

The Gist Of Origin 1951 1971 An Anthology

Lucy Bradnock



The Gist Of Origin 1951 1971 An Anthology:

The Oxford Critical and Cultural History of Modernist Magazines Peter Brooker, Andrew Thacker, 2009 This volume contains 44 original essays on the role of periodicals in the United States and Canada Over 120 magazines are discussed by expert contributors completely reshaping our understanding of the construction and emergence of modernism

Italian Literature since 1900 in English Translation 1929-2016 Robin Healey, 2019-03-07 Providing the most complete record possible of texts by Italian writers active after 1900 this annotated bibliography covers over 4 800 distinct editions of writings by some 1 700 Italian authors Many entries are accompanied by useful notes that provide information on the authors works translators and the reception of the translations This book includes the works of Pirandello Calvino Eco and more recently Andrea Camilleri and Valerio Manfredi Together with Robin Healey's *Italian Literature before 1900 in English Translation* also published by University of Toronto Press in 2011 this volume makes comprehensive information on translations from Italian accessible for schools libraries and those interested in comparative literature

Twentieth-century Italian Literature in English Translation Robin Healey, 1998-01-01 This bibliography lists English language translations of twentieth century Italian literature published chiefly in book form between 1929 and 1997 encompassing fiction poetry plays screenplays librettos journals and diaries and correspondence

British Prose Poetry Jane Monson, 2018-07-04 This book is the first collection of essays on the British prose poem With essays by leading academics critics and practitioners the book traces the British prose poem's unsettled history and reception in the UK as well as its recent popularity The essays cover the nineteenth twentieth and twenty first centuries exploring why this form is particularly suited to the modern age and yet can still be problematic for publishers booksellers and scholars Refreshing perspectives are given on the Romantics Modernists and Post Modernists among them Woolf Beckett and Eliot as well as more recent poets like Seamus Heaney Geoffrey Hill Claudia Rankine Jeremy Over and Vahni Capildeo *British Prose Poetry* moves from a contextual overview of the genre's early volatile and fluctuating status through to crucial examples of prose poetry written by established Modernist surrealist and contemporary writers Key questions around boundaries are discussed more generally in terms of race class and gender The British prose poem's international heritage influences and influence are explored throughout as an intrinsic part of its current renaissance

Letters to Jargon Andrew Rippeon, 2019-09-24 Gathers some of the most intimate personal writing on life and the art of poetry by a crucial figure in late twentieth century American letters Celebrated by both the Black Mountain poets in the 1950s and 1960s and the Language poets in the 1970s and 1980s Larry Eigner's poems occupy an important place in American poetry and poetics and his reputation and legacy grow seemingly stronger with each passing year *Letters to Jargon* collects all of the known correspondence between Larry Eigner and Jonathan Williams the influential publisher of Jargon Society Press and himself a poet Eigner's correspondence with Williams began in the early 1950s as the two were in conversation over the manuscript of *On My Eyes* published by Jargon in 1960 Their correspondence continued for many years

thereafter extending into the period when Eigner's work started to gain recognition from the nascent movement that would become known as Language writing. The letters are quite broad in their range of reference and provide a fuller context for Eigner's poetry and thinking. Eigner and Williams discuss their own poetic practices including the source material for specific poems, general writing practices and small press and little magazine publication. This volume offers considerable insight into their shared literary communities as Eigner reports on his readings in contemporary poetry and poetics as well as his correspondence and contact with other poets including Charles Olson, Vincent Ferrini, Robert Duncan, Denise Levertov, Robert Grenier and Barrett Watten. Also recorded are Eigner's reactions to current events and explications of his own poems including the contexts for appropriated lines and distinctions of character spacing. Eigner also shares with Williams details of his home life, his financial difficulties and the daily challenges of his cerebral palsy. Finally, the book features a series of images of the original letters enabling readers to see Eigner's specific material textual practices. **Robert Creeley,**

Edward Dorn, and Robert Duncan Willard Fox, 1989 No More Masterpieces Lucy Bradnock, 2021-01-01 This groundbreaking account of postwar American art traces the profound influence of Antonin Artaud. Proposing an original reassessment of art from the 1950s to the 1970s, *No More Masterpieces* reveals how artistic practice in postwar America was profoundly shaped by the work of the rebellious French poet and dramatist Antonin Artaud (1896-1948). A generation of artists mobilized Artaud's countercultural ideas to imagine new forms of representation and to redefine the relationship between artist and audience. The book shows how Artaud's radical writings inspired the experimental theatrical work of John Cage, Rachel Rosenthal and Allan Kaprow; the attack on artistic and social conventions launched by assemblage artists Wallace Berman and Bruce Conner; and the feminist work of Carolee Schneemann and Nancy Spero. Lucy Bradnock traces the dissemination of Artaud's writings in America and demonstrates how his interest in political and cultural disorder, the dangers of authority and the unreliability of representation found fertile ground in the context of the Cold War, disillusionment with the ideals of Abstract Expressionism and the early years of identity politics. **The Gist of Origin,**

1951-1971 Cid Corman, 1975 Robert Creeley Carroll F. Terrell, 1984 Poetry And Contemporary Culture A.M. Roberts, 2019-08-07 The cultural value of poetry is critically examined in this book from anthologies and academia to film and the internet. Attention is also given to the role of political ideologies and local, national and ethnic identities in the formation of poetic values. With chapters by distinguished critics from both sides of the Atlantic, the book ranges widely over contemporary poetry in America and the British Isles and explores transatlantic connections. Informed by current theoretical debates around ideas of value, the chapters focus through clear discussion of texts in various media including the work of a wide variety of poets and movements. The book carries forward the debate on the value of contemporary poetry amongst critics, scholars and practitioners while offering rich material for students and teachers of contemporary poetry and culture. Contributors: Jonathan Allison, Vicki Bertram, Paul Breslin, Cairns Craig, Robert Crawford, Lillas Fraser, Alan Golding, Romana

Huk Marjorie Perloff Andrew Michael Roberts Features Focuses on the relationship between poetry and cultural practices
 Informed by current theoretical debates about value Wide range of British and American poetry discussed by leading critics
 from both sides of the Atlantic Larry Eigner Irving Leif, 1989-04 Based on the author's own collection and some eleven
 years of research the book details all of the poet's books book contributions periodical appearances translations and recorded
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Attention" Benjamin Eric Friedlander, 1990 The Ohio Review, 1977 **Canadiana**, 1981 **Credences**, 1984

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