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# STAR TREK

## LOG TWO

ALAN DEAN FOSTER

*(Adapted from the animated series created by Gene Roddenberry)*



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## Star Trek Log Two

**Alan Dean Foster**

## Star Trek Log Two:

*Star Trek Logs One and Two* Alan Dean Foster, 1996-09-09 SPACE THE FINAL FRONTIER These are the voyages of the Starship Enterprise. Celebrate Star Trek's thirtieth anniversary with the original mission logs chronicling some of the crew's most bizarre missions and strangest encounters with alien races across the galaxy where no man has gone before BEYOND THE FARTHEST STAR. Behind a negative star the Enterprise finds some malevolent company. For a green evil alien of unimaginable power beams aboard to destroy the crew and hijack the ship for its own deadly purposes. YESTERYEAR Spock returns from a time travel research project to find that no one on the Enterprise recognizes him. Now he must go back through the Time Gate to his Vulcan childhood to save the life of the child he was. ONE OF OUR PLANETS IS MISSING. A huge cosmic cloud that eats celestial objects has already consumed one planet and is on its way to another where 82 million people will die. And Kirk and his crew find themselves in its voracious path. THE SURVIVOR. The crew rejoices when a drifting damaged spaceship yields Carter Winston the famous philanthropist missing and presumed dead. But Carter is not all that he seems. THE LORELEI SIGNAL. When Kirk, Spock, and McCoy beam down to a mysterious planet they discover an exotic race of enchantingly beautiful women who seem ready to fulfill every fantasy but a far deadlier fate awaits them. THE INFINITE VULCAN. Keniclius 5 a 24 foot tall clone of a demented scientist kidnaps Spock to clone him into immortality. Unfortunately to achieve this transformation the real Spock must die.

**Voyages of Imagination: The Star Trek Fiction Companion** Jeff Ayers, 2006-12-29 Through four decades five television series comprising over seven hundred episodes ten feature films and an animated series, fandom's thirst for more Star Trek stories has been unquenchable. From the earliest short story adaptations by James Blish in the 1960s followed by the first original Star Trek novels during the seventies and on throughout the eighties nineties and into the twenty-first century, fiction has offered an unparalleled expansion of the rich Star Trek tapestry. But what is it that makes these books such a powerfully attractive creative outlet to some and a compelling way to experience the Star Trek mythos anew to others? *Voyages of Imagination* takes a look back on the first forty years of professionally published Star Trek fiction, revealing the personalities and sensibilities of many of the novels' imaginative contributors and offering an unprecedented glimpse into the creative processes, the growing pains, the risks, the innovations, the missteps, and the great strides taken in the books. Author Jeff Ayers has immersed himself in nearly six hundred books and interviewed more than three hundred authors and editors in order to compile this definitive guide to the history and evolution of an incomparable publishing phenomenon. Fully illustrated with the covers of every book included herein, *Voyages of Imagination* is indexed by title and author, features a comprehensive timeline, and is a must have for every fan.

*Star Trek* Robert Greenberger, 2012-11-08 This is the first book to combine an authoritative history of the Star Trek franchise including all six television series and eleven feature films with anecdotes about the show from those who helped shape it from the outside in. The fans' Star Trek expert Robert Greenberger covers everything from show creator Gene

Roddenberry's initial plans for a series combining science fiction and Western elements the premiere of the original series in 1966 its cancellation the franchise's return in an animated series and its subsequent history on television and film up to expectations for the 2013 J J Abrams film Along the way Greenberger analyzes Star Trek's unique cultural impact and tremendous cult following including the famous and first ever save the show mail campaign But this isn't a sugarcoated history this book chronicles the missteps as well as the achievements of Roddenberry and others behind the franchise Approximately two dozen sidebars provide personal experiences of dedicated Trekkies who influenced or became a part of the franchise Star Trek fandom is unparalleled in the effects it has had on the franchise itself The book is illustrated with a large collection of photographs of memorabilia many of which have never been seen before in print *More Giants of the Genre* Whitley Strieber, Laurell K. Hamilton, Harry Turtledove, Boris Vallejo, Joe R. Lansdale, Graham Masterton, Terry Pratchett, Terry Brooks, Harlan Ellison, John Carpenter, 2023-07-12 Michael McCarty interviews masters of the fantastic including Harlan Ellison Whitley Strieber Laurell K Hamilton Harry Turtledove Boris Vallejo Joe R Lansdale Max Collins Charles Grant The Amazing Kreskin Richard Matheson and many more **Star Trek Log Four** Alan Dean

Foster, 1985-09-12 Log of the Starship Enterprise Stardates 5525.3 5526.2 inclusive James T Kirk Capt USSC FS ret Commanding transcribed by Alan Dean Foster at the Galactic Historical Archives on S Monicus I stardate 6111.3 for the curator JLR

