



The Giant Scissors

Fellows Annie Johnston

The Giant Scissors:

the giant scissors annie fellows johnston,1898

The Gate of the Giant Scissors Annie Fellows Johnston,2013-11-01

Annie Fellows Johnston 1863 1931 was an American author of juvenile fiction most well known for the Little Colonel series the first book of which was made into a 1935 movie starring Shirley Temple Bill Bojangles Robinson and Lionel Barrymore Johnston based her characters on friends and family many of whom appear in several different series Her semi biographical characters include The Old Colonel Mom Beck Papa Jack Mrs Sherman Aunt Allison and the Waltons Her first novel Big Brother was published in 1894 followed by The Little Colonel 1895 and 13 novels in the Little Colonel series Other works include Ole Mammy s Torment 1897 Two Little Knights of Kentucky 1899 The Story of Dago 1900 The Quilt that Jack Built 1905 The Legend of the Bleeding Heart 1907 The Rescue of the Princess Winsome 1908 and Georgina of the Rainbows 1916

The Giant Scissors Annie Fellows Johnston,1913

The Giant Scissors Annie Fellows Johnston,2013-09

This historic book may have numerous typos and missing text Purchasers can usually download a free scanned copy of the original book without typos from the publisher Not indexed Not illustrated 1898 edition Excerpt the covers back from one corner began ripping a seam in the mattress When the opening was wide enough she put in her thumb and finger and pulled out a handful of the curled hair I can easily put it back when I have used it and sew up the hole in the mattress she said to her conscience My This is exactly what I needed The hair was mixed white and black coarse and curly as a negro s wool She covered the top of the pasteboard head with it and was so pleased that she added long beard and fierce mustache to the already hideous mouth When that was all done she took it into a dark closet and lighted the candle The monster s head glared at her from the depth of the closet and she skipped back and forth in front of it wringing her hands in delight Oh if Jack could only see it If he could only see it she kept exclaiming It is better than any pumpkin head we ever made and scary enough to throw old Brossard into a fit I can hardly wait until it is dark enough to go over Meanwhile the short winter day drew on towards the close Jules out in the field with the goats walked back and forth back and forth trying to keep warm Brossard who had gone five miles down the Paris road to bargain about some grain sat comfortably in a little tobacco shop with a pipe in his mouth and a glass and bottle on the table at his elbow Henri was at home still scrubbing and cleaning The front of the great house was in order with even the fires laid on all the hearths ready for lighting Now he was scrubbing the back stairs His brush bumped noisily against the steps and the sound of its scouring was nearly drowned by the jerky tune which the old fellow

sung through his nose as he worked A carriage drove slowly down the road and **The Giant Scissors (Classic Reprint)** Annie Fellows Johnston,2017-12-20 Excerpt from The Giant Scissors She was tired Of the garden with the high stone wall around it that made her feel like a prisoner she was tired Of French verbs and foreign faces She was tired of France and so homesick for her mother and Jack and Holland and the baby that She couldn t help crying About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a

reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Giant Scissors Annie Fellows Johnston,1999-12-01 *The Giant Scissors* Annie F 1863-1931 Johnston,2016-05-02 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *The Giant Scissors* Annie Fellows

Johnston,1898 **The Gate of the Giant Scissors** Johnston Annie F (Annie Fellows),2016-06-21 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy **The Gate of the Giant Scissors** Fellows Annie Johnston,2007-05-01 **The Gate of the Giant Scissors** Annie F. Johnston,2016-01-11

