katherine even against her will Katherine the shrew of the play s title certainly acts much changed But have she and Petruchio learned to love each other Or is the marriage based on terror and deception The authoritative edition of The Taming of the Shrew from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers includes Freshly edited text based on the best early printed version of the play Newly revised explanatory notes conveniently placed on pages facing the text of the play Scene by scene plot summaries A key to the play s famous lines and phrases An introduction to reading Shakespeare s language An essay by a leading Shakespeare scholar providing a modern perspective on the play Fresh images from the Folger Shakespeare Library s vast holdings of rare books An up to date annotated guide to further reading Essay by Karen Newman The Folger Shakespeare Library in Washington DC is home to the world s largest collection of Shakespeare s printed works and a magnet for Shakespeare scholars from around the globe In addition to exhibitions open to the public throughout the year the

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[The Taming of the Shrew](#) William Shakespeare, 1996 Includes a scene by scene synopsis, production history of the play, an overview of Shakespeare's career, and more.

**The Taming of the Shrew** William Shakespeare, 2019-08-27 Love and marriage are the concerns of Shakespeare's *The Taming of the Shrew*. Lucentio's marriage to Bianca is prompted by his idealized love of an apparently ideal woman. Petruchio's wooing of Katherine, however, is free of idealism. Petruchio takes money from Bianca's suitors to woo her, since Katherine must marry before her sister. By her father's decree, he also arranges the dowry with her father. Petruchio is then ready to marry Katherine even against her will.

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[The Taming of the Shrew by William Shakespeare](#) William Shakespeare, 2018-12-10 *The Taming of the Shrew* is a comedy by William Shakespeare, believed to have been written between 1590 and 1592. The play begins with a framing device often referred to as the induction, in which a mischievous nobleman tricks a drunken tinker named Christopher Sly into believing he is actually a nobleman himself. The nobleman then has the play performed for Sly's diversion. The main plot depicts the courtship of Petruchio and Katherina, the headstrong, obdurate shrew. Initially, Katherina is an unwilling participant in the relationship but Petruchio tames her with various psychological torments such as keeping her from eating and drinking until she becomes a desirable, compliant, and obedient bride. The subplot features a competition between the suitors of Katherina's younger sister, Bianca, who is seen as the ideal woman. The question of whether the play is misogynistic or not has become the subject of considerable controversy, particularly among modern scholars, audiences, and readers. *The Taming of the Shrew* has been adapted numerous times for stage, screen, opera, ballet, and musical theatre, perhaps the most famous adaptations being Cole Porter's *Kiss Me, Kate* and the 1967 film of the play, starring Elizabeth Taylor and Richard Burton. The 1999 high school comedy film *10 Things I Hate About You* is also loosely based on the play.

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**The Taming of the Shrew: The State of Play** Jennifer Flaherty, Heather C. Easterling, 2021-03-25 The Taming of the Shrew has puzzled, entertained, and angered audiences, and it has been reinvented many times throughout its controversial history. Offering a focused overview of key emerging ideas and discourses surrounding Shakespeare's problematic comedy, the volume reveals and debates how contemporary readings and adaptations of the play have sought to reconsider and resolve the play's contentious portrayal of gender, power, and identity. Each chapter has been carefully selected for its originality and relevance to the needs of students, teachers, and researchers. Key themes and issues include: Gender and Power, History and Early Modern Contexts, Performance and Politics, Adaptation and Afterlife. All the essays offer new perspectives and combine to give readers an up-to-date understanding of what's exciting and challenging about The Taming of the Shrew.

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