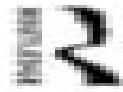


Tactileures of Light

Visions and Touch in Trigay, Levinas
and Merleau-Ponty

Cathrym Vasseleu



Textures Of Light Vision And Touch In Irigaray Levinas And Merleau Ponty

Michael Ashley

Textures Of Light Vision And Touch In Irigaray Levinas And Merleau Ponty:

Textures of Light Cathryn Vasseleu, 1998 Drawing on the work of Irigaray Merleau Ponty and Levinas this study of the importance of light in Western thought aims to show the ambivalent role light plays within philosophy Cultivating Perception through Artworks Helen A. Fielding, 2021-11-30 What are the ethical political and cultural consequences of forgetting how to trust our senses How can artworks help us see sense think and interact in ways that are outside of the systems of convention and order that frame so much of our lives In Cultivating Perception through Artworks Helen Fielding challenges us to think alongside and according to artworks cultivating a perception of what is really there and being expressed by them Drawing from and expanding on the work of philosophers such as Luce Irigaray and Maurice Merleau Ponty Fielding urges us to trust our senses and engage relationally with works of art in the here and now rather than distancing and systematizing them as aesthetic objects Cultivating Perception through Artworks examines examples as diverse as a Rembrandt painting M NourbeSe Philip's poetry and Louise Bourgeois public sculpture to demonstrate how artworks enact ethics politics or culture By engaging with different art forms and discovering the unique way that each opens us to the world in a new and unexpected ways Fielding reveals the importance of our moral political and cultural lives

Religion and the Senses in Early Modern Europe Wietse de Boer, Christine Göttler, 2012-11-09 Sensation is the subject of a burgeoning field in the humanities This volume examines its role in the religious changes and transformations of early modern Europe Sensation was not only central to the doctrinal disputes of the Reformation but also critical in shaping new or reformed devotional practices From this vantage point the book explores the intersections between the world of religion and the spheres of art music and literature food and smell sacred things and spaces ritual and community science and medicine Deployed in varying often contested ways the senses were essential pathways to the sacred They permitted knowledge of the divine and the universe triggered affective responses shaped holy environments and served to heal guide or discipline body and soul Contributors include Alfred Acres Barbara Baert Andrew R Casper Wietse de Boer Sven Dupr Iain Fenlon Laura Giannetti Christine Göttler Jennifer R Hammerschmidt Joseph Imorde Rachel King Jennifer Rae McDermott Walter S Melion Matthew Milner Sarah Joan Moran Yvonne Petry and Klaus Pietschmann Witnessing Kelly Oliver, 2001-01-03 Challenging the fundamental tenet of the multicultural movement that social struggles turning upon race gender and sexuality are struggles for recognition this work offers a powerful critique of current conceptions of identity and subjectivity based on Hegelian notions of recognition The author's critical engagement with major texts of contemporary philosophy prepares the way for a highly original conception of ethics based on witnessing Central to this project is Oliver's contention that the demand for recognition is a symptom of the pathology of oppression that perpetuates subject object and same different hierarchies While theorists across the disciplines of the humanities and social sciences focus their research on multiculturalism around the struggle for recognition Oliver argues that the actual texts and survivors accounts from the

aftermath of the Holocaust and slavery are testimonials to a pathos that is beyond recognition Oliver traces many of the problems with the recognition model of subjective identity to a particular notion of vision presupposed in theories of recognition and misrecognition Contesting the idea of an objectifying gaze she reformulates vision as a loving look that facilitates connection rather than necessitates alienation As an alternative Oliver develops a theory of witnessing subjectivity She suggests that the notion of witnessing with its double meaning as either eyewitness or bearing witness to the unseen is more promising than recognition for describing the onset and sustenance of subjectivity Subjectivity is born out of and sustained by the process of witnessing the possibility of address and response which puts ethical obligations at its heart

Interruptions and Transitions: Essays on the Senses in Medieval and Early Modern Visual Culture Barbara Baert, 2019-03-27 Interruptions and Transitions Essays on the Senses in Medieval and Early Modern Visual Culture is an anthology of the most recent works by Barbara Baert discussing the connection between the experiences of the senses in the medieval and early modern visual culture the hermeneutics of imagery and the limits and possibilities of contemporary Art Sciences The six chapters include Pentecost Noli me tangere the woman with an issue of blood the Johannessch ssel the dancing Salome and the role of the wind The reader is shown a medieval and early modern visual culture as a history of artistic solutions as the fascinating approach between biblical texts plastic imagination and the art scientific m tier This makes him a privileged guest in a unique in between space where humans and their artistic expression can meet existentially

Cinema and Contact Laura McMahon, 2017-07-05 Drawing on the work of contemporary French philosopher Jean Luc Nancy Cinema and Contact investigates the aesthetics and politics of touch in the cinema of three of the most prominent and distinctive filmmakers to have emerged in France during the last fifty years Robert Bresson Marguerite Duras and Claire Denis Countering the dominant critical account of touch elaborated by recent models of embodied spectatorship this book argues that cinema offers a privileged space for understanding touch in terms of spacing and withdrawal rather than immediacy and continuity Such a deconstructive configuration of touch is shown here to have far reaching implications inviting an innovative rethinking of politics aesthetics and theology via the textures of cinema The first study to bring the thought of Nancy into sustained dialogue with a series of detailed analyses of films Cinema and Contact also forges new interpretative perspectives on Bresson Duras and Denis tracing a compelling two way exchange between cinema and philosophy

The Merleau-Ponty Reader Maurice Merleau-Ponty, 2007-11-07 This title offers a comprehensive view of Maurice Merleau-Ponty's work this selection collecting in one volume the foundational essays necessary for understanding the core of this critical 20th century philosopher's thought

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International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences, 2000

Envisioning Invertebrates and Other Aquatic

Encounters Eva Hayward,2007 Gendered Bodies and New Technologies Amanda Du Preez,2009 In this era of ubiquitous information flow heightened mobility and limitless consumer convenience human interaction with new technologies has become increasingly seamless In the process the human body is effectively and steadily reduced to just another interface or a second life so to speak What is easily forgotten during this translucent transaction is that being human also necessarily implies being embodied In other words to constitute a body in its non negotiable physicality is still what it entails to be human amongst other things To live daily in and through the complicated and dynamic intersection between mind and body psychology and physiology also known as embodiment is what makes us human *An Archaeology of Vision* Michael Ashley,2004 Assessment in Arts Education Philip Taylor,2006 With the current emphases on standards and evidence based learning it's time to revisit the question of whether standards liberate or stifle excellence in arts education Assessment in Arts Education examines the pressing issues that educators everywhere and at all levels face as they make determinations about progress and achievement in the arts Assessment in Arts Education critiques the application of standards in arts education and the extent to which benchmarks and attainment levels are practically and educationally sensible It opens up an interdisciplinary discussion on arts education assessment and provides helpful advice for thinking about assessment and evaluation Leaders in drama music dance and the visual arts detail how they've navigated the issues around assessment and tackled tough questions such as How do assessment models shape teaching in the arts How much guidance should standards provide for arts educators Who benefits from national and local assessment standards in the arts What contributions have standards made to the teaching of the creative arts Meet standards and assessment head on Read Assessment in Arts Education and find evidence not only of how your students think and learn but of how the entire community of arts educators has considered and acted on the demands of these educational times **The Journal of Philosophy** ,1998 *Proceedings and Addresses of the American Philosophical Association* American Philosophical Association,1998 List of members in v 1

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