



# The Ghost Behind The Wheelchair

**Rachel Sandford**



## **The Ghost Behind The Wheelchair:**

**The Ghost Behind the Wheelchair** Lila Darnell, 2002-09      **The Ghost Behind the Wheelchair** Lila Ridings Darnell, 2002-10 They live They continue to beat on in spite of smoking three packs of cigarettes each day and having cholesterol readings in the three hundreds They live On two floors in the greatest metropolitan city in the world in a state owned armory live one hundred and nineteen women who are homeless They are the lost disenfranchised mothers and sisters from our families and the families of our neighbors Ill with mental diseases worn from age exhausted from poverty and abusive beginnings the story of some of the women who live in this shelter is told in Incidents from a Shelter The Season of the Larva Through the eyes of a social worker and a client the day in day out dilemmas are shown This work takes place during the last ten days that the client lives in this shelter before her move to independent living During those days simple therapeutic sessions are challenged by a client s inability to let go of a lover from twenty years ago Staircase Theresa lives in the stairwell where the shadows become form of her family members that she hasn t seen in decades Their voices comfort her as she sits in the midst of scraped paint Mandy chooses crack and sex over stability and the love of a family The paranoid schizophrenic delusional dementia ridden flowers of another time are dying as shelter staff struggle to make changes in the lives of the lost Incidents from a Shelter The Season of the Larva is metaphorically compared to larva that hover over fruits and try to live Similarly homeless women are arrested in a season in their lives when they tried to begin living independently and they could not      **Seven Wheelchairs** Gary Presley, 2008-04 In 1959 seventeen year old Gary Presley was standing in line wearing his favorite cowboy boots and waiting for his final inoculation of Salk vaccine Seven days later a bad headache caused him to skip basketball practice tell his dad that he was too ill to feed the calves and walk from barn to bed with shaky dizzying steps He never walked again By the next day burning with the fever of polio he was fastened into the claustrophobic cocoon of the iron lung that would be his home for the next three months Set among the hardscrabble world of the Missouri Ozarks sizzling with sarcasm and acerbic wit his memoir tells the story of his journey from the iron lung to life in a wheelchair Presley is no wheelchair hero no inspiring figure preaching patience and gratitude An army brat turned farm kid newly arrived in a conservative rural community he was immobilized before he could take the next step toward adulthood Prevented literally from taking that next step he became cranky and crabby anxious and alienated a rolling responsibility crippled not just by polio but by anger and depression a crip all over starting with the brain Slowly however despite the limitations of navigating in a world before the Americans with Disabilities Act he builds an independent life Now almost fifty years later having worn out wheelchair after wheelchair survived post polio syndrome and married the woman of his dreams Gary has redefined himself as Gimp more ready to act out than to speak up ironic perceptive still cranky and intolerant but more accepting more able to find joy in his family and his newfound religion Despite the fact that he detests pity can spot condescension from miles away and refuses to play the role of noble victim he writes in a way that elicits sympathy and

understanding and laughter By giving his readers the unromantic truth about life in a wheelchair he escapes stereotypes about people with disabilities and moves toward a place where every individual is irreplaceable **Shakespearean Drama, Disability, and the Filmic Stare** Grace McCarthy, 2021-07-27 Shakespearean Drama Disability and the Filmic Stare synthesizes Laura Mulvey's male gaze and Rosemarie Garland Thomson's stare into a new critical lens the filmic stare in order to understand and analyze the visual construction of disability in adaptations of Shakespearean drama The book explores the intersections of adaptation studies film studies Shakespeare studies and disability studies to analyze twentieth and twenty first century representations of both physical disability and madness in global cinematic film television film and digital broadcast cinema in Shakespeare's works Shakespearean Drama Disability and the Filmic Stare argues that the filmic stare does not differentiate between male and female characters with disabilities or between powerful and powerless figures in disability representation This multi disciplinary volume is ideal for disability studies scholars Shakespeare scholars and those interested in adaptations of Shakespeare's famous works **Beyond Disability** Anne-Lyse Chabert, 2025-12-03 How does a neurodegenerative disease transform one's perspective on life and society Beyond Disability is a collection of essays reflecting on life affected by a neurodegenerative disease The author shares her personal struggles and her philosophical approach to life intertwining a daily fight for survival with deep reflections on society interaction and self Through this process she offers valuable insights for researchers in human sciences while advocating for the importance of understanding disability The book ultimately delivers a message of living life fully despite circumstances **Narratives of Disability and Illness in the Fiction of J. M. Coetzee** Pawel Wojtas, 2024-03-31 This study offers a detailed analysis of the fiction of J M Coetzee including the novels of the South African and Australian periods to demonstrate the development of Coetzee's engagement with the complexities of non normative embodiment In this illuminating monograph Pawel Wojtas demonstrates the extent to which Coetzee's multifaceted depictions of disability offer a sustained critique of the ableist implications of political violence and neoliberal inclusionism alike Exploring a wide range of notions such as ocularnormativism mute speech eco disability disability Gothic dismodernism autogerontography and bibliotherapy Wojtas shows how Coetzee's disabled textuality provokes a sustained meditation on various forms of cultural denigration of disability experience **Critical Disability Theory** Dianne Pothier, Richard Devlin, 2011-11-01 People with disabilities in Canada inhabit a system of deep structural economic social political legal and cultural inequality a regime of dis citizenship Despite the widespread belief that Canada is a country of liberty equality and inclusiveness many persons with disabilities experience social exclusion and marginalization They are socially constructed as second class citizens Conventional understandings of disability are dependent on assumptions that characterize disability as misfortune and by implication privilege the normal over the abnormal Consequently it is presumed that societal organization based upon able bodied and minded norms is inevitable and that the best we can do is show sympathy or pity The essays Critical Disability Theory contend instead that achieving equality

