



The Cultural Church

Osoba O. Otaigbe



The Cultural Church:

The Cultural Church F. Lagard Smith, 2015-04 In what direction are we being blown by the winds of change now waiting through the church Is the church influencing culture or is culture influencing the church What lies behind current calls for a new hermeneutic Is there a better way to understand Scripture With calls for sweeping changes in the way we understand Scripture this just may be the most important book of the decade It is must reading for every church leader and Christian concerned with the future of the church at the brink of a new century F LaGard Smith is the author of some thirty books ranging from devotionals to doctrinal discussions to commentaries on current legal and social issues He is best known as the compiler and narrator of The Daily Bible the NIV in chronological order Smith has taught in both graduate and undergraduate university programs for over thirty years The Church as a Culture of Care T. Dale Johnson, Jr., 2021-10-04 We all know people in our world are struggling eating disorders addictions depression sexual issues marital problems the list goes on and on Can the church help or is that an outdated concept that no longer fits modern problems Biblical counselor Dale Johnson explains that the church is still the primary place where those who struggle **Building Cultural Intelligence in Church and Ministry** Osoba O. Otaigbe, 2016-06-30 Revd Osoba Otaigbe has written a comprehensive guide for helping the church more effectively relate and serve across cultural borders Whether youre welcoming a community of refugees travelling on a short term mission experience befriending an expat family or simply interacting with an increasingly diverse society this guide will help you love your neighbour The book is packed full of insights about cultural intelligence and brings them to life for Christians The case studies and discussion questions are particularly useful for making the theoretical ideas immensely practical As both a cultural intelligence researcher and a Christian it gives me great joy to commend Revd Osoba and his work to you David Livermore PhD author of Leading with Cultural Intelligence and President of Cultural Intelligence Centre USA Building Cultural Intelligence in Church and Ministry is a timely contribution to our understanding of the way varied global and local cultures can be nurtured to offer a rich and meaningful engagement in our lives and in work It draws on a wide range of scriptural and practical examples that makes it an easy to read and understand study guide for various audiences The guidance on how to develop cross cultural competence in particular makes the book a must read one that promises to equip the reader with the much required understanding appropriate responses and management of diverse cross cultural engagements in both missions and ministries Dr Maureen Ayikoru Senior Lecturer Anglia Ruskin University United Kingdom In our rapidly changing society it is really important that we all develop greater cultural intelligence If we are to become the vibrant Kingdom community of all nations that the Bible envisages we need much greater understanding and appreciation of those who are different from ourselves This book and the assessment and workshops that go alongside it will be particularly helpful for leaders churches and groups who want to grow in this area Relating the concepts of cultural intelligence to passages of Scripture it will certainly encourage some great discussion

learning and reflection for discipleship and mission Revd Lynn Green General Secretary Baptist Union of Great Britain

Building Cultural Intelligence in Church and Ministry is a worthwhile work with important things to say and to give perceptive and practical guidance Prof David Dunn Wilson Honorary Research Fellow Cliff College United Kingdom

Building Cultural Intelligence in Church and Ministry book has done a marvelous job of integrating scriptural basis and reference points in the exploration of the cultural intelligence factors as they relate to ministry and mission This being interspersed with practical and real world scenarios and examples is very helpful The reflection study guide questions are also well written and will provide for deeper learning discussion and application There is a considerable amount of information and detail to work through and I would suggest that people work through the book at a steady pace so that they can fully digest that immense learning and insights that this book will give

Adrian Kistan Principal Consultant Intercultural Solutions Australia More than ever cultural intelligence is a much needed competence to grow develop and nurture Current fears and conflicts on the global and in local contexts and not the least in churches underscore this Through this timely volume Osoba O Otaigbe brings his expertise as a cultural intelligence researcher and years of experience working in cross cultural and diverse contexts to offer an invaluable resource for churches

Building Cultural Intelligence in Church and Ministry draws on a variety of scholarly sources biblical texts and practical examples to provide readers with helpful insights and questions for reflection on developing cultural awareness intelligence and competence A welcome resource for ministerial missional formation and both denominational and local church leadership

Michael N Jagessar Revd Dr Global and Intercultural Ministries United Reformed Church UK

Music, Branding and Consumer Culture in Church Tom Wagner, 2019-10-16

Starting as a single congregation in Australia Hillsong Church now has campuses worldwide releases worship music that sells millions of albums and its ministers regularly appear in mainstream media So how has a single church gained such international prominence This book offers an ethnographic exploration of the ways in which music and marketing have been utilised in the pursuit and production of spiritual experience for members of Hillsong Church An experience that has proven to be incredibly popular The main theme of this book is that marketing specifically branding is not just a way to sell religion but rather an integral part of spiritual experience in consumer society Focussing on the London Hillsong church as a case study the use of its own music in tandem with strong branding is shown to be a co and re productive method of organizing patterning and communicating information The church provides the branded material and cultural context in which participants sacred experience of self unfolds However this requires participants to do the work to properly understand and ultimately embody the values associated with the brand This book raises important questions about the role of branding and music in forming modern sacred identities As such it will be of great interest to scholars of Religious Studies

