



The Getty Villa

J. Paul Getty Museum



The Getty Villa:

Guide to the Getty Villa J. Paul Getty Museum, 2005 Publisher description Seeing the Getty Villa Kenneth D. S. Lapatin, 2005 This beautiful souvenir book captures the visual delights both man made and natural of the newly renovated Getty Villa set to reopen in 2005 More than seventy color photographs artfully record the stunning architecture and grounds of the Villa Visiting the new Villa will reap numerous aesthetic rewards for all the senses Seeing the Getty Villa will surely reward the visual one The book is a tour guide in image and text taking readers into and through the site beginning with the cobblestone Roman road and the dramatic new entranceway and then into the Museum entry court and sun filled atrium The visual narration continues into the refurbished Museum building with stops for readers to admire the galleries of Greek Roman and Etruscan works of art before perusing the landscaped gardens fountains wall paintings mosaics and newly built outdoor amphitheater In sum the lush pictures and concise prose paint a portrait of a place that will enchant and surprise

The Getty Villa Marion True, Jorge Silvetti, 2005 The original Getty Museum housed in a replica of a Roman Villa on a site overlooking the Pacific Ocean is one of Los Angeles s most treasured landmarks Closed for almost ten years while renovations were made to the building and the site itself was transformed into a center for the study of antiquities and conservation the Getty Villa is now set to open late in 2005 The Getty Villa is a lively history of the Getty Museum its renowned antiquities collections and its growth from a small museum in a ranch house in Malibu to its first home in a building designed to replicate what we know of the Villa dei Papiri an ancient Roman villa partially uncovered in Herculaneum Most engagingly this book records the ten year adventure in reconfiguring a beautiful but topographically challenging site into one that could continue to accommodate the splendid Museum building and also provide for an outdoor theater laboratories for conservation work and research offices for staff and visiting scholars and an education program for adults and children This is a story of architectural imagination geographical challenges and legal hurdles all of which have resulted in a truly unique and beautiful site The story is an enlightening and rewarding one for anyone interested in architecture and in the difficulties posed by building on a grand scale in the twenty first century Beautifully illustrated throughout the book includes 250 reproductions of works of art photographs of both the old and the new Getty Museum site plans and architectural elevations *Guide to the Getty Villa* J. Paul Getty Museum, 2018-03-06 This revised and updated edition of the *Guide to the Getty Villa* is published in conjunction with the reinstallation of the Villa collection galleries It offers an engaging introduction to the Villa s history as well as an up to date look at its gardens historical rooms and galleries It begins with the history of the site recounting how as J Paul Getty s art collection grew he decided to house it in a replica of the ancient Roman villa at Herculaneum now known as the Villa dei Papiri The second chapter chronicles the destruction of Herculaneum in 79 CE during the eruption of Mount Vesuvius the Villa dei Papiri s rediscovery in the eighteenth century and more recent archaeological discoveries at the site The third chapter leads readers on a tour of the Getty Villa from the

cobblestone Roman road through the outdoor theater atrium peristyles and gardens it includes detailed descriptions of special rooms such as the Basilica the Room of Colored Marbles the Temple of Herakles and the Tablinum The final chapter recounts how Getty began collecting art in the late 1930s how the collection grew in the decades before and after his death in 1974 and how the displays at the Villa have evolved along with the collection culminating in the chronological arrangement to be completed in early 2018 This edition includes a new director's foreword as well as a revised and refreshed main text including an entirely new chapter It also includes updated illustrations throughout the book and updated floor plans of the newly reinstalled Villa

Gardens and Plants of the Getty Villa Patrick Bowe, Michael D. DeHart, 2011

Gardens and Plants of the Getty Villa is the long awaited companion volume to *Plants in the Getty's Central Garden* published in 2004 In the first part of the book garden historian Patrick Bowe explores the design planting and uses of the ancient Roman garden and describes how J Paul Getty's vision to create such a garden in California was brought to reality The second part includes a sumptuously illustrated guide to the plants in each of the five gardens at the Villa Bowe introduces each of the gardens describing the underlying concepts and the relationship to the ancient Roman models as well as their architectural and sculptural elements present He also documents how plantings have been renewed in light of new knowledge emerging from excavations conducted in the Roman gardens of Pompeii and Herculaneum Horticulturist Michael DeHart provides informative descriptions of the growing habits and characteristics for each of the plants citing medicinal culinary and ritual uses for many of them

The Getty Villa Getty Villa (Malibu), 2005 The Getty Villa Machado and Silvetti Associates, Inc, 2005 Inside the Getty William Hackman, Mark Greenberg, 2019-08-27

Inside the Getty takes readers on a tour from the Getty Villa to the Getty Center from the Museum's original home in J Paul Getty's house to the many labs libraries and galleries that fill the Center in Brentwood today Readers will discover more about the history and daily operations of this institution The second edition refreshes the illustration program with more recent photography and brings the text up to date with new information about some of the Museum's most prominent new acquisitions the Getty Research Institute's holdings the work done by the Getty Conservation Institute and the Getty Foundation and changes to Getty operations site wide

The J. Paul Getty Museum and Its Collections J. Paul Getty Museum, John Walsh, Deborah Ann Gribbon, 1997

In December 1997 the J Paul Getty Museum will open its new home in the spectacular Getty Center designed by the renowned architect Richard Meier and dramatically sited in the Santa Monica Mountains above Los Angeles This will constitute the third home for the Getty Museum collections which were first displayed in J Paul Getty's ranch house in Malibu and later were housed in the splendid reconstruction of an ancient Roman villa that Getty had built on the grounds of his Malibu estate This book contains a lively text by the Director and Associate Director of the Museum along with archival and recently commissioned photographs to provide a biography of the Museum's benefactor In addition the book presents a history of the buildings that have housed his collections and of the collections themselves first formed by Getty in his lifetime

and greatly expanded following his generous and much heralded bequest **The J. Paul Getty Museum Handbook of the Collections** J. Paul Getty Museum,1997 The book is organized by curatorial department antiquities decorative arts drawings illuminated manuscripts paintings photographs and sculpture An introduction by Deborah Gribbon director of the museum traces the fascinating history of the Getty through its move to the Getty Center **Minerva** ,2009 *Art Now Gallery Guide* ,2006 *ARTnews* ,1954 **Report** J. Paul Getty Trust,2007 **1001 Gardens You Must See Before You Die** Rae Spencer-Jones,2007 Offers garden lovers profiles of the world s most beautiful gardens around the world from Spain s famous gardens of the Moorish Alhambra at Granada to San Diego s Healing Garden **Los Angeles** Brian Bell,2006 Insight City Guides draw on the best features of the original Insight Guides combining insightful writing and lavish full colour photography with a more portable format and greater emphasis on practical information to create the most complete portable travel guide Magazine style articles Lively essays written by local writers on culture history and people Expert evaluations of must see sites plus maps and floor plans A bonus take it with you Mini Restaurant Guide and City Map An 8 12 page street atlas Tabbed Travel Tips section for quick reference Comfortable rounded spine makes these volumes ideal for use on the go *Sunset* ,2007 *Landscape Architecture* ,2006 *Harvard Design Magazine* ,2006 *The J. Paul Getty Museum Journal* J. Paul Getty Museum,1996 Vols include an acquisitions supplement listing the Museum s acquisitions for the preceding year

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The Getty Villa Introduction

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