

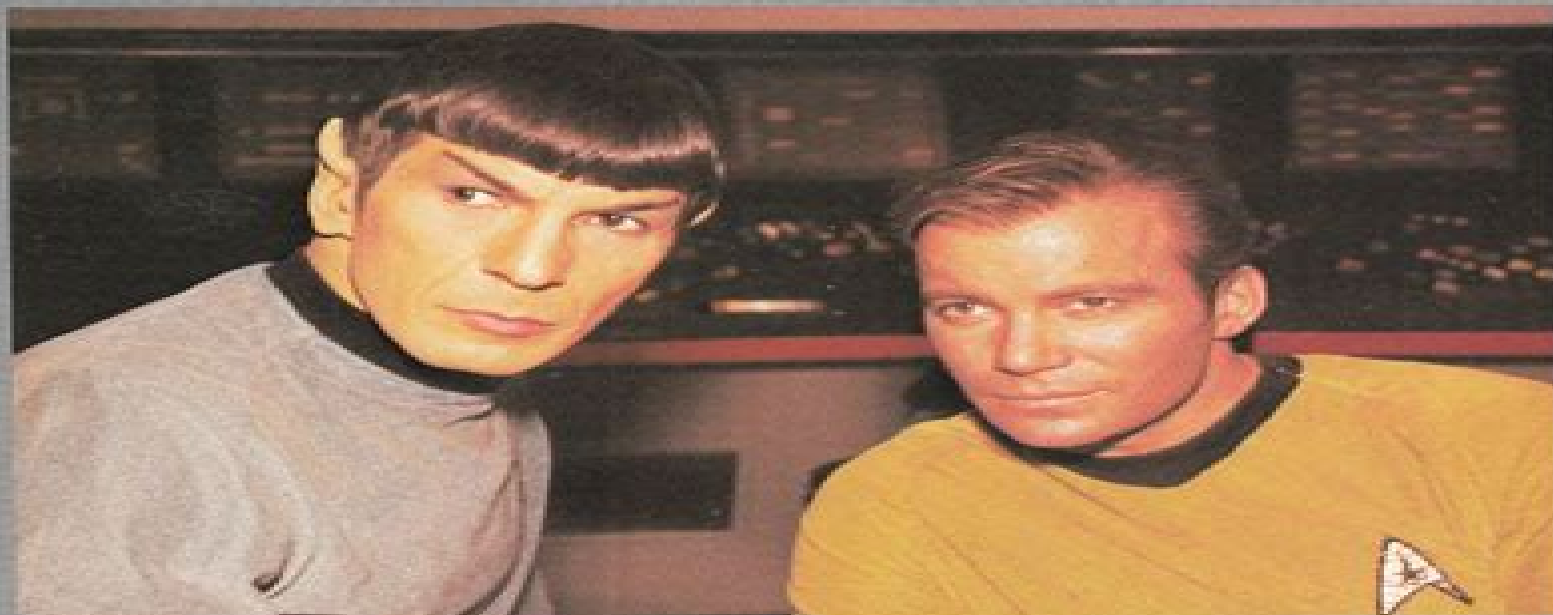
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Handbook of Star Trek Leimar Garcia-Siino, Sabrina Mittermeier, Stefan Rabitsch, 2022-07-21 The Routledge Handbook of Star Trek offers a synoptic overview of Star Trek its history its influence and the scholarly response to the franchise as well as possibilities for further study This volume aims to bridge the fields of science fiction and trans media studies bringing together the many ways in which Star Trek franchising fandom storytelling politics history and society have been represented Seeking to propel further scholarly engagement this Handbook offers new critical insights into the vast range of Star Trek texts narrative strategies audience responses and theoretical themes and issues This compilation includes both established and emerging scholars to foster a spirit of communal trans generational growth in the field and to present diversity to a traditional realm of science fiction studies Gene Roddenberry's Star Trek Douglas Brode, Shea T. Brode, 2015-05-14 When it premiered on NBC in September 1966 Star Trek was described by its creator Gene Roddenberry as Wagon Train to the stars Featuring a racially diverse cast trips to exotic planets and encounters with an array of alien beings who could be either friendly or hostile the program opened up new vistas for television Along with The Twilight Zone and The Outer Limits Star Trek represented one of the small screen's rare ventures into science fiction during the 1960s Although the original series was a modest success during its three year run its afterlife has been nothing less than a cultural phenomenon To celebrate the show's debut fifty years later it's time to reexamine one of the most influential programs in history In Gene Roddenberry's Star Trek The Original Cast Adventures Douglas and Shea T Brode present a collection of essays about the series and its various incarnations over the years Contributors discuss not only the 1960s show but also its off shoots ranging from novels and graphic novels to toys and video games as well as the films featuring Captain Kirk Mr Spock and the rest of the Enterprise crew Essays address the show's religious implications romantic elements and its role in the globalization of American culture Other essays draw parallels between the series and the Vietnam War compare Star Trek II to Milton's Paradise Lost posit Roddenberry as an auteur and consider William Shatner as a romantic object With its far reaching and provocative essays this collection offers new insights into one of the most significant shows ever produced Besides television and film studies Gene Roddenberry's Star Trek a companion volume to The Star Trek Universe will be of interest to scholars of religion history gender studies queer studies and popular culture not to mention the show's legions of fans **Star Trek: Essays Exploring the Final Frontier** Amy H. Sturgis, Emily Strand, 2023-05-09 After more than 55 years of transmedia storytelling Star Trek is a global phenomenon that has never been more successful than it is today Star Trek fandom is worldwide time tested and growing and academic interest in the franchise both inside and outside of the classroom is high at

