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The German Cinema

**Tim Bergfelder, Erica Carter, Deniz
Göktürk, Claudia Sandberg**

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The German Cinema Roger Manvell, Heinrich Fraenkel, 1971

Propaganda and the German Cinema, 1933-1945

David Welch, 2001-03-23 This is the most comprehensive analysis to date of Nazi film propaganda in its political social and economic contexts from the pre war cinema as it fell under the control of the Propaganda Minister Joseph Goebbels through to the end of the Second World War David Welch studies more than one hundred films of all types identifying those aspects of Nazi ideology that were concealed in the framework of popular entertainment

Film in the Third Reich David Stewart Hull, 1969

No Place Like Home Johannes von Moltke, 2005-09-06 Charting the development of the Heimatfilm Johannes von Moltke focuses on its heyday in the 1950s Questions of what it could mean to call the German nation home after World War II are present in these films and Moltke uses them as a lens to view contemporary discourses on German national identity

The German Cinema Book Tim Bergfelder, Erica Carter, Deniz Göktürk, Claudia Sandberg, 2020-02-20 This comprehensively revised updated and significantly extended edition introduces German film history from its beginnings to the present day covering key periods and movements including early and silent cinema Weimar cinema Nazi cinema the New German Cinema the Berlin School the cinema of migration and moving images in the digital era Contributions by leading international scholars are grouped into sections that focus on genre stars authorship film production distribution and exhibition theory and politics including women s and queer cinema and transnational connections Spotlight articles within each section offer key case studies including of individual films that illuminate larger histories Heimat Downfall The Lives of Others The Edge of Heaven and many more stars from Ossi Oswalda and Hans Albers to Hanna Schygulla and Nina Hoss directors including F W Murnau Walter Ruttmann Wim Wenders and Helke Sander and film theorists including Siegfried Kracauer and B la Bal zs The volume provides a methodological template for the study of a national cinema in a transnational horizon

German Culture through Film Robert C. Reimer, Reinhard Zachau, 2017-09-01 German Culture through Film

An Introduction to German Cinema is an English language text that serves equally well in courses on modern German film in courses on general film studies in courses that incorporate film as a way to study culture and as an engaging resource for scholars students and devotees of cinema and film history In its second edition German Culture through Film expands on the first edition providing additional chapters with context for understanding the era in which the featured films were produced Thirty three notable German films are arranged in seven chronological chapters spanning key moments in German film history from the silent era to the present Each chapter begins with an introduction that focuses on the history and culture surrounding films of the relevant period Sections within chapters are each devoted to one particular film providing film credits a summary of the story background information an evaluation questions and activities to encourage diverse interpretations a list of related films and bibliographical information on the films discussed

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The German Cinema

,1971 The Standing of the German Cinema in Great Britain After 1945 Joachim Lembach,2003 A study of the reception in Great Britain of the post war German cinema seen here as part of the wider issue of foreign language film distribution and exhibition in the UK An analysis of the relevant structural conditions of the industry as well as public attitudes toward non English language cinema is followed by a detailed reconstruction of the way films from both West and East Germany have been made available to British audiences including an assessment of how they have been promoted both commercially and culturally The final chapter ascertains to what extent the critical response to contemporary German features is a reflection of the general British perception of the films country of origin An appendix presents a list of 800 feature films with details of their screenings on British television and in the cinema over five decades as well as a bibliography including details of many film reviews mainly from newspapers and specialist publications

A Companion to German Cinema

Terri Ginsberg,Andrea Mensch,2011-11-28 A Companion to German Cinema A Companion to German Cinema regards the shifting terrain of German filmmaking and film studies against their larger social contexts with twenty two newly commissioned

essays by well established and younger scholars in the field While several of these focus on classic topics such as Weimar cinema Fifties cinema New German Cinema and its legacy and Holocaust film the collection is distinguished by its focus on new developments and the innovative light they may shed on earlier practices A Companion to German Cinema includes essays on Berlin Film Neue Heimat Film New Comedy post Wall documentaries the post Wende RAF genre and Rabenmutter imagery as well as on the persistently overlooked and under theorized Indianerfilme post AIDS documentaries sexploitation films and new multicultural and transnational films produced in Germany under the auspices of the European Union

Organized into three movements representing the significance of these developments for their aesthetic theorization A Companion to German Cinema challenges its readers to address critical gaps in the field with the aim of opening it further onto new terrains of intellectual engagement

The Concise Cinegraph Hans-Michael Bock,Tim Bergfelder,2009-09-01 This comprehensive guide is an ideal reference work for film specialists and enthusiasts First published in 1984 but continuously

updated ever since CineGraph is the most authoritative and comprehensive encyclopedia on German speaking cinema in the German language This condensed and substantially revised English language edition makes this important resource available to students and researchers for the first time outside its German context It offers a representative historical overview through bio filmographical entries on the main protagonists from the beginnings to the present day Included are directors and actors writers and cameramen composers and production designers film theorists and critics producers and distributors inventors and manufacturers An appendix includes short introductory essays on specific periods and movements such as Early Film Weimar Nazi Cinema DEFA New German Cinema and German film since unification as well as on cinematic developments in Austria and Switzerland Sections that crossreference names around specific professional groups and themes will prove equally invaluable to researchers

