

DIALECT POETRY OF SOUTHERN ITALY

TEXTS AND CRITICISM
(A Trilingual Anthology)



Edited by Luigi Bonaffini



Hidden Italy A Bilingual Edition Of Italian Dialect Poetry

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Iannucci**

Hidden Italy A Bilingual Edition Of Italian Dialect Poetry:

The Hidden Italy Hermann W. Haller, 1986 The Hidden Italy is the first bilingual English edition of some of the best Italian dialect poetry written over the past two centuries The selection of more than four hundred poems in Piedmontese Venetian Milanese Romagnol Roman Neapolitan Sicilian and other dialects illustrates the impressive variety of Italy's literary and linguistic civilization Italian dialect literature originated in the Renaissance after Tuscan had won its preeminence as the officially sanctioned Italian literary language Despite the official victory of Tuscan however many writers consciously preferred and chose their own regional or local dialects as their medium of literary expression This departure from Tuscan became a particularly significant phenomenon in the 18th century and has continued up to the present day Much of the poetry is characterized by its realistic portrayals of the lower classes their suffering from social injustice and poverty the simplicity of their approach to life particularly to earthy sensual experience Many poets use or create a language that is mimetic expressive often unabashedly obscene and irreverent The dialect becomes the language of pain and anger of biting satire or political rebellion of humor and meditation It is also the language which reveals the spirit of Italy's diverse regional civilizations Haller's literal prose translations and commentaries are aimed at leading the reader back to the original text and its intrinsic flavor Thus the book has appeal and importance both for poetry lovers in general and for people with a special interest in Italian linguistic and literary culture

Filò Per Il Casanova Di Fellini Andrea Zanzotto, 1997 The main body of this volume is a unique film poem that grew out of Zanzotto's collaboration with Federico Fellini on the film Casanova The poem's beauty is enhanced by its presentation in the original Veneto dialect along with contemporary Italian and English With reference to Finnegans Wake and utilizing Fellini inspired myth the trilingual play of the poetry is rich in layers rich in meanings Including drawings by Fellini and illustrations by Murer this volume also contains poems dedicated to Montzale Pasolini and Charlie Chaplin and the first English translation of Zanzotto's poem on the tragedy of Bosnia all together in an unusual and beautiful format

The Other Italy Hermann W. Haller, 1999-01-01 Italy possesses two literary canons one in the Tuscan language and the other made up of the various dialects of its many regions The Other Italy presents for the first time an overview of the principal authors and texts of Italy's literary canon in dialect It highlights the cultivated dialect poetry drama and narrative prose since the codification of the Tuscan literary language in the early sixteenth century when writing in dialect became a deliberate and conscious alternative to the official literary standard The book offers a panorama of the literary dialects of Italy over five centuries and across the country's regions shedding light on a profoundly plurilingual and polycentric civilization As a guide to reading and research it provides a compendium of literary sources in dialect arranged by region and accompanied by syntheses of regional traditions with selected textual illustrations A work of extraordinary importance The Other Italy was awarded the Modern Language Association of America's Aldo and Jean Scaglione Publication Award for a Manuscript in Italian Literary Studies It will serve scholars as an indispensable resource

book for years to come *Encyclopedia of Contemporary Italian Culture* Gino Moliterno,2002-09-11 This rigorously compiled A Z volume offers rich readable coverage of the diverse forms of post 1945 Italian culture With over 900 entries by international contributors this volume is genuinely interdisciplinary in character treating traditional political economic and legal concerns with a particular emphasis on neglected areas of popular culture Entries range from short definitions histories or biographies to longer overviews covering themes movements institutions and personalities from advertising to fascism and Pirelli to Zeffirelli The Encyclopedia aims to inform and inspire both teachers and students in the following fields Italian language and literature Arts Humanities and Social Sciences European Studies Media and Cultural Studies Business and Management Art and Design It is extensively cross referenced has a thematic contents list and suggestions for further reading Handbücher zur Sprach- und Kommunikationswissenschaft Hans Goebel,Herbert Ernst Wiegand,1996 *Pier Paolo Pasolini* Patrick Allen Rumble,Bart Testa,1994-01-01 A reexamination of Pasolini life and work as a poet novelist filmmaker journalist and cultural theorist reflecting new developments in semiotics post structuralist theory and historical research on Italian literature and film *A Poetics of Resistance* David Ward,1995 A Poetics of Resistance Narrative and the Writings of Pier Paolo Pasolini examines the writings of the Italian poet novelist filmmaker theorist and dramaturg

Italian Journal ,1991 Canadian journal of Italian studies ,1988 **Preserving and Promoting Italian Language and Culture in North America** Hermann W. Haller,Gianclaudio Macchiarella,Roberto Severino,National Italian American Foundation,1997 **Italian Studies in North America** Massimo Ciavarella,Amilcare A. Iannucci,1994 Italian Americana ,1997 Italy Lucio Sponza,Diego Zancani,1995 Italy has transformed itself in the last fifty years changing from a rural society into one of the seven wealthiest nations in the world This is despite the fact that Italy has had to cope with many apparent contradictions such as the twin influences of the Roman Catholic Church and the most powerful Communist Party in the West Twentieth-century Italian Poets Giovanna Wedel De Stasio,Glauco Cambon,Antonio Illiano,1993 Essays on Italian poets publishing between the end of World War II to the mid 1990s Revue Canadienne Des Langues Vivantes ,1994 **World Literature Today** ,1997 **Word** ,1990 **Language Minorities and Minority Languages in the Changing Europe** Brunon Synak,Tomasz Wicherkiewicz,1997 Forum Italicum ,2002 Forum Italicum is a journal of Italian Studies founded by M Ricciardelli in 1967 The journal is intended as a meeting place where scholars critics and teachers can present their views on the literature language and culture of Italy and other countries in relation to Italy Young and hitherto unpublished scholars are encouraged to contribute their critical works **Italian Quarterly** Carlo Luigi Golino,1987

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