The Gate of the Giant Scissors ... Illustrated by Etheldred B. Barry Annie Fellows JOHNSTON,1900 **Gate of the Giant Scissors** Etheldred B. Barry,2004 **Big Brother** Annie Fellows Johnston,1893 Big brothers understand that their little baby brothers and sisters must do some things differently until they get older **The Big Book of Christmas Magic: 400+ Holiday Novels, Tales, Poems, Carols & Legends** Selma Lagerlöf,Charles Dickens,Mark Twain,Harriet Beecher Stowe,Martin Luther,Robert Louis Stevenson,William Shakespeare,Henry Wadsworth Longfellow,Max Brand,William Wordsworth,Carolyn Wells,Sophie May,Louisa May Alcott,Henry Van Dyke,Walter Scott,Susan Anne Livingston Ridley Sedgwick,Anthony Trollope,Rudyard Kipling,Beatrix Potter,Emily Dickinson,Lucas Malet,Thomas Nelson Page,O. Henry,Alice Hale Burnett,Walter Crane,Amy Ella Blanchard,Amanda M. Douglas,Ernest Ingersoll,L. Frank Baum,J. M. Barrie,Eleanor H. Porter,Annie F. Johnston,Jacob A. Riis,Edward A. Rand,Florence L. Barclay,E. T. A. Hoffmann,Hans Christian Andersen,William Butler Yeats,Lucy Maud Montgomery,Leo Tolstoy,Fyodor Dostoevsky,Alfred Lord Tennyson,George

Macdonald,A. S. Boyd,Juliana Horatia Ewing,Brothers Grimm,Clement Moore,2023-11-09 The Big Book of Christmas Magic 400 Holiday Novels Tales Poems Carols Legends offers readers an enchanting journey through a vast array of literary styles and transformative narratives all centered around the timeless themes of Christmas This anthology captures the essence of the holiday spirit presenting over 400 works that include haunting tales of yuletide mystery poignant reflections on generosity and redemption and heartwarming stories of familial bonds Through its pages readers will encounter captivating narratives luxuriant poetry and cherished carols each contributing to a broader understanding of this festive season s cultural and emotional significance This collection brings together the diverse voices of celebrated authors such as Dickens Lagerl f and Alcott alongside the imaginative works of Andersen Twain and Yeats Each contributor rooted in their historical and cultural milieus offers a unique perspective on Christmas allowing the anthology to align with core literary movements from Romanticism to Realism The collaborative undertakings of these luminaries ensure an enriching experience bridging tales of old with modern sentiments endowing readers with an expansive view of Christmas across different regions and epochs An engaging portal into an array of festive experiences The Big Book of Christmas Magic invites readers to luxuriate in the vibrancy of the holiday season through a compendium of timeless classics and lesser known gems This enchanting anthology is a treasure trove for those seeking both entertainment and intellectual stimulation challenging readers to explore and appreciate the multifaceted nature of Christmas traditions Whether indulging in the nostalgic charm of Dickensian tales or the whimsical magic spun by Andersen this volume is a celebration of diverse literary crafts and a testament to the universal allure of Christmas magic

OLE MAMMY'S TORMENT ANNIE FELLOWS JOHNSTON,1897 **The Big Book of Classics for the Long Winter** Selma Lagerlöf,Charles Dickens,Mark Twain,Harriet Beecher Stowe,Martin

Luther,William Shakespeare,Henry Wadsworth Longfellow,Max Brand,William Wordsworth,Carolyn Wells,Sophie May,Louisa May Alcott,Henry Van Dyke,William John Locke,Walter Scott,Anthony Trollope,Rudyard Kipling,Beatrix Potter,Emily Dickinson,Lucas Malet,Thomas Nelson Page,O. Henry,Alice Hale Burnett,Walter Crane,Amy Ella Blanchard,Amanda M. Douglas,Ernest Ingersoll,L. Frank Baum,J. M. Barrie,Eleanor H. Porter,Annie F. Johnston,Jacob A. Riis,Edward A.