the moment more Star Trek works are underway or in development simultaneously than at any other moment in history Unlike works that focus on a limited number of stories media in this franchise or only offer one expert's or discipline's insights this accessible and multidisciplinary anthology includes analyses from a wide range of scholars and explores Star Trek from its debut in 1966 to its current incarnations considers its implications for and collaborations with fandom and trace its ideas and meanings across series media and time Star Trek Essays Exploring the Final Frontier will undoubtedly speak to academics in the field students in the classroom and informed lay readers and fans *Star Trek* Susan R. Gibberman,1991 Star Trek was first beamed into people's homes in 1966 and when it went off the air three years later it was on its way to being the most successful failure in television history Along the way it spawned nine feature films three new television series novels books video and audio tapes records computer games merchandising tie-ins fan clubs and conventions Gibberman has summarized 25 years of just about everything written about Star Trek including details about the stars and guest stars and information about the making of the television series and feature films This work lists over 1 300 English language articles about every aspect of the phenomenon fully indexed Web of the Romulans M. S. Murdock,1985-08 Science fiction

Religion and Popular Culture in America, Third Edition Bruce David Forbes,Jeffrey H. Mahan,2017-03 Since 2000 Religion and Popular Culture in America has been one of the standard books used in teaching this area of study Modestly updated in 2005 it continues to be taught in colleges universities and theological schools across the continent The basic four part structure of Religion and Popular Culture in America remains sound and is a feature that appeals to many who have taught the volume Section One Religion in Popular Culture examines the way traditional religious symbols narratives and forms of religious practice appear in popular culture Section Two Popular Culture in Religion considers how religion takes on and is reshaped by styles and values of popular culture Section Three Popular Culture as Religion explores the ways that aspects of popular culture and their reception might be considered to be forms of religion Section Four Religion and Popular Culture in Dialogue introduces religiously based critiques of popular culture and ways that popular culture articulates common critiques of religion The third edition maintains the structure and basic length of the current edition and retains Forbes' introductory framework and update versions of key essays But they replace many of the more dated subjects with new material drawing on more contemporary examples A concluding essay by Mahan organizes key insights from the essays and relates them to the theories of popular culture illuminated in the introduction Provided by publisher *Science Fiction and Fantasy Literature, 1975-1991* R. Reginald,Mary Wickizer Burgess,Daryl Furumi Mallett,1992 Science fiction constitutes one of the largest and most widely read genres in literature and this reference provides bibliographical data on some 20 000 science fiction fantasy and horror fiction books as well as nonfiction monographs about the literature A companion to Reginald's Science Fiction and Fantasy Literature 1700 1974 Gale 1979 the present volume is alphabetically arranged by approximately 10 000 author names The entry for each individual work includes title publisher date and place published

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The Star Trek: Deep Space Nine: The Siege Peter David, 1993-05-01 Deep Space Nine™ is forced to curtail entry to the wormhole due to increased graviton emissions and an air of biting tension settles over the station This anxiety leads to the murder of an Edeman religious leader Commander Benjamin Sisko and Security Chief Odo realize they face a larger problem Soon Sisko and Odo have more lifeless bodies on their hands and a killer who strikes without motive Then both the Edemans and Cardassians arrive threatening to destroy the station unless the murderer is given to them for retribution In order to save Deep Space Nine and stop the killing Odo must try to destroy a powerful assassin who is the only link to his mysterious past

Relics Michael Jan Friedman, 1992 The U S S Enterprise discovers the wreckage of a starship upon the monstrous surface of a Dyson sphere an artificially constructed habitat built around a star and preserved in a weak transporter pattern is Starfleet engineering legend Montgomery Scotty Scott Mr Scott boards the Enterprise to find himself lost in a world that he barely recognizes a world that has passed him by But soon the Enterprise finds itself trapped within the Dyson sphere and pulled into the star and Scotty must work with Lt Geordi La Forge to rescue the Enterprise

Rules of Engagement Peter Morwood, 1990 Captain Kirk and the U S S Enterprise are sent to evacuate Federation personnel trapped by a revolution on the planet Dekkanar A Klingon spaceship with undreamed of capabilities sets out for Dekkanar at the same time

Reference Guide to Science Fiction, Fantasy, and Horror Michael Burgess, 1992 An annotated guide to reference sources that deal with science fiction fantasy and horror Includes bibliographies and indexes

A Collector's Guide to TV Memorabilia Anthony Slide, 1985

Presenting Young Adult Science Fiction Suzanne Elizabeth Reid, 1998 In this introduction to science fiction for young adults Reid explores the lives and works of eight major figures of particular interest to teenage readers such as Doug Hill O S Card Douglas Adams and Octavia Butler looking at themes such as feminist science fiction the cyberpunk vogue and humor

AB Bookman's Weekly , 1993 *British Paperbacks in Print* , 1985 Star Trk/war Col 2 House Of Collectibles, Sue Cornwell, 1987-12 Whether it s the new commemorative pieces already collectibles or the latest additions to the ceramics series such as plates mugs and steins all the new items celebrating Star Trek and Star Wars are here fully described and priced for today s market

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