

Q10. Why did Aunt Dot and Uncle Dan have to attend the spring musicale together?

- a) There was only one show.
- b) They had resolved their differences.
- c) Jeffrey insisted they sit together.
- d) The school required joint parental attendance.

Q11. Jeffrey screamed at Aunt Dot and Uncle Dan during the musicale.

- a) "Talk! Talk, will ya! Talk! Talk! Talk!"
- b) "Stop fighting!"
- c) "I'm leaving!"
- d) "Let's sing together!"

Q12. What did Jeffrey do after the spring musicale incident?

- a) He apologized to his aunt and uncle.
- b) He continued attending school.
- c) He ran out of the auditorium and never returned to school.
- d) He switched schools.

Chapter 2

Q1. Where did Maniac Magee run to?

- a) Hollidaysburg
- b) Two Mills
- c) Bridgeport
- d) Schuylkill

Q2. How many miles are there between Hollidaysburg and Two Mills?

- a) 150 miles
- b) 200 miles
- c) 250 miles
- d) 300 miles

Q3. What is the time period called from when he left Hollidaysburg until he ended up in Two Mills?

- a) The Two Hundred Miles
- b) The Mystery Year
- c) The Legend
- d) The Lost Year

Multiple Choice Study Guide For Macbeth

Patrick Vollmar

Multiple Choice Study Guide For Macbeth:

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Teaching Shakespeare Beyond the Major M. Tyler Sasser,Emma K. Atwood,2024-02-22 This edited collection considers the task of teaching Shakespeare in general education college courses a task which is often considered obligatory perfunctory and ancillary to a professor s primary goals of research and upper level teaching The contributors apply a variety of pedagogical strategies for teaching general education students who are often freshmen or sophomores non majors and or non traditional students Offering instructors practical classroom approaches to Shakespeare s language performance and critical theory the essays in this collection explicitly address the unique pedagogical situations of today s general education college classroom **Shakespeare Quarterly** ,2001 **A Christmas Carol - Spotlight Edition** Charles Dickens,2004 An annotated adaptation of Dickens Classic Christmas tale Each Spotlight Edition maintains the rich integrity of the original work while adapting the language to be more accessible to the average reader In addition to providing a more readable text Prestwick House Spotlight Editions are enhanced providing readers with thoughtful guided reading questions and margin notes to help navigate the text suggestions for thought and discussion research opportunities for richer understanding of the text and its contexts and suggested writing activities to foster deeper thinking

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