Rand,Florence L. Barclay,E. T. A. Hoffmann,Hans Christian Andersen,William Butler Yeats,Lucy Maud Montgomery,Leo

Tolstoy,Fyodor Dostoevsky,Alfred Lord Tennyson,George Macdonald,A. S. Boyd,Juliana Horatia Ewing,Brothers Grimm,Clement Moore,Susan Anne Livingston,Ridley Sedgwick,Nora A. Smith,Louis Stevenson,2022-11-13 In The Big Book of Classics for the Long Winter readers are offered a kaleidoscope of literary styles and forms capturing a rich tapestry of themes spanning morality family adventure and the quest for personal and social transformation This anthology curated thoughtfully brings together timeless tales and poems that traverse the realms of fantasy poignant realism and the spectral Each piece from the whimsical to the introspective stands testament to the boundless imagination and profound insight that classic literature offers promising both entertainment and reflection during the prolonged contemplative winter months The

anthology is a remarkable gathering of renowned authors whose words have shaped the canon of Western literature. From the tender narratives of Louisa May Alcott to the sharp wit of Mark Twain each contributor possesses a distinct voice and perspective that enriches the theme of the collection. The presence of luminaries such as Dostoevsky and Dickens aligns the collection with significant literary movements and historical frameworks inviting readers to navigate the crossroads of different eras cultures and ideologies through the diverse stories and poems they have left behind. This anthology presents an invaluable opportunity for readers to immerse themselves in a curated selection of literary masterpieces. By juxtaposing varying narrative techniques and thematic explorations it promises to stimulate intellectual engagement and foster appreciation for literary diversity. Ideal for both seasoned scholars and new readers alike The Big Book of Classics for the Long Winter encourages contemplation and discussion on the myriad ways these timeless works speak to the human condition transforming each reading session into a journey of discovery and dialogue.

The Big Book of Christmas Novels, Stories, Myths & Carols

Bjørnstjerne Bjørnson, Selma Lagerlöf, Charles Dickens, Mark Twain, Harriet Beecher Stowe, Martin Luther, Robert Louis Stevenson, William Shakespeare, Henry Wadsworth Longfellow, Max Brand, William Wordsworth, Carolyn Wells, Charles Mackay, John Addington Symonds, Sophie May, Louisa May Alcott, Henry Van Dyke, Arthur Conan Doyle, Frances Hodgson Burnett, Andrew Lang, Frances Ridley Havergal, Alphonse Daudet, William John Locke, Walter Scott, Gustavo Adolfo Bécquer, John Leighton, Booth Tarkington, Ralph Henry Barbour, Benito Pérez Galdós, Ruth McEnery Stuart, Alice Duer Miller, Elizabeth Cleghorn Gaskell, Armando Palacio Valdés, William Morris, Anthony Trollope, Marcel Prévost, Rudyard Kipling, Beatrix Potter, Robert Herrick, Mary Hartwell Catherwood, Emily Dickinson, Bret Harte, Hamilton Wright Mabie, Meredith Nicholson, Lucas Malet, Ellis Parker Butler, Washington Irving, Isaac Watts, James Russell Lowell, Willa Cather, Nathaniel Hawthorne, James Whitcomb Riley, Thomas Nelson Page, O. Henry, Phillips Brooks, Saki, Cyrus Townsend Brady, William Makepeace Thackeray, Mary Stewart Cutting, Sarah Orne Jewett, François Coppée, Oliver Bell Bunce, Susan Coolidge, Samuel McChord Crothers, Maud Lindsay, Alice Hale Burnett, Walter Crane, André Theuriet, Amy Ella Blanchard, Isabel Cecilia Williams, Evaleen Stein, Nell Speed, Amanda M. Douglas, Edgar Wallace, George Wither, Booker T. Washington, Olive Thorne Miller, Margaret Sidney, William Douglas O'Connor, Vernon Lee, Anne Hollingsworth Wharton, Henry Vaughan, Eliza Cook, Kate Upson Clark, Ben Jonson, Ernest Ingersoll, Frank Samuel Child, Willis Boyd Allen, Georgianna M. Bishop, Edward Thring, F. L. Stealey, James Selwin Tait, Tudor Jenks, L. Frank Baum, C. N. Williamson, A. M. Williamson, J. M. Barrie, Eleanor H. Porter, Annie F. Johnston, Jacob A. Riis, S. Weir Mitchell, Elbridge S. Brooks, Edward A. Rand, W. H. H. Murray, Florence L. Barclay, E. T. A. Hoffmann, Harrison S. Morris, Robert E. Howard, Marjorie L. C. Pickthall, Sarah P. Doughty, Hans Christian Andersen, William Butler Yeats, Richard Watson Gilder, Lucy Maud Montgomery, Anton Chekhov, Mary Elizabeth Braddon, Mary Louisa Molesworth, Leo Tolstoy, Fyodor Dostoevsky, Cecil Frances Alexander, Mary E. Wilkins Freeman, Margaret Deland, William Drummond, Robert Southwell, Reginald Heber, Alfred Lord Tennyson, George Macdonald, A.