**A Sense-of-Wonderful Century** Gary Westfahl, 2013-07-30 This book gathers together many of the illuminating essays on science fiction and fantasy film penned by a major critic in the SF field The pieces are roughly organized in the chronological order of when the movies and television programs being discussed first appeared with essays providing more general overviews clustered near the beginning and end of the volume to provide the overall aura of a historical survey Although this book does not pretend to provide a comprehensive history of science fiction and fantasy films it does intermingle analyses of films and TV programs with some discussions of related plays novels stories and comic books particularly in the essays on This Island Earth and 2001 A Space Odyssey and its sequels Inciteful entertaining and full of intelligent and witty observations about science fiction and its sometimes curious relationship with the visual media these essays will both delight and entertain critics fans and viewers alike

**Star Trk/war Col 2** House Of Collectibles, Sue Cornwell, 1987-12 Whether it's the new commemorative pieces already collectibles or the latest additions to the ceramics series such as plates mugs and steins all the new items celebrating Star Trek and Star Wars are here fully described and priced for today's market **Star Trek** Alan Dean Foster, 1975 *Science Fiction and Fantasy Book Review* Neil Barron, R. Reginald, 2009-11-01 Science Fiction Fantasy Book Review was founded in 1979 to provide comprehensive coverage of all the major and minor books being released in the genre at that time This was the golden era of SF publishing with a thousand titles old and new hitting the stands and the bookshelves each and every year From the older classics to the newest speculative fiction this was the period when the best and the brightest shined forth their talents SF FBR included reviews by

writers in the field by amateur critics and by litterateurs and University professors Over a thousand books were covered during the single year of publication many of them having been reviewed no where else before or since The January 1980 issue includes a comprehensive index of all the works featured during the preceding year This reprint will be a welcome addition to the literature of science fiction and fantasy criticism Neil Barron is a retired bibliographer and literary critic editor of the acclaimed Anatomy of Wonder series Robert Reginald was the publisher for twenty five years of Borgo Press and has authored over 110 books of his own

**Star Trek** Susan R. Gibberman,1991 Star Trek was first beamed into peoples homes in 1966 and when it went off the air three years later it was on its way to being the most successful failure in television history Along the way it spawned nine feature films three new television series novels books video and audio tapes records computer games merchandising tie ins fan clubs and conventions Gibberman has summarized 25 years of just about everything written about Star Trek including details about the stars and guest stars and information about the making of the television series and feature films This work lists over 1 300 English language articles about every aspect of the phenomenon fully indexed

*Star Trek Logs Nine and Ten* Alan Dean Foster,1996-09-09 SPACE THE FINAL FRONTIER these are the voyages of the Starship Enterprise Celebrate Star Trek s thirtieth anniversary with the original mission logs chronicling some of the crew s most bizarre missions and strangest encounters with alien races across the galaxy where no man has gone before BEM It seems like a simple request The Pandronians have petitioned to send a representative to observe a Federation crew carrying out a survey mission So Commander Ari bn Bem joins Captain Kirk to evaluate aboriginal life forms of undetermined intelligence and accomplishments on planet Delta Theta Three There the trouble begins with an omniscient entity Then disaster summons Bem to his home planet with the Enterprise ordered to assist him in every way The shocking theft of a priceless treasure threatens to reduce Pandronian civilization to anarchy and bring the crew of the Enterprise to the brink of disaster SLAVER WEAPON A billion years ago Slavers ruled the galaxy but all that remains of their once awesome empire is concentrated in extraordinary cubes known as stasis boxes Now the Enterprise must transport a stasis box containing the ultimate weapon a war computer handgun with settings that fire nuclear explosions But the Kzin violent ferocious catlike creatures crave the weapon that will make the galaxy a smorgasbord for their insatiable appetites With ruthless cunning they lure the unsuspecting starship to an icy planet where a cataclysmic fate awaits them and the universe

The Official Price Guide to Star Trek and Star Wars Collectibles Sue Cornwell,1991-09-24 Explore the galaxy with this guide to Star Trek and Star Wars collectibles Over 10 000 up to the minute prices are listed for props pewter dolls toys models ceramics soundtracks books die cast ships and more Inside are detailed descriptions of hundreds of promotional and anniversary commemoratives an on target market review features important information on determining authenticity with updated materials on dealers clubs and fanzines With over 150 new photographs including 100 photographs for each section and a special eight page color insert this unique and complete STAR TREK and STAR WARS collectibles guide is the only one

you'll ever need    **Guide to Reprints, 1986** Ann S. Davis, Albert James Diaz, 1986-12    Guide to Reprints Albert James Diaz, 1997    **Star Trek Logs Seven, Eight and Nine** Alan Dean Foster, 1993-07-05 Based on the popular animated Star Trek series these log books have been an enduring favorite of generations of sf readers Repackaged in this new bargain priced omnibus edition they'll be an even bigger hit with readers and collectors    *Star Trek: Log One; Log Two; Log Three* Alan Dean Foster, 1995    Trek James Van Hise, Scott Nance, 1993    *Two-in-one Special Edition of the International Authors and Writers Who's Who, International Who's who in Poetry*, 1982    **The Science Fiction and Heroic Fantasy Author Index**, 1978    **Science Fiction, Fantasy & Horror**, 1991 A comprehensive bibliography of books and short fiction published in the English language

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