for the disabled is not fundamentally a question of medicine or health nor is it an issue of sensitivity or compassion Rather it is a question of politics and of power and powerlessness This book argues that we need new ways to think about the nature of disability a new understanding of participatory citizenship that encompasses the disabled new policies to respond to their needs and a new vision of their entitlements Twenty four scholars from a variety of disciplines come together here to identify the problems with traditional approaches to disability and to provide new directions The essays range from focused empirical and experiential studies of different disabilities to policy analyses legal interrogations and philosophical reconsiderations The result will be of interest to policy makers professionals academics non governmental organizations and grassroots activists

The Lady of the Lakewood Diner Anne R. Allen,2019-06-13 Who shot Morgan Le Fay Someone has shot the aging bad girl rocker and threatens to finish the job Is it fans of her legendary dead rock god husband Merlin Or is the secret buried in her childhood hometown of Avalon Maine Morgan s childhood best friend Dodie the no nonsense owner of a dilapidated diner may be the only one who knows the dark secret that can save Morgan s life And both women may find that love really is better the second time around Smart funny women s fiction for the Woodstock Generation *Performing Disability* Telory Williamson Davies,2003

**The Mummy of Birchen Bower and Other True Ghosts** Harry Ludlam,1966 Best Book Guide for Children and Young Adults Book Trust (Great Britain),2003-09 **Disability, Representation and the Body in**

**Irish Writing** Mark Mossman,2009-08-21 Bringing together work from both disability studies and Irish studies this book argues that the idea of Ireland was constructed and developed in the long 19th century through notions of physical and cognitive difference Triumphing Over Disability Felicity Lane-Fox,2008 COPING WITH DISABILITY In April 1988 Baroness Lane Fox of Bramham OBE died a few weeks before her 70th birthday A tireless campaigner on behalf of the disabled she knew more than most the frustrations of wanting to play an independent role in the world and make her contribution to society while being resolutely ignored patronised or underestimated by that society In this frank modest and frequently entertaining memoir she chronicles her lifelong battle with the effects of the polio she contracted as a young girl of twelve Felicity Lane Fox refused to complain about her condition though she had reason enough to do so She did however complain constructively about the way in which her condition was viewed by the able bodied and this touching memoir is a tribute to her indomitable spirit **Collins Ghost Hunters' Guide to Britain** John Spencer,2000 7 5 miles to 1 inch Full

colour thematic atlas and guide of Britain showing locations of ghostly phenomena along with a description of the manifestation **A Crack in the Wall** Betty Jane Hegerat,2008 The characters in A Crack in the Wall share a strong sense of home whether it is a lifelong sanctuary or a shell as fragile as the person who inhabits it A young kleptomaniac ventures outside the shaky walls of her self imposed confinement A middle aged woman pragmatically disposes of a houseful of pets in Calgary before returning to the Maritimes to embark on the next phase of her life An elderly woman is forced to share her room in a nursing home with an old enemy The stories explore the vastly different ways in which people deal with blows to

the foundations of their lives with loss In the title story A Crack in the Wall a perfect home fractures after the death of a child And in another a grieving husband finds the house haunted by ghostly messages attached to the frozen meals left behind by his dying wife These are ordinary people abundantly flawed often recognizing but still clinging to their weaknesses A Crack in the Wall takes the reader on a voyeuristic walk down suburban streets a glimpse into open windows at people yearning for what was and making their reluctant peace with what is and what will be

**Phantoms of the Theater** Raymond  
Lamont-Brown,1977      **Disability and Performance** Petra Kuppers,2001      **Social Security and SSI Disability** ,2002  
**Isabel's God** Sharon L. Spano,2005-06      **The Video Librarian** ,1997

## The Enigmatic Realm of **The Ghost Behind The Wheelchair**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **The Ghost Behind The Wheelchair** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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