

# THE CRUCIFIED JEW

*Twenty Centuries of Christian  
Anti-Semitism*

Dan Cohn-Sherbok

WILLIAM B. EERDMANS PUBLISHING COMPANY  
Grand Rapids, Michigan

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AMERICAN INTERFAITH INSTITUTE AND THE  
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# The Crucified Jew

**John Vickers**



## **The Crucified Jew:**

**Jesus, the Crucified Jew** Max Hunterberg,1929      *The Crucified Jew* Dan Cohn-Sherbok,1997 Originally published in Great Britain in 1992 by Harper Collins Religious London Surveys the persecution of Jews from ancient times to the present focusing on how the seeds of anti Semitism were sown in Christian sources and nurtured throughout the history of the Church The author s goal is to improve hopes for the future by encouraging both Jews and Christians to understand the tradition they have inherited Annotation copyrighted by Book News Inc Portland OR      **The Crucifixion of the Jews** Franklin Hamlin Littell,1975      *The Crucified Jew* Max Hunterberg,1927      **The Crucified Jew** Dan Cohn-Sherbok,1993

*Crucified* J. Christopher Edwards,2023-10-03 Historians of early Christianity unanimously agree that Jesus was executed by Roman soldiers This consensus extends to members of the general population who have seen a Jesus movie or an Easter play and remember Roman soldiers hammering the nails However for early Christians the detail that Jesus was crucified by Roman soldiers under the direction of a Roman governor threatened their desire for a stable existence in the Roman world Beginning with the writings found in the New Testament early Christians sought to rewrite their history and shift the blame for Jesus s crucifixion away from Pilate and his soldiers and onto Jews During the second century a narrative of the crucifixion with Jewish executioners predominated During the fourth century this narrative functioned to encourage anti Judaism within the newly established Christian empire Yet in the modern world there exists a significant degree of ignorance regarding the pervasiveness or sometimes even the existence of the claim among ancient Christians that Jesus was executed by Jews This ignorance is deeply problematic because it leaves a gaping hole in our understanding of what for so long was the direct underpinning of Christian persecution of Jews Moreover it excuses from blame the venerated ancient Christian authors who constructed and perpetuated the claim that the Jews executed Jesus And on an unconscious level it may still influence Christians understanding of Jews and Judaism      *The Crucifixion Mystery* John Vickers,1895      *Paul the Jew under Roman Rule* Neil Elliott,2024-09-24 Some of the most heated contests around the apostle Paul today concern the effort to understand him wholly within Judaism and the effort to interpret him over against the culture and ideology of the early Roman Empire In this collection of essays Neil Elliott shows that these two conversations belong together and must be resolved together by understanding Paul as a Jew living out Israel s ancient hopes under the pressures of Roman imperial power      *Jesus of Nazareth, King of the Jews* Paula Fredriksen,2000-12-05 Paula Fredriksen renowned historian and author of *From Christ to Jesus* begins this inquiry into the historic Jesus with a fact that may be the only undisputed thing we know about him his crucifixion Rome reserved this means of execution particularly for political insurrectionists and the Roman charge posted at the head of the cross indicted Jesus for claiming to be King of the Jews To reconstruct the Jesus who provoked this punishment Fredriksen takes us into the religious worlds Jewish and pagan of Mediterranean antiquity through the labyrinth of Galilean and Judean politics and on into the ancient narratives of Paul s letters the gospels the Dead Sea

Scrolls and Josephus histories The result is a profound contribution both to our understanding of the social and religious contexts within which Jesus of Nazareth moved and to our appreciation of the mission and message that ended in the proclamation of Jesus as Messiah     *Ancient Jewish and Christian Perceptions of Crucifixion* David W. Chapman,2008 Rev version of the author s thesis Ph D University of Cambridge 2000     *From Rebel to Rabbi* Matthew B. Hoffman,2007 This book examines the ways modern Jewish thinkers writers and artists appropriated the figure of Jesus as part of the process of creating modern Jewish culture     **The Catechism of Perseverance, Or, An Historical, Dogmatical, Moral, Liturgical, Apologetical, Philosophical, and Social Exposition of Religion from the Beginning of the World Down to Our Own Days** Jean Gaume,1884     *The Crucifixion Mystery* John Vickers,1895     **The Crucifixion** Emil Gustav Hirsch,1892     **A Commentary on the Holy Scriptures: Kings** Johann Peter Lange,1900     **Jewish Scholarship on the Resurrection of Jesus** David Mishkin,2017-09-07 The Jewish study of Jesus has made enormous strides within the last two hundred years Virtually every aspect of the life of Jesus and related themes have been analyzed and discussed Jesus has been reclaimed as a fellow Jew by many although what this actually means remains a matter for discussion Ironically the one event in the life of Jesus that has received significantly less attention is the one that the New Testament proclaims as the most important of all his resurrection from the dead This book is the first attempt to document Jewish views of the resurrection of Jesus in history and modern scholarship     **the catechism of perseverance** monsignor gaume,1881     **A Commentary on the Holy Scriptures: Critical, Doctrinal, and Homiletical** Johann Peter Lange,1886     *Jesus and the Temple* Simon J. Joseph,2016     **The Crucifixion Mystery: A Review of the Great Charge Against the Jews (1895)** John Vickers,2009-07 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work

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