S. Boyd, Maxime Du Camp, Mary Austin, Juliana Horatia Ewing, Guy De Maupassant, Brothers Grimm, Clement Moore, Susan Anne Livingston, Ridley Sedgwick, Nora A. Smith, Phebe A. Curtiss, Nellie C. King, Lucy Wheelock, Aunt Hede, Frederick E. Dewhurst, Jay T. Stocking, Anna Robinson, Florence M. Kingsley, M. A. L. Lane, Elizabeth Harkison, Raymond Mcalden, F. E. Mann, Winifred M. Kirkland, Katherine Pyle, Grace Margaret Gallaher, Elia W. Peattie, F. Arnstein, James Weber Linn, Antonio Maré, Pedro A. De Alarcón, Jules Simon, Marion Clifford, E. E. Hale, Georg Schuster, Matilda Betham Edwards, Angelo J. Lewis, William Francis Dawson, Christopher North, Alfred Domett, Dinah Maria Mulock, James S. Park, Edmund Hamilton Sears, Edmund Bolton, C. S. Stone, Harriet F. Blodgett, John G. Whittier, Christian Burke, Emily Huntington Miller, Cyril Winterbotham, Enoch Arnold Bennett, John Punnett Peters, Laura Elizabeth Richards, 2023-11-14

The Big Book of Christmas Novels Stories Myths Carols presents an unparalleled compendium of literary treasures exploring the multifaceted themes of Christmas. From the timeless charm of myths to the poignant reflections in carols, this anthology offers a kaleidoscope of emotions and narratives. The collection spans diverse genres, blending heartwarming tales with thought-provoking narratives, creating an immersive tapestry that captures the essence of the festive season. With standout pieces ranging from the transformative power of kindness to the exploration of cultural traditions, this anthology stands as a literary homage to Christmas, appealing to both the nostalgia of the past and the hopes for the future. Curated by an array of eminent authors, this volume showcases the rich literary heritage of figures such as Charles Dickens, Hans Christian Andersen, and Louisa May Alcott. Each author contributes a unique voice, weaving together narratives that reflect their varied cultural and historical milieus. This collection aligns with literary movements such as Romanticism, Realism, and Gothic fiction, offering the reader a broad spectrum of writing styles and thematic depth. Together, these authors create a harmonious dialogue that enriches the reader's understanding of Christmas and its myriad interpretations across times and cultures. Readers are invited to delve into this extensive anthology, which offers an enriching journey through the literary perspectives on Christmas. Whether seeking educational insights or simply the joy of storytelling, the collection presents a vast array of interpretations and reflections, providing an opportunity to engage with the diverse voices featured within. By bridging the differing styles and themes, the book encourages dialogue and offers a panoramic view of the Christmas narrative, making it an essential volume for those wishing to explore the multifaceted dimensions of this beloved holiday.

The Giant 1871 *The Gate of the Giant Scissors* Annie F. Johnston, 2023-08-12

Annie F. Johnston's *The Gate of the Giant Scissors* is a captivating children's fantasy novel that delves into the magical world of fairies and gnomes. With vivid descriptions and whimsical dialogues, Johnston creates a mesmerizing narrative that transports readers into a realm where imagination knows no bounds. This book embodies the tradition of classic fairy tales with a modern twist, making it a delightful read for both children and adults alike. The themes of friendship, courage, and adventure resonate throughout the story, making it a timeless piece of literature.

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