Re-Imagining DEFA Séan Allan,Sebastian Heiduschke,2016-09-01 By the time the Berlin Wall collapsed the cinema of the German Democratic Republic to the extent it was considered at all was widely regarded as a footnote to European film history with little of enduring value Since then interest in East German cinema has exploded inspiring innumerable festivals books and exhibits on the GDR's rich and varied filmic output In Re Imagining DEFA leading international experts take stock of this vibrant landscape and plot an ambitious course for future research one that considers other cinematic traditions brings genre and popular works into the fold and encompasses DEFA's complex post unification afterlife

Transnational German Cinema Irina Herrschner,Kirsten Stevens,Benjamin Nickl,2021-08-31 This volume explores the notion of German cinema as both a national and increasingly transnational entity It brings together chapters that analyse the international circuits of development and distribution that shape the emerging films as part of a contemporary German cinema the events and spectacles that help frame and re frame national cinemas and their discoverability and the well known filmmakers who sit at the vanguard of the contemporary canon Thereby it explores what we understand as German cinema today and the many points where this idea of national cinema can be interrogated expanded and opened up to new readings At the heart of this interrogation is a keen awareness of the technological social economic and cultural changes that have an impact on global cinemas more broadly new distribution channels such as streaming platforms and online film festivals and audience engagement that transcends national borders as well as the cinema space International film production and financing further heightens the transnational aspects of cinema a quality that is often neglected in marketing and branding of the filmic product With particular focus on film festivals this volume explores the tensions between the national and transnational in film but also in the events that sit at the heart of global cinema culture It includes contributions from filmmakers cultural managers and other professionals in the field of film and cinema as well as scholarly contributions from academics researching popular culture film and events in relation to Germany

The Haunted Screen Lotte H. Eisner,1969 Book on expressionism in German motion pictures **German National Cinema** Sabine Hake,2008 German National Cinema is the first comprehensive history of German film from its origins to the present In this

new edition Sabine Hake discusses film making in economic political social and cultural terms and considers the contribution of Germany's most popular films to changing definitions of genre authorship and film form. The book traces the central role of cinema in the nation's turbulent history from the Wilhelmine Empire to the Berlin Republic with special attention paid to the competing demands of film as art entertainment and propaganda. Hake also explores the centrality of genre films and the star system to the development of a filmic imaginary. This fully revised and updated new edition will be required reading for everyone interested in German film and the history of modern Germany. The A to Z of German Cinema Robert C.

Reimer, Carol J. Reimer, 2010-04-01. German film is diverse and multi faceted its history includes five distinct German governments Wilhelmine Germany the Weimar Republic the Third Reich the Federal Republic of Germany and the German Democratic Republic two national industries Germany and Austria and a myriad of styles and production methods

Paradoxically the political disruptions that have produced these distinct film eras as well as the natural inclination of artists to rebel and create new styles allow for the construction of a narrative of German film. While the disjuncture generates distinct points of separation it also highlights continuities between the ruptures. Outlining the richness of German film The A to Z of German Cinema covers mainstream alternative and experimental film from 1895 to the present through a chronology introductory essay appendix of the 100 most significant German films a bibliography and hundreds of cross referenced dictionary entries on directors actors films cinematographers composers producers and major historical events that greatly affected the direction and development of German cinema. The book's broad canvas will lead students and scholars of cinema to appreciate the complex nature of German film. The to Z of German Cinema Robert C. Reimer, Carol J. Reimer, 2010-04

German film is diverse and multi faceted its history includes five distinct German governments Wilhelmine Germany the Weimar Republic the Third Reich the Federal Republic of Germany and the German Democratic Republic two national industries Germany and Austria and a myriad of styles and production methods. Paradoxically the political disruptions that have produced these distinct film eras as well as the natural inclination of artists to rebel and create new styles allow for the construction of a narrative of German film. While the disjuncture generates distinct points of separation it also highlights continuities between the ruptures. Outlining the richness of German film The A to Z of German Cinema covers mainstream alternative and experimental film from 1895 to the present through a chronology introductory essay appendix of the 100 most significant German films a bibliography and hundreds of cross referenced dictionary entries on directors actors films cinematographers composers producers and major historical events that greatly affected the direction and development of German cinema. The book's broad canvas will lead students and scholars of cinema to appreciate the complex nature of German film. **New German Cinema** Thomas Elsaesser, 1989. The aim of this study of contemporary German cinema is to set the significant films and film makers in their proper context. The author explains the nature of the German film industry the cultural inheritance of its film makers and the social and political climate within which they work. German Cinema

Marc Silberman, 1995 German Cinema is the first English language volume to provide a comprehensive historical overview of German film from the silent era to the present as well as close readings of individual films. In the history of German cinema film directors have developed unique visual and narrative responses to the anxieties and excesses of their own times and those of Germany's past. German Cinema is the first English language volume to provide a comprehensive historical overview of German film from the silent era to the present as well as close readings of individual films. **Rubble Films** Robert Shandley, 2001 An insightful analysis of German film in the immediate postwar era.

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