



Festum Voluptatis
A Study of Renaissance Erotica



DAVID O. FRANTZ

Festum Voluptatis A Study Of Renaissance Erotica

Sarah Toulalan, Kate Fisher



Festum Voluptatis A Study Of Renaissance Erotica:

Festum Voluptatis David O. Frantz, 1989 Imagining Sex Sarah Toulalan, 2007-09-06 Imagining Sex is a study of pornographic writing in seventeenth century England It explores a wide variety of written material from the period to argue that unlike today pornography was not a discrete genre nor was it one that was usually subject at this time to suppression Pornographic writing was a widespread feature of a range of texts including both popular literature ballads news sheets court reports small books and pamphlets as well as poetry drama and more specialised medical books The book analyses representations of sex sexuality and eroticism in historical context to explore contemporary thinking about these issues but also about broader cultural concerns and shifts in attitudes It questions both modern feminist and psychoanalytical interpretations of pornography arguing that these approaches are neither appropriate nor helpful to an understanding of seventeenth century material Through discussions of sex and reproduction homosexuality flagellation voyeurism and humour the book explores the nature of early modern sexual desire and arousal and explores their relationship to contemporary understandings about how the body worked Imagining Sex presents a radically new interpretation of pornography in this period arguing that concerns about fertility were at the heart of representations of bodies and sex so that images of pleasure were entwined with ideas about conception and reproduction It also shows that these texts legitimized the sexual pleasure of the reader by highlighting the pleasure of looking and the incitement to sexual action that it provided The Invention of Pornography Lynn Hunt, 2025-12-02 In this groundbreaking collection of essays historians and literary theorists examine how between 1500 and 1800 pornography emerged as a literary practice and a category of knowledge intimately linked to the formative moments of Western modernity and the democratization of culture The first modern writers and engravers of pornography were part of the demimonde of heretics freethinkers and libertines who constituted the dark underside of the Renaissance the Scientific Revolution the Enlightenment and the French Revolution From the start early modern European pornography used the shock of sex to test the boundaries and regulation of obscene behavior and expression in the public and private sphere As such pornography criticized and even subverted political authorities as well as social and sexual relations **The Routledge History of Sex and the Body** Sarah Toulalan, Kate Fisher, 2013 The Routledge History of Sex and the Body provides an overview of the main themes surrounding the history of sexuality from 1500 to the present day The history of sex and the body is an expanding field in which vibrant debate on for instance the history of homosexuality is developing This book examines the current scholarship and looks towards future directions across the field The volume is divided into fourteen thematic chapters which are split into two chronological sections 1500 1750 and 1750 to present day Focusing on the history of sexuality and the body in the West but also interactions with a broader globe these thematic chapters survey the major areas of debate and discussion Covering themes such as science identity the gaze courtship reproduction sexual violence and the importance of race the volume offers a comprehensive view of the history of sex and the

body The book concludes with an afterword in which the reader is invited to consider some of the tensions problems and areas deserving further scrutiny Including contributors renowned in their field of expertise this ground breaking collection is essential reading for all those interested in the history of sexuality and the body *The War on Sex* Chad Denton,2014-11-19

From earliest times sex has fascinated and repulsed society in equal measure In an effort to untangle Western society s complex relationship with the realities of sex this provocative volume explores the ways in which governments religious leaders and cultures in Europe tried to regulate sex and sexuality throughout history From the sacred texts of ancient Israel to the slums of 19th century Britain this book explores political legal and cultural controls on consensual sex and the individuals and movements that resisted them Topics range from prostitution and homosexuality to marriage contraception and abortion While traditional narrative holds that Europe alternated between sexual freedom and oppression through the Victorian age this work reveals that the real story of how sex was regulated and how people defied regulation is not so clear cut

The Ashgate Research Companion to Popular Culture in Early Modern England Andrew Hadfield,Matthew Dimmock,Abigail Shinn,2016-03-23 The Ashgate Research Companion to Popular Culture in Early Modern England is a comprehensive interdisciplinary examination of current research on popular culture in the early modern era For the first time a detailed yet wide ranging consideration of the breadth and scope of early modern popular culture in England is collected in one volume highlighting the interplay of low and high modes of cultural production while also questioning the validity of such terminology The authors examine how popular culture impacted upon people s everyday lives during the period helping to define how individuals and groups experienced the world Issues as disparate as popular reading cultures games food and drink time textiles religious belief and superstition and the function of festivals and rituals are discussed This research companion will be an essential resource for scholars and students of early modern history and culture **English**

Renaissance Prose Fiction, 1500-1660 James L. Harner,1992 **John Donne Journal** ,2010 *Giovanni Croce's Mascarate Piacevoli Et Ridicolose Per Il Carnevale* DonnaMae Jenon Gustafson,1992 *Encyclopedia of European Social History from 1350 to 2000* Peter N. Stearns,2001 By examining the values ideas and social and political movements of people from all over Europe this encyclopedia illuminates the underlying framework of its vast and colourful social history

Shakespeare Quarterly ,2003 *A Handbook to Literature* William Harmon,2006 The definitive contemporary reference on literature and literary criticism in English this handbook provides an alphabetical listing of more than 2 000 important terms and facts in literature linguistics rhetoric criticism printing bookselling and information technology Covers a wide range of terms most centered in literature but extending into other areas such as film radio TV printing linguistics and literary theory music graphic arts classical studies and computing and information science terms For anyone interested in literature and literary criticism **Sidney Newsletter & Journal** ,1990 **The Publishers Weekly** ,1988 *The Cosmic Embrace* John Stevens,1999 Here is a survey through art from around the world of the sacred dimension of sexuality It

demonstrates beyond a doubt that the notion of sexual relationships as something honorable nonpossessive fulfilling and beneficial is nothing new nor is the idea limited to the traditions of the mystic East John Stevens shows how world sexual traditions have always had the spiritual as their highest goal His survey looks at art from China India Native American traditions ancient Europe Japan the South Pacific Southeast Asia Tibet Greece Africa and Mexico as well as art by modern artists like Eric Gill The book includes an extensive bibliography **Print Quarterly** ,2009 Knowledge, Science, and Literature in Early Modern Germany Gerhild Scholz Williams,Stephan K. Schindler,1996 Focusing on knowledge science and literature in early modern Germany this collection presents 12 essays on emerging epistemologies regarding the transcendent nature of the Divine the natural world the body sexuality intellectual property aesthetics demons and witches **Artibus Et Historiae** ,1980 Women, Violence, and English Renaissance Literature Paul A. Jorgensen,2003 **Texts on Prostitution, 1635-1700** Mara I. Amster,2007 This series is designed to make available a comprehensive and focused collection of writings in English from 1500 to 1750 both by women and for and about them It provides a comprehensive if not entirely complete collection of the separately published writings by women

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