Ethnomusicology and Media Studies

Training Missionaries Evelyn Hibbert, Richard Hibbert, 2016-09-08

Missionaries must know God be able to relate well to other people understand and engage with another culture and be able to use the Bible in a

way that informs all aspects of their lives and ministries Missionary training must address each of these areas if it is to help Christians to be effective in taking the gospel to the ends of the earth Effective training has been shown to prevent people from prematurely leaving the field It also reduces the danger of cross cultural workers uncritically exporting culturally bound forms of Christianity This book details four key areas that every missionary training program whatever its context must focus on developing It shows how these can be holistically addressed in a learning community where trainers and trainees engage in cross cultural ministry together

Funding Religious Heritage Anne Fornerod,2016-03-09 This collection brings together a group of highly respected law and religion scholars to explore the funding of religious heritage in the context of state support for religions The importance of this state support is that on the one hand it illustrates the potential tensions between secular and religious values whilst on the other it constitutes a relevant tool for investigating the question of the legitimacy of such financial support The funding logically varies according to the national system of state religion relationships and this is reflected in the range of countries studied including Belgium Bulgaria Denmark France Italy The Netherlands Spain Turkey and the United Kingdom The book provides clarity in the assignment of funds to religious heritage as well as seeking to define the limit of what relates to the exercise of worship and what belongs to cultural policy It is clear that the main challenge for the future lies not only in managing the dual purpose of religious monuments but also in re using these buildings which have lost their original purpose This collection will appeal to those interested in cultural heritage management as well as law and religion scholars The views expressed during the execution of the RELIGARE project in whatever form and or by whatever medium are the sole responsibility of the authors The European Union is not liable for any use that may be made of the information contained therein

The Routledge Companion to the Christian Church Gerard Mannion,Lewis S. Mudge,2007-12-12 Written by an international team of distinguished scholars this comprehensive book introduces students to the fundamental historical systematic moral and ecclesiological aspects of the study of the church as well as serving as a resource for scholars engaging in ecclesiological debates on a wide variety of issues

Gospel Culture David Jung,2016-08-31 Too often we let the world s standards dictate what a great church should look like However the gospel tells us the truly great things have already taken place we merely gather as the Lord s people to celebrate such good news with our worship to God and service towards others Gospel Culture provides both the church leader and the layperson with a practical vision of a community centered around Christ One of the most important roles we possess as Christians is to help shape the culture of a community so that it embodies everything we believe to be true about the gospel that it s clearly good news for everyone David Jung skillfully articulates in this book a beautiful depiction of the kind of gospel culture I believe we all long for and it s a culture he has lived experienced and helped create as a pastor Andrew Hyun Founding Pastor of the Hope Church NYC Family of Churches

One Church Many Cultures Joseph P. Fitzpatrick,1987-05

Church Review, and Ecclesiastical Register Nathaniel Smith Richardson,John McDowell Leavitt,Edward Brenton

Boggs, Henry Mason Baum, 1871 Christ Culture: Andrew Southwick, Jay Scutt, 2018-10-25 What Is Christ Culture More than fifty years ago Dr Martin Luther King Jr held a mirror up to the face of the Christian Church in America and boldly asserted that the Sunday morning church hour is the most segregated hour in America More than fifty years later even as the church has made great efforts to bridge the cultural divide within its congregations somehow the cultural divide remains amongst the majority of Christian churches in America Christ Culture offers a step toward a new solution to the cultural divide not just in the American church but in America as well Christ Culture brings the Gospel message of Jesus Christ back to the center of the conversation and to the forefront of the church's God given mission on earth Christ Culture challenges every believer to see others as God created them regardless of how modern western culture may present them **Talking About Cultural Diversity in Your Church** Michael V. Angrosino, 2001-09-24 In the Great Commission Jesus told his followers to go and make disciples of all nations But today you don't need to be a missionary in another country to come across different cultures In your neighborhood school workplace and shopping area you probably run across many people with backgrounds vastly different from your own To have an effective ministry in the U S today outside or inside the church Christians need to be aware of how people's culture affects the ways they think and live Talking about Cultural Diversity in Your Church gives classes workshops or small groups the opportunity to discuss issues of multiculturalism Presenting what culture means in the first part of the book shows how understanding and misunderstandings of culture affect American society This beginning section encourages readers to be aware of their own cultural assumptions and how these assumptions color relations with others It then highlights special skills for communicating between cultures and highlights the special challenges for religion in a pluralistic society But the heart of the book is eleven case studies with discussion questions These concrete cases allow participants to see about how their understandings of culture have real world implications And the discussion questions let participants talk in meaningful ways about these difficult issues If you want a useful discussion about multiculturalism in your congregation you should take a look at Talking about Cultural Diversity in Your Church Visit the author's web page **The Andover Review** , 1886 **The New-Church Review** , 1895 Journal of the General Convention of the Protestant Episcopal Church in the United States of America Episcopal Church. General Convention, 1893 Extra volumes issued for special conventions 1821 *The Foundations of Faith* Henry Wace, 1881 *The American Ecclesiastical Review* Herman Joseph Heuser, 1949 *The Homiletic Review* , 1896 Religious Liberty , 2000 The Unitarian Review and Religious Magazine Charles Lowe, Henry Wilder Foote, John Hopkins Morison, Henry H. Barber, James De Normandie, 1880

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The Cultural Church